

TRANSFER STUDIES: CSU GE

Program Description

This Certificate of Achievement is for students who intend to transfer to the California State University system (CSU) or one of the many independent or out-of-state institutions that accept the CSU GE pattern. Students who complete the requirements for this Certificate of Achievement with a grade of "C" or better in each course will complete the lower division requirements for the CSU General Education/Breadth pattern as outlined and required by the California State University. Students should meet with a Foothill College counselor to determine whether the CSU GE/Breadth transfer pattern is the best option to meet their specific transfer goals.

The Certificate of Achievement will be noted on the student's transcript. To earn the Certificate of Achievement, students must complete the coursework outlined below. Courses on this list are approved for a specific academic year. Courses completed for this Certificate of Achievement must be on the approved list during the year in which they were taken. Please consult a counselor with any questions. For information regarding the year in which courses are approved, access assist.org.

Learn more about the program on the [Counseling website](#).

Summer Session 2025 is the final term during which CSU GE Breadth may be used, as the new Cal-GETC pattern begins in Fall Quarter 2025. Students who enroll in Summer Session 2025 or earlier and maintain catalog rights through continuous enrollment may still use the CSU GE Breadth pattern. Students are strongly recommended to meet with a counselor to discuss the best general education pattern for their goals.

Award Type(s)

- CA = Certificate of Achievement

Units Required

- Certificate(s): 52

Additional Information

To be eligible to transfer to a CSU campus, students must complete at least 90 units of CSU transferable courses with a GPA of 2.0 or better. Completion of the California State University General Education/Breadth curriculum (CSU GE) requirements as outlined satisfies the requirements of the Certificate of Achievement in Transfer Studies: CSU GE. Completion of the CSU General Education/Breadth pattern is also required for students pursuing an Associate Degree for Transfer (A.A.-T and/or A.S.-T). In addition to completing the courses for the Certificate of Achievement, the student is responsible for completing major preparation and/or elective credits to complete the **90 quarter units required for admission** for all CSU campuses. Students can use assist.org to review major preparation courses and are strongly advised to see a counselor for educational planning in order to achieve successful admission to the university of their choice.

Note: Some universities also require students to submit a formal CSU GE certification form which is available through the Foothill College Evaluations Office prior to transfer. University deadlines are generally immediately following spring quarter; therefore, students should request

the certification the week prior to finals during their last term at Foothill College.

Certificate Requirements

Certificate of Achievement in Transfer Studies: CSU GE

- Units: 52

Code	Title	Units
Area A: English Language & Critical Thinking		
CSU admission requires completion of one course from each of the following areas (A1, A2 and A3):		15
<i>A1. Oral Communication</i>		
COMM 1A	PUBLIC SPEAKING or COMM 1AH HONORS PUBLIC SPEAKING	
COMM 1B	ARGUMENTATION & PERSUASION	
COMM 2	INTERPERSONAL COMMUNICATION	
COMM 3	INTRODUCTION TO COMMUNICATION STUDIES	
COMM 4	GROUP DISCUSSION	
<i>A2. Written Communication</i>		
ENGL 1A	COMPOSITION & READING or ENGL 1AH HONORS COMPOSITION & READING	
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE or ENGL 1BHONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
ESLL 26	ADVANCED COMPOSITION & READING	
<i>A3. Critical Thinking</i>		
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE or ENGL 1BH HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
	ENGL 1C ARGUMENTATIVE WRITING & CRITICAL THINKING or ENGL 1CH HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING	
PHIL 1	CRITICAL THINKING & WRITING	
PHIL 7	INTRODUCTION TO SYMBOLIC LOGIC	
Area B: Scientific Inquiry & Quantitative Reasoning		
Complete one course from each category (B1, B2 and B4). One Physical or Biological Science course must include a laboratory experience (indicated with footnote):		12-15
<i>B1. Physical Science</i>		
ASTR 10A	GENERAL ASTRONOMY: SOLAR SYSTEM	
ASTR 10B	GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY or ASTR 10BHONORS GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY	
ASTR 10L	ASTRONOMY LABORATORY ¹	
CHEM 1A	GENERAL CHEMISTRY ¹	
CHEM 1B	GENERAL CHEMISTRY ¹	
CHEM 1C	GENERAL CHEMISTRY & QUALITATIVE ANALYSIS ¹	
CHEM 12A	ORGANIC CHEMISTRY	
CHEM 12AL	ORGANIC CHEMISTRY LABORATORY ¹	
CHEM 12B	ORGANIC CHEMISTRY	
CHEM 12BL	ORGANIC CHEMISTRY LABORATORY ¹	

CHEM 12C	ORGANIC CHEMISTRY
CHEM 12CL	ORGANIC CHEMISTRY LABORATORY ¹
CHEM 25	FUNDAMENTALS OF CHEMISTRY ¹
CHEM 30A	SURVEY OF INORGANIC & ORGANIC CHEMISTRY ¹
CHEM 30B	SURVEY OF ORGANIC & BIOCHEMISTRY ¹
GEOG 1	PHYSICAL GEOGRAPHY ¹
GEOG 20	INTRODUCTION TO EARTH SCIENCE
PHYS 2A	GENERAL PHYSICS ¹
PHYS 2B	GENERAL PHYSICS ¹
PHYS 2C	GENERAL PHYSICS ¹
PHYS 4A	GENERAL PHYSICS (CALCULUS) ¹
PHYS 4B	GENERAL PHYSICS (CALCULUS) ¹
PHYS 4C	GENERAL PHYSICS (CALCULUS) ¹
PHYS 4D	GENERAL PHYSICS (CALCULUS) ¹
PHYS 6	INTRODUCTORY PHYSICS
PHYS 12	INTRODUCTION TO MODERN PHYSICS
PSE 20	INTRODUCTION TO PHYSICAL SCIENCE ¹

B2. Life Science (Biological)

ANTH 1	INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY or ANTH 1H HONORS INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY
ANTH 1L	BIOLOGICAL ANTHROPOLOGY LABORATORY ¹ or ANTH 1HL HONORS BIOLOGICAL ANTHROPOLOGY LABORATORY
ANTH 13	INTRODUCTION TO FORENSIC ANTHROPOLOGY
ANTH 13L	FORENSIC ANTHROPOLOGY LABORATORY ¹
BIOL 1A	PRINCIPLES OF CELL BIOLOGY ¹
BIOL 1B	FORM & FUNCTION IN PLANTS & ANIMALS ¹
BIOL 1C	EVOLUTION, SYSTEMATICS & ECOLOGY ¹
BIOL 1D	INTRODUCTION TO MOLECULAR GENETICS
BIOL 9	ENVIRONMENTAL BIOLOGY
BIOL 9L	ENVIRONMENTAL BIOLOGY LABORATORY ¹
BIOL 10	GENERAL BIOLOGY: BASIC PRINCIPLES ¹
BIOL 12	HUMAN GENETICS
BIOL 13	MARINE BIOLOGY ¹
BIOL 14	HUMAN BIOLOGY ¹
BIOL 15	CALIFORNIA ECOLOGY/NATURAL HISTORY ¹
BIOL 40A	HUMAN ANATOMY & PHYSIOLOGY I ¹
BIOL 40B	HUMAN ANATOMY & PHYSIOLOGY II ¹
BIOL 40C	HUMAN ANATOMY & PHYSIOLOGY III ¹
BIOL 41	MICROBIOLOGY ¹
BIOL 45	INTRODUCTION TO HUMAN NUTRITION

B4. Mathematics/Quantitative Reasoning ²

C S 18	DISCRETE MATHEMATICS
MATH 1A	CALCULUS or MATH 1AI HONORS CALCULUS I
MATH 1B	CALCULUS or MATH 1BI HONORS CALCULUS II
MATH 1C	CALCULUS
MATH 1D	CALCULUS
MATH 2A	DIFFERENTIAL EQUATIONS
MATH 2B	LINEAR ALGEBRA
MATH 10	ELEMENTARY STATISTICS

MATH 12	CALCULUS FOR BUSINESS & ECONOMICS
MATH 17	INTEGRATED STATISTICS II
MATH 22	DISCRETE MATHEMATICS
MATH 40A	QUANTITATIVE REASONING
MATH 42	MATH FOR ELEMENTARY SCHOOL TEACHERS
MATH 48A	PRECALCULUS I
MATH 48B	PRECALCULUS II
MATH 48C	PRECALCULUS III
PSYC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES
SOC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES

Area C: Arts & Humanities

Completion of a minimum of three courses, to include at least one 12-15 course from Area C1 and one course from Area C2:

Note: Students who did not complete ENGL 1B or ENGL 1BH for Area A3 above should complete ENGL 1B or ENGL 1BH as one of the Area C courses. Courses may not be counted in more than one area.

C1. Arts (Art, Dance, Music, Theatre)

ART 1	INTRODUCTION TO ART
ART 2A	HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY
or ART 2AH	HONORS HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY
ART 2B	HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE
or ART 2BH	HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE
ART 2C	HISTORY OF WESTERN ART FROM THE BAROQUE TO IMPRESSIONISM
ART 2D	AFRICAN, OCEANIC & NATIVE AMERICAN ART
ART 2E	A HISTORY OF WOMEN IN ART
ART 2F	INTRODUCTION TO ASIAN ART
ART 2G	INTRODUCTION TO ISLAMIC ART
ART 2J	AMERICAN ART
ART 3	HISTORY OF MODERN ART FROM POST-IMPRESSIONISM TO THE PRESENT
ART 4A	FUNDAMENTALS IN DRAWING
DANC 10	TOPICS IN DANCE HISTORY
ENGL 34C	LITERATURE INTO FILM
HUMN 10	ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE
KINS 5	SPORTS & CINEMA
MDIA 1	INTRODUCTION TO FILM STUDIES or MDIA 1H HONORS INTRODUCTION TO FILM STUDIES
MDIA 2C	CURRENT TRENDS IN FILM, TV & THE INTERNET
MDIA 3	INTRODUCTION TO FILM & MEDIA CRITICISM
MDIA 5	AMERICAN CINEMA
MDIA 8B	WOMEN IN FILM
MUS 1	INTRODUCTION TO MUSIC
MUS 2A	GREAT COMPOSERS & MUSIC MASTERPIECES or MUS 2AH HONORS GREAT COMPOSERS & MUSIC MASTERPIECES
MUS 2B	GREAT COMPOSERS & MUSIC MASTERPIECES

	or MUS 2BH HONORS GREAT COMPOSERS & MUSIC MASTERPIECES
MUS 2C	GREAT COMPOSERS & MUSIC MASTERPIECES
	or MUS 2CH HONORS GREAT COMPOSERS & MUSIC MASTERPIECES
MUS 2D	WORLD MUSIC: ROOTS TO CONTEMPORARY GLOBAL FUSION
MUS 2F	HISTORY OF AMERICAN MUSICAL THEATRE
MUS 3A	THEORY & MUSICIANSHIP I
MUS 3B	THEORY & MUSICIANSHIP II
MUS 3C	THEORY & MUSICIANSHIP III
MUS 8	MUSIC OF AMERICAN CULTURES
	or MUS 8H HONORS MUSIC OF AMERICAN CULTURES
MUS 9B	MUSIC & MEDIA: HENDRIX TO HIP-HOP
MUS 10	MUSIC FUNDAMENTALS
MUS 11B	FUNK, FUSION & HIP-HOP
MUS 11D	HISTORY OF ELECTRONIC MUSIC: ORIGINS-1970
MUS 11E	HISTORY OF ELECTRONIC MUSIC: 1970-PRESENT
PHIL 11	INTRODUCTION TO THE PHILOSOPHY OF ART & AESTHETICS
PHOT 5	INTRODUCTION TO PHOTOGRAPHY
PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES
	or PHOT 8H HONORS PHOTOGRAPHY OF AMERICAN CULTURES
PHOT 10	HISTORY OF PHOTOGRAPHY
	or PHOT 10H HONORS HISTORY OF PHOTOGRAPHY
PHOT 11	CONTEMPORARY ISSUES IN PHOTOGRAPHY
	or PHOT 11H HONORS CONTEMPORARY ISSUES IN PHOTOGRAPHY
THTR 1	INTRODUCTION TO THEATRE
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIERE
THTR 2F	HISTORY OF AMERICAN MUSICAL THEATRE
THTR 8	MULTICULTURAL THEATRE ARTS IN MODERN AMERICA
THTR 20A	ACTING I
THTR 26	INTRODUCTION TO FASHION HISTORY & COSTUME DESIGN

C2. Humanities (Literature, Philosophy, Foreign Languages)

COMM 12	INTERCULTURAL COMMUNICATION
CRWR 6	INTRODUCTION TO CREATIVE WRITING
CRWR 25A	POETRY IN COMMUNITY
CRWR 39A	INTRODUCTION TO SHORT FICTION WRITING
CRWR 39B	ADVANCED SHORT FICTION WRITING
CRWR 41A	POETRY WRITING
CRWR 41B	ADVANCED POETRY WRITING
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE ³
	or ENGL 1BH HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE
ENGL 5	LOUD & QUEER: LITERATURE OF SEXUAL/GENDER IDENTITY
ENGL 7	NATIVE AMERICAN LITERATURE
ENGL 8	CHILDREN'S LITERATURE
ENGL 10A	LITERATURE & THE ENVIRONMENT

ENGL 11	INTRODUCTION TO POETRY
	or ENGL 11H HONORS INTRODUCTION TO POETRY
ENGL 12	AFRICAN AMERICAN LITERATURE
ENGL 12A	ALL POWER TO THE PEOPLE: LITERATURE OF THE BLACK PANTHER PARTY
ENGL 14	TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE
ENGL 16	INTRODUCTION TO LITERATURE
ENGL 17	INTRODUCTION TO SHAKESPEARE
ENGL 18B	GOTHIC & HORROR LITERATURE
ENGL 22	WOMEN WRITERS
ENGL 24	UNMASKING COMICS: THE DAWN OF THE GRAPHIC NOVEL
ENGL 27G	DETECTIVE & MYSTERY FICTION
ENGL 31	LATINO/A LITERATURE
ENGL 34C	LITERATURE INTO FILM
ENGL 37	SCIENCE FICTION LITERATURE: REIMAGINEERING REALITY
ENGL 38	LITERATURE OF PROTEST
ENGL 40	ASIAN AMERICAN LITERATURE
ENGL 43A	SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY
	or ENGL 43AH HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY
ENGL 43B	SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT
	or ENGL 43BH HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT
ENGL 45A	SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865
	or ENGL 45AH HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865
ENGL 45B	SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT
	or ENGL 45BH HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT
ENGL 49	CALIFORNIA LITERATURE: GOLDEN STATE CULTURES, GEOGRAPHIES & HISTORIES
HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE
HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800
HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT
HUMN 1	CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD
	or HUMN 1H HONORS CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD
HUMN 2	CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT
HUMN 3	WORLD MYTHS IN LITERATURE ARTS & FILM
	or HUMN 3H HONORS WORLD MYTHS IN LITERATURE ARTS & FILM
HUMN 4	TRAUMA & THE ARTS
	or HUMN 4H HONORS TRAUMA & THE ARTS
HUMN 5	CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD

	or HUMN 5H HONORS CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD
HUMN 6	THE SHOCK OF THE NEW: FROM THE MODERN TO THE CONTEMPORARY
HUMN 7	GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES
	or HUMN 7H HONORS GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES
HUMN 8	EX MACHINA: THE PARADOX OF BEING HUMAN IN THE DIGITAL AGE
HUMN 9	ONCE UPON A TIME? THE IMMORTAL LURE OF FAIRY TALES
HUMN 10	ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE
HUMN 11	INTRODUCTION TO POPULAR CULTURE
	or HUMN 11H HONORS INTRODUCTION TO POPULAR CULTURE
HUMN 12	POPULAR CULTURE & UNITED STATES HISTORY
	or HUMN 12H HONORS POPULAR CULTURE & UNITED STATES HISTORY
HUMN 14	THE ART OF PEACE: NARRATIVE REPRESENTATIONS OF PACIFISM
JAPN 1	ELEMENTARY JAPANESE I
JAPN 2	ELEMENTARY JAPANESE II
JAPN 3	ELEMENTARY JAPANESE III
JAPN 4	INTERMEDIATE JAPANESE I
JAPN 5	INTERMEDIATE JAPANESE II
JAPN 6	INTERMEDIATE JAPANESE III
MDIA 2A	HISTORY OF FILM 1895-1945
MDIA 2B	HISTORY OF FILM 1945-CURRENT
MDIA 11	INTRODUCTION TO POPULAR CULTURE
	or MDIA 11H HONORS INTRODUCTION TO POPULAR CULTURE
MDIA 12	POPULAR CULTURE & UNITED STATES HISTORY
	or MDIA 12H HONORS POPULAR CULTURE & UNITED STATES HISTORY
PHIL 2	INTRODUCTION TO SOCIAL & POLITICAL PHILOSOPHY
PHIL 4	INTRODUCTION TO PHILOSOPHY
PHIL 8	ETHICS
PHIL 20A	HISTORY OF WESTERN PHILOSOPHY FROM SOCRATES THROUGH ST. THOMAS
PHIL 20B	HISTORY OF WESTERN PHILOSOPHY FROM THE RENAISSANCE THROUGH KANT
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST
SPAN 1	ELEMENTARY SPANISH I
SPAN 2	ELEMENTARY SPANISH II
SPAN 3	ELEMENTARY SPANISH III
SPAN 4	INTERMEDIATE SPANISH I
SPAN 5	INTERMEDIATE SPANISH II
SPAN 6	INTERMEDIATE SPANISH III
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE

Area D: Social Sciences

Minimum of two courses. Note: It is recommended to complete 8-10 courses from different disciplines:

Refer to footnote for additional information regarding the CSU AI graduation requirement ⁴

ANTH 2A	CULTURAL ANTHROPOLOGY
	or ANTH 2AH HONORS CULTURAL ANTHROPOLOGY
ANTH 2B	PATTERNS OF CULTURE
ANTH 3	WORLD PREHISTORY: THE RISE & FALL OF EARLY CIVILIZATIONS
ANTH 4	FIRST PEOPLES OF NORTH AMERICA
ANTH 5	MAGIC, SCIENCE & RELIGION
	or ANTH 5H HONORS MAGIC, SCIENCE & RELIGION
ANTH 6	PERSPECTIVES FROM AFRICA
ANTH 8	INTRODUCTION TO ARCHAEOLOGY
	or ANTH 8H HONORS INTRODUCTION TO ARCHAEOLOGY
ANTH 12	APPLIED ANTHROPOLOGY
ANTH 14	LINGUISTIC ANTHROPOLOGY
ANTH 15	MEDICAL ANTHROPOLOGY: METHODS & PRACTICE
ANTH 16L	BASIC ARCHAEOLOGY LABORATORY
ANTH 17L	INTERMEDIATE ARCHAEOLOGY LABORATORY
ANTH 20	NATIVE PEOPLES OF CALIFORNIA
ANTH 22	THE AZTEC, MAYA, INCA & THEIR PREDECESSORS: CIVILIZATIONS OF THE AMERICAS
ANTH 52	ARCHAEOLOGICAL FIELD METHODS
ART 2E	A HISTORY OF WOMEN IN ART
CHLD 1	CHILD GROWTH & DEVELOPMENT: PRENATAL THROUGH EARLY CHILDHOOD
CHLD 2	CHILD GROWTH & DEVELOPMENT II: MIDDLE CHILDHOOD THROUGH ADOLESCENCE
CHLD 8	CHILD, FAMILY & COMMUNITY
CHLD 50D	INFANT & TODDLER DEVELOPMENT & CARE
CHLD 51A	AFFIRMING DIVERSITY IN EDUCATION
CNSL 3	IDENTITY, CULTURE & EDUCATION
	or CNSL 3H HONORS IDENTITY, CULTURE & EDUCATION
COMM 5	MASS COMMUNICATION
COMM 10	GENDER, COMMUNICATION & CULTURE
COMM 12	INTERCULTURAL COMMUNICATION
ECON 1A	PRINCIPLES OF MACROECONOMICS
ECON 1B	PRINCIPLES OF MICROECONOMICS
ECON 9	INTERNATIONAL POLITICAL ECONOMY
	or ECON 9H HONORS INTERNATIONAL POLITICAL ECONOMY
ECON 25	THE GLOBAL ECONOMY
EDUC 2	INTRODUCTION TO ELEMENTARY EDUCATION
ENGL 12	AFRICAN AMERICAN LITERATURE
ENGL 22	WOMEN WRITERS
ENGL 31	LATINO/A LITERATURE
ETHN 1	INTRODUCTION TO ETHNIC STUDIES
ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES
ETHN 3	INTRODUCTION TO LATINX STUDIES
ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES
ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES

ETHN 7	INTRODUCTION TO PACIFIC ISLANDS & OCEANIA STUDIES
ETHN 8	INTRODUCTION TO LAND & LABOR
GEOG 2	HUMAN GEOGRAPHY
GEOG 10	WORLD REGIONAL GEOGRAPHY
GLST 1	INTRODUCTION TO GLOBAL STUDIES
or GLST 1H	HONORS INTRODUCTION TO GLOBAL STUDIES
GLST 2	GLOBAL ISSUES
HIST 3A	WORLD HISTORY FROM PREHISTORY TO 750 CE
HIST 3B	WORLD HISTORY FROM 750 CE TO 1750 CE
HIST 3C	WORLD HISTORY FROM 1750 CE TO THE PRESENT
HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE
HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800
HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT
HIST 8	HISTORY OF LATIN AMERICA
HIST 10	HISTORY OF CALIFORNIA: THE MULTICULTURAL STATE
HIST 17A	HISTORY OF THE UNITED STATES TO 1815
HIST 17B	HISTORY OF THE UNITED STATES FROM 1812 TO 1914
HIST 17C	HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT
HIST 18	INTRODUCTION TO MIDDLE EASTERN CIVILIZATION
HIST 20	HISTORY OF RUSSIA & THE SOVIET UNION
HLTH 20	INTRODUCTION TO PUBLIC HEALTH
HLTH 22	HEALTH & SOCIAL JUSTICE
HLTH 23	DRUGS, HEALTH & SOCIETY
HUMN 13	VIDEO GAMES & POPULAR CULTURE
KINS 2	SPORT IN SOCIETY
KINS 10	WOMEN IN SPORTS
MDIA 8A	RACE & GENDER IN AMERICAN MEDIA
MDIA 8B	WOMEN IN FILM
MDIA 13	VIDEO GAMES & POPULAR CULTURE
MUS 8	MUSIC OF AMERICAN CULTURES
or MUS 8H	HONORS MUSIC OF AMERICAN CULTURES
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST
PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES
or PHOT 8H	HONORS PHOTOGRAPHY OF AMERICAN CULTURES
POLI 1	POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS
POLI 2	COMPARATIVE GOVERNMENT & POLITICS
or POLI 2H	HONORS COMPARATIVE GOVERNMENT & POLITICS
POLI 3	INTRODUCTION TO POLITICAL PHILOSOPHY/ POLITICAL THEORY
or POLI 3H	HONORS INTRODUCTION TO POLITICAL PHILOSOPHY/POLITICAL THEORY
POLI 4	CALIFORNIA POLITICS & GOVERNMENT
POLI 9	INTERNATIONAL POLITICAL ECONOMY
or POLI 9H	HONORS INTERNATIONAL POLITICAL ECONOMY
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS

or POLI 15H HONORS INTERNATIONAL RELATIONS/WORLD POLITICS	
PSYC 1 GENERAL PSYCHOLOGY	
or PSYC 1H HONORS GENERAL PSYCHOLOGY	
PSYC 2	CULTURAL PSYCHOLOGY
PSYC 4	INTRODUCTION TO BIOPSYCHOLOGY
PSYC 9	POSITIVE PSYCHOLOGY
PSYC 10	RESEARCH METHODS & DESIGNS
PSYC 14	CHILD & ADOLESCENT DEVELOPMENT
PSYC 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES
PSYC 22	PSYCHOLOGY OF PREJUDICE & DISCRIMINATION
PSYC 25	PSYCHOLOGICAL DISORDERS & THEIR TREATMENTS
PSYC 30	SOCIAL PSYCHOLOGY
PSYC 33	INTRODUCTION TO PERSONALITY PSYCHOLOGY
PSYC 39	PSYCHOLOGY OF SPORTS
PSYC 40	HUMAN DEVELOPMENT
PSYC 49	HUMAN SEXUALITY
SOC 1	INTRODUCTION TO SOCIOLOGY
or SOC 1H	HONORS INTRODUCTION TO SOCIOLOGY
SOC 8	POPULAR CULTURE
SOC 10	SOCIAL RESEARCH METHODS & DESIGNS
SOC 11	SOCIAL WORK & HUMAN SERVICES
SOC 14	SOCIOLOGY OF CRIME
SOC 15	LAW & SOCIETY
SOC 20	MAJOR SOCIAL PROBLEMS
SOC 23	RACE & ETHNIC RELATIONS
SOC 28	SOCIOLOGY OF GENDER
SOC 30	SOCIAL PSYCHOLOGY
SOC 40	ASPECTS OF MARRIAGE & FAMILY
SOC 45	SOCIOLOGY OF SEXUALITY
SOSC 20	CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY
WMN 5	INTRODUCTION TO WOMEN'S STUDIES
WMN 11	WOMEN IN GLOBAL PERSPECTIVE
WMN 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES

Area E: Lifelong Understanding & Self Development

Select 4-5 units from the following: 4-5

BIOL 8	BASIC NUTRITION
BIOL 81	LEARNERS ENGAGED IN ADVOCATING FOR DIVERSITY IN STEM
CHEM 81	LEARNERS ENGAGED IN ADVOCATING FOR DIVERSITY IN STEM
CHLD 50D	INFANT & TODDLER DEVELOPMENT & CARE
CNSL 72	STRESS, WELLNESS & COPING
CRLP 7	SELF-ASSESSMENT
C S 81	LEARNERS ENGAGED IN ADVOCATING FOR DIVERSITY IN STEM
any ATHL, PHDA, or PHED Activity course (limited to two units) ⁵	
DANC 2A	BEGINNING MODERN DANCE ⁵
DANC 2B	INTERMEDIATE MODERN DANCE ⁵

DANC 3A	BEGINNING JAZZ DANCE ⁵
DANC 3B	INTERMEDIATE JAZZ DANCE ⁵
DANC 4A	BEGINNING BALLROOM & SOCIAL DANCE ⁵
DANC 4B	INTERMEDIATE BALLROOM & SOCIAL DANCE ⁵
DANC 4C	ADVANCED BALLROOM & SOCIAL DANCE ⁵
DANC 11A	REPERTORY DANCE I ⁵
DANC 11B	CHOREOGRAPHY FOR PERFORMANCE I ⁵
DANC 11C	DANCE PRODUCTION I ⁵
DANC 12A	REPERTORY DANCE II ⁵
DANC 12B	CHOREOGRAPHY FOR PERFORMANCE II ⁵
DANC 12C	DANCE PRODUCTION II ⁵
DANC 13A	INTRODUCTION TO CONTEMPORARY DANCE ⁵
DANC 13B	INTERMEDIATE CONTEMPORARY DANCE ⁵
DANC 14	DANCE CONDITIONING ⁵
DANC 18A	INTRODUCTION TO HIP-HOP DANCE ⁵
DANC 18B	INTERMEDIATE HIP-HOP DANCE ⁵
HLTH 21	CONTEMPORARY HEALTH CONCERNS
HLTH 23	DRUGS, HEALTH & SOCIETY
KINS 4	CONCEPTS OF PHYSICAL FITNESS & WELLNESS
KINS 9	BASIC NUTRITION FOR SPORTS & FITNESS
KINS 15	FIRST AID & CPR/AED
MATH 83	LEARNERS ENGAGED IN ADVOCATING FOR DIVERSITY IN STEM
SOC 19	ALCOHOL & DRUG ABUSE
SOC 40	ASPECTS OF MARRIAGE & FAMILY
SOC 45	SOCIOLOGY OF SEXUALITY

Area F: Ethnic Studies ⁶

Complete one course from the following: 4

Note: Courses may not be counted in more than one area.

ETHN 1	INTRODUCTION TO ETHNIC STUDIES
ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES
ETHN 3	INTRODUCTION TO LATINX STUDIES
ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES
ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES

Total Units 52

¹ Course includes a laboratory experience.

² Completion of one course from Area B4 is required for CSU admission.

³ Students who did not complete ENGL 1B or ENGL 1BH for Area A3 should complete ENGL 1B or ENGL 1BH as one of the Area C courses.

Courses may not be counted in more than one area.

⁴ **Requirement 1:** Two courses, selected from Area D. Note: It is recommended to complete courses from different disciplines but it is not required.

Strongly Recommended: POLI 1 and either HIST 17A, HIST 17B, or HIST 17C (this satisfies the CSU U.S. History, Constitution & American Ideals (AI) requirement which is required of all CSU graduates).

⁵ DANC counts as PE Activity.

⁶ Area F requirement began in Fall 2021. Students who started at Foothill College prior to the 2021-22 academic year and have maintained catalog rights may complete other requirements. Please see a counselor for more information.

Note: Courses completed for this certificate of achievement must be on the approved list during the year in which they were taken. Consult a Foothill College counselor for clarification.