

TRANSFER STUDIES: CAL-GETC

Program Description

The Certificate of Achievement in Cal-GETC is for students who intend to transfer to either the University of California (UC) or the California State University (CSU), or to one of the many independent or out-of-state universities that accept the Cal-GETC pattern. Students who satisfactorily complete the requirements for this Certificate of Achievement with a grade of "C" or better in each course will satisfy the California General Education Transfer Curriculum (Cal-GETC), thereby completing all lower division general education units required by both the CSU and UC. Students should meet with a Foothill College counselor to determine whether the Cal-GETC is the best option to meet their specific transfer goals.

The Certificate of Achievement will be noted on the student's official transcript. To earn this certificate, students must complete the coursework as outlined below. Courses completed for this Certificate of Achievement must be on the approved list during the year in which they were taken. Please consult a counselor with any questions. For information regarding the year in which courses are approved, access assist.org.

Learn more about the program on the [Counseling website](#).

Award Type(s)

- CA = Certificate of Achievement

Units Required

- Certificate(s): 50-56

Additional Information

To be eligible to transfer to a UC campus, students must complete at least 90 units of UC transferable courses with a **GPA of 2.4 or better**.

To be eligible to transfer to a CSU campus, students must complete at least 90 units of CSU transferable courses with a **GPA of 2.0 or better**. Completion of the California General Education Transfer Curriculum (Cal-GETC) requirements as outlined satisfies the requirements of the Certificate of Achievement in Transfer Studies: Cal-GETC. In addition to completing the courses for the Certificate of Achievement, the student is responsible for completing major preparation and/or elective credits to complete the **90 quarter units required for admission** for all UC and CSU campuses. Students can use assist.org to review major preparation courses and are strongly advised to see a counselor for educational planning in order to achieve successful admission to the university of their choice.

Note: Some universities also require students to submit a formal Cal-GETC certification form which is available through the Foothill College Evaluations Office prior to transfer. University deadlines are generally immediately following spring quarter; therefore, students should request the certification the week prior to finals during their last term at Foothill College.

Certificate Requirements

Certificate of Achievement in Transfer Studies: Cal-GETC

- Units: 50-56

Note: Courses may not be counted in more than one area.

Code	Title	Units
Area 1: English Communication		
Complete one course from Area 1A, Area 1B and Area 1C:		15
<i>Area 1A: English Composition</i>		
ENGL C1000	ACADEMIC READING AND WRITING or ENGL C10ACADEMIC READING AND WRITING - HONORS	
ESLL 26	ADVANCED COMPOSITION & READING	
<i>Area 1B: Critical Thinking/English Composition</i>		
ENGL C1001	CRITICAL THINKING AND WRITING or ENGL C1001CRITICAL THINKING AND WRITING - HONORS	
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE or ENGL 1BHONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
PHIL 1	CRITICAL THINKING & WRITING	
<i>Area 1C: Oral Communication</i>		
COMM C1000	INTRODUCTION TO PUBLIC SPEAKING or COMM C1000INTRODUCTION TO PUBLIC SPEAKING - HONORS	
COMM 3	INTRODUCTION TO COMMUNICATION STUDIES	
Area 2: Mathematical Concepts and Quantitative Reasoning		
Complete one course:		5
C S 18	DISCRETE MATHEMATICS	
MATH 1A	CALCULUS or MATH 1AHONORS CALCULUS I	
MATH 1B	CALCULUS or MATH 1BHONORS CALCULUS II	
MATH 1C	CALCULUS	
MATH 1D	CALCULUS	
MATH 2A	DIFFERENTIAL EQUATIONS	
MATH 2B	LINEAR ALGEBRA	
MATH 12	CALCULUS FOR BUSINESS & ECONOMICS	
MATH 17	INTEGRATED STATISTICS II	
MATH 22	DISCRETE MATHEMATICS	
MATH 40A	QUANTITATIVE REASONING	
MATH 47	PATH TO CALCULUS	
MATH 48C	PRECALCULUS III	
PSYC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES	
SOC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES	
STAT C1000	INTRODUCTION TO STATISTICS	
Area 3: Arts and Humanities		
Complete two courses (one course from Area 3A and one course from Area 3B):		8-10
<i>Area 3A: Arts</i>		
ART 1	INTRODUCTION TO ART	

ART 2A	HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY
or ART 2AH	HONORS HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY
ART 2B	HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE
or ART 2BH	HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE
ART 2C	HISTORY OF WESTERN ART FROM THE BAROQUE TO IMPRESSIONISM
ART 2D	AFRICAN, OCEANIC & NATIVE AMERICAN ART
ART 2E	A HISTORY OF WOMEN IN ART
ART 2F	INTRODUCTION TO ASIAN ART
ART 2G	INTRODUCTION TO ISLAMIC ART
ART 2J	AMERICAN ART
ART 3	HISTORY OF MODERN ART FROM POST-IMPRESSIONISM TO THE PRESENT
DANC 10	TOPICS IN DANCE HISTORY
ENGL 34C	LITERATURE INTO FILM
HUMN 10	ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE
or HUMN 10H	HONORS ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE
KINS 5	SPORTS & CINEMA
MDIA 1	INTRODUCTION TO FILM STUDIES
or MDIA 1H	HONORS INTRODUCTION TO FILM STUDIES
MDIA 2A	HISTORY OF FILM 1895-1945
MDIA 2B	HISTORY OF FILM 1945-CURRENT
MDIA 2C	CURRENT TRENDS IN FILM, TV & THE INTERNET
MDIA 3	INTRODUCTION TO FILM & MEDIA CRITICISM
MDIA 5	AMERICAN CINEMA
MDIA 8B	WOMEN IN FILM
MUS 1	INTRODUCTION TO MUSIC
MUS 2A	GREAT COMPOSERS & MUSIC MASTERPIECES
or MUS 2AH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES
MUS 2B	GREAT COMPOSERS & MUSIC MASTERPIECES
or MUS 2BH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES
MUS 2C	GREAT COMPOSERS & MUSIC MASTERPIECES
or MUS 2CH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES
MUS 2D	WORLD MUSIC: ROOTS TO CONTEMPORARY GLOBAL FUSION
MUS 2F	HISTORY OF AMERICAN MUSICAL THEATRE
MUS 3A	THEORY & MUSICIANSHIP I
MUS 3B	THEORY & MUSICIANSHIP II
MUS 3C	THEORY & MUSICIANSHIP III
MUS 8	MUSIC OF AMERICAN CULTURES
or MUS 8H	HONORS MUSIC OF AMERICAN CULTURES
MUS 9B	MUSIC & MEDIA: HENDRIX TO HIP-HOP
MUS 10	MUSIC FUNDAMENTALS

MUS 11B	FUNK, FUSION & HIP-HOP
MUS 11D	HISTORY OF ELECTRONIC MUSIC: ORIGINS-1970
MUS 11E	HISTORY OF ELECTRONIC MUSIC: 1970-PRESENT
PHIL 11	INTRODUCTION TO THE PHILOSOPHY OF ART & AESTHETICS
PHOT 5	INTRODUCTION TO PHOTOGRAPHY
PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES
or PHOT 8H	HONORS PHOTOGRAPHY OF AMERICAN CULTURES
PHOT 10	HISTORY OF PHOTOGRAPHY
or PHOT 10H	HONORS HISTORY OF PHOTOGRAPHY
PHOT 11	CONTEMPORARY ISSUES IN PHOTOGRAPHY
or PHOT 11H	HONORS CONTEMPORARY ISSUES IN PHOTOGRAPHY
THTR 1	INTRODUCTION TO THEATRE
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIERE
THTR 2F	HISTORY OF AMERICAN MUSICAL THEATRE
THTR 8	MULTICULTURAL THEATRE ARTS IN MODERN AMERICA
THTR 26	INTRODUCTION TO FASHION HISTORY & COSTUME DESIGN

Area 3B: Humanities

CRWR 25A	POETRY IN COMMUNITY
ENGL 5	LOUD & QUEER: LITERATURE OF SEXUAL/GENDER IDENTITY
ENGL 7	NATIVE AMERICAN LITERATURE
ENGL 8	CHILDREN'S LITERATURE
ENGL 10A	LITERATURE & THE ENVIRONMENT
ENGL 11	INTRODUCTION TO POETRY
or ENGL 11H	HONORS INTRODUCTION TO POETRY
ENGL 12	AFRICAN AMERICAN LITERATURE
ENGL 12A	ALL POWER TO THE PEOPLE: LITERATURE OF THE BLACK PANTHER PARTY
ENGL 14	TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE
ENGL 16	INTRODUCTION TO LITERATURE
or ENGL 16H	HONORS INTRODUCTION TO LITERATURE
ENGL 17	INTRODUCTION TO SHAKESPEARE
ENGL 18B	GOTHIC & HORROR LITERATURE
ENGL 22	WOMEN WRITERS
ENGL 24	UNMASKING COMICS: THE DAWN OF THE GRAPHIC NOVEL
ENGL 27G	DETECTIVE & MYSTERY FICTION
ENGL 31	LATINO/A LITERATURE
ENGL 34C	LITERATURE INTO FILM
ENGL 37	SCIENCE FICTION LITERATURE: REIMAGINEERING REALITY
ENGL 38	LITERATURE OF PROTEST
ENGL 40	ASIAN AMERICAN LITERATURE
ENGL 43A	SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY
or ENGL 43AH	HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY

ENGL 43B	SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT
or ENGL 43B	HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT
ENGL 45A	SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865
or ENGL 45A	HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865
ENGL 45B	SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT
or ENGL 45B	HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT
ENGL 49	CALIFORNIA LITERATURE: GOLDEN STATE CULTURES, GEOGRAPHIES & HISTORIES
HIST 3A	WORLD HISTORY FROM PREHISTORY TO 750 CE
HIST 3B	WORLD HISTORY FROM 750 CE TO 1750 CE
HIST 3C	WORLD HISTORY FROM 1750 CE TO THE PRESENT
HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE
HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800
HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT
HUMN 1	CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD
or HUMN 1H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD
HUMN 2	CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT
or HUMN 2H	HONORS CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT
HUMN 3	WORLD MYTHS IN LITERATURE ARTS & FILM
or HUMN 3H	HONORS WORLD MYTHS IN LITERATURE ARTS & FILM
HUMN 4	TRAUMA & THE ARTS
or HUMN 4H	HONORS TRAUMA & THE ARTS
HUMN 5	CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD
or HUMN 5H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD
HUMN 6	THE SHOCK OF THE NEW: FROM THE MODERN TO THE CONTEMPORARY
or HUMN 6H	HONORS THE SHOCK OF THE NEW: FROM THE MODERN TO THE CONTEMPORARY
HUMN 7	GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES
or HUMN 7H	HONORS GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES
HUMN 8	EX MACHINA: THE PARADOX OF BEING HUMAN IN THE DIGITAL AGE
HUMN 9	ONCE UPON A TIME? THE IMMORTAL LURE OF FAIRY TALES
HUMN 10	ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE
or HUMN 10H	HONORS ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE
HUMN 11	INTRODUCTION TO POPULAR CULTURE

or HUMN 11	HONORS INTRODUCTION TO POPULAR CULTURE
HUMN 12	POPULAR CULTURE & UNITED STATES HISTORY
or HUMN 12H	HONORS POPULAR CULTURE & UNITED STATES HISTORY
HUMN 14	THE ART OF PEACE: NARRATIVE REPRESENTATIONS OF PACIFISM
HUMN 15	ETHICS IN ARTIFICIAL INTELLIGENCE
JAPN 4	INTERMEDIATE JAPANESE I
JAPN 5	INTERMEDIATE JAPANESE II
JAPN 6	INTERMEDIATE JAPANESE III
MDIA 11	INTRODUCTION TO POPULAR CULTURE
or MDIA 11H	HONORS INTRODUCTION TO POPULAR CULTURE
MDIA 12	POPULAR CULTURE & UNITED STATES HISTORY
or MDIA 12H	HONORS POPULAR CULTURE & UNITED STATES HISTORY
PHIL 2	INTRODUCTION TO SOCIAL & POLITICAL PHILOSOPHY
PHIL 4	INTRODUCTION TO PHILOSOPHY
PHIL 8	ETHICS
PHIL 15	ETHICS IN ARTIFICIAL INTELLIGENCE
PHIL 20A	HISTORY OF WESTERN PHILOSOPHY FROM SOCRATES THROUGH ST. THOMAS
PHIL 20B	HISTORY OF WESTERN PHILOSOPHY FROM THE RENAISSANCE THROUGH KANT
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST
SPAN 4	INTERMEDIATE SPANISH I
SPAN 5	INTERMEDIATE SPANISH II
SPAN 6	INTERMEDIATE SPANISH III
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE

Area 4: Social and Behavioral Sciences

Complete two courses from two different disciplines: 8-10

ANTH 2A	CULTURAL ANTHROPOLOGY
or ANTH 2AH	HONORS CULTURAL ANTHROPOLOGY
ANTH 2B	PATTERNS OF CULTURE
ANTH 3	WORLD PREHISTORY: THE RISE & FALL OF EARLY CIVILIZATIONS
ANTH 4	FIRST PEOPLES OF NORTH AMERICA
ANTH 5	MAGIC, SCIENCE & RELIGION
or ANTH 5H	HONORS MAGIC, SCIENCE & RELIGION
ANTH 6	PERSPECTIVES FROM AFRICA
ANTH 8	INTRODUCTION TO ARCHAEOLOGY
or ANTH 8H	HONORS INTRODUCTION TO ARCHAEOLOGY
ANTH 12	APPLIED ANTHROPOLOGY
ANTH 14	LINGUISTIC ANTHROPOLOGY
ANTH 15	MEDICAL ANTHROPOLOGY: METHODS & PRACTICE
ANTH 20	NATIVE PEOPLES OF CALIFORNIA
ANTH 22	THE AZTEC, MAYA, INCA & THEIR PREDECESSORS: CIVILIZATIONS OF THE AMERICAS
ART 2E	A HISTORY OF WOMEN IN ART

CHLD 1	CHILD GROWTH & DEVELOPMENT: PRENATAL THROUGH EARLY CHILDHOOD
CHLD 2	CHILD GROWTH & DEVELOPMENT II: MIDDLE CHILDHOOD THROUGH ADOLESCENCE
CHLD 8	CHILD, FAMILY & COMMUNITY
CNSL 3	IDENTITY, CULTURE & EDUCATION
or CNSL 3H	HONORS IDENTITY, CULTURE & EDUCATION
COMM 5	MASS COMMUNICATION
COMM 10	GENDER, COMMUNICATION & CULTURE
COMM 12	INTERCULTURAL COMMUNICATION
ECON 1A	PRINCIPLES OF MACROECONOMICS
ECON 1B	PRINCIPLES OF MICROECONOMICS
ECON 9	INTERNATIONAL POLITICAL ECONOMY
or ECON 9H	HONORS INTERNATIONAL POLITICAL ECONOMY
ECON 25	THE GLOBAL ECONOMY
or ECON 25H	HONORS THE GLOBAL ECONOMY
EDUC 2	INTRODUCTION TO ELEMENTARY EDUCATION
ETHN 1	INTRODUCTION TO ETHNIC STUDIES
ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES
ETHN 3	INTRODUCTION TO LATINX STUDIES
ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES
ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES
ETHN 7	INTRODUCTION TO PACIFIC ISLANDS & OCEANIA STUDIES
ETHN 8	INTRODUCTION TO LAND & LABOR
GEOG 2	HUMAN GEOGRAPHY
GEOG 10	WORLD REGIONAL GEOGRAPHY
GLST 1	INTRODUCTION TO GLOBAL STUDIES
or GLST 1H	HONORS INTRODUCTION TO GLOBAL STUDIES
GLST 2	GLOBAL ISSUES
HIST 3A	WORLD HISTORY FROM PREHISTORY TO 750 CE
HIST 3B	WORLD HISTORY FROM 750 CE TO 1750 CE
HIST 3C	WORLD HISTORY FROM 1750 CE TO THE PRESENT
HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE
HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800
HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT
HIST 8	HISTORY OF LATIN AMERICA
HIST 10	HISTORY OF CALIFORNIA: THE MULTICULTURAL STATE
HIST 17A	HISTORY OF THE UNITED STATES TO 1815
HIST 17B	HISTORY OF THE UNITED STATES FROM 1812 TO 1914
HIST 17C	HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT
HIST 18	INTRODUCTION TO MIDDLE EASTERN CIVILIZATION
HIST 20	HISTORY OF RUSSIA & THE SOVIET UNION
HLTH 20	INTRODUCTION TO PUBLIC HEALTH
HLTH 22	HEALTH & SOCIAL JUSTICE
HUMN 13	VIDEO GAMES & POPULAR CULTURE
KINS 2	SPORT IN SOCIETY
KINS 10	WOMEN IN SPORTS

MDIA 8A	RACE & GENDER IN AMERICAN MEDIA
MDIA 8B	WOMEN IN FILM
MDIA 13	VIDEO GAMES & POPULAR CULTURE
PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES
or PHOT 8H	HONORS PHOTOGRAPHY OF AMERICAN CULTURES
POLI 2	COMPARATIVE GOVERNMENT & POLITICS
or POLI 2H	HONORS COMPARATIVE GOVERNMENT & POLITICS
POLI 3	INTRODUCTION TO POLITICAL PHILOSOPHY/ POLITICAL THEORY
or POLI 3H	HONORS INTRODUCTION TO POLITICAL PHILOSOPHY/POLITICAL THEORY
POLI 4	CALIFORNIA POLITICS & GOVERNMENT
POLI 9	INTERNATIONAL POLITICAL ECONOMY
or POLI 9H	HONORS INTERNATIONAL POLITICAL ECONOMY
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS
or POLI 15H	HONORS INTERNATIONAL RELATIONS/WORLD POLITICS
POLS C1000	AMERICAN GOVERNMENT AND POLITICS
PSYC C1000	INTRODUCTION TO PSYCHOLOGY
or PSYC C1000H	INTRODUCTION TO PSYCHOLOGY - HONORS
PSYC 2	CULTURAL PSYCHOLOGY
PSYC 4	INTRODUCTION TO BIOPSYCHOLOGY
PSYC 9	POSITIVE PSYCHOLOGY
PSYC 10	RESEARCH METHODS & DESIGNS
PSYC 14	CHILD & ADOLESCENT DEVELOPMENT
PSYC 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES
PSYC 22	PSYCHOLOGY OF PREJUDICE & DISCRIMINATION
PSYC 25	PSYCHOLOGICAL DISORDERS & THEIR TREATMENTS
PSYC 30	SOCIAL PSYCHOLOGY
PSYC 33	INTRODUCTION TO PERSONALITY PSYCHOLOGY
PSYC 39	PSYCHOLOGY OF SPORTS
PSYC 40	HUMAN DEVELOPMENT
PSYC 49	HUMAN SEXUALITY
SOC 1	INTRODUCTION TO SOCIOLOGY
or SOC 1H	HONORS INTRODUCTION TO SOCIOLOGY
SOC 8	POPULAR CULTURE
SOC 10	SOCIAL RESEARCH METHODS & DESIGNS
SOC 11	SOCIAL WORK & HUMAN SERVICES
SOC 14	SOCIOLOGY OF CRIME
SOC 15	LAW & SOCIETY
SOC 20	MAJOR SOCIAL PROBLEMS
SOC 23	RACE & ETHNIC RELATIONS
SOC 28	SOCIOLOGY OF GENDER
SOC 30	SOCIAL PSYCHOLOGY
SOC 40	ASPECTS OF MARRIAGE & FAMILY
SOC 45	SOCIOLOGY OF SEXUALITY
SOSC 20	CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY
WMN 5	INTRODUCTION TO WOMEN'S STUDIES
WMN 11	WOMEN IN GLOBAL PERSPECTIVE

WMN 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES
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Area 5: Physical and Biological Sciences

Complete two courses (one from Area 5A and one from Area 5B). At least one must include a laboratory (indicated with footnote): ¹

Area 5A: Physical Science

ASTR 10A	GENERAL ASTRONOMY: SOLAR SYSTEM
ASTR 10B	GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY
or ASTR 10BH	HONORS GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY
ASTR 10L	ASTRONOMY LABORATORY ¹
CHEM 1A	GENERAL CHEMISTRY ¹
CHEM 1B	GENERAL CHEMISTRY ¹
CHEM 1C	GENERAL CHEMISTRY & QUALITATIVE ANALYSIS ¹
CHEM 12A	ORGANIC CHEMISTRY
CHEM 12AL	ORGANIC CHEMISTRY LABORATORY ¹
CHEM 12B	ORGANIC CHEMISTRY
CHEM 12BL	ORGANIC CHEMISTRY LABORATORY ¹
CHEM 12C	ORGANIC CHEMISTRY
CHEM 12CL	ORGANIC CHEMISTRY LABORATORY ¹
CHEM 25	FUNDAMENTALS OF CHEMISTRY ¹
CHEM 30A	SURVEY OF INORGANIC & ORGANIC CHEMISTRY ¹
CHEM 30B	SURVEY OF ORGANIC & BIOCHEMISTRY ¹
GEOG 1	PHYSICAL GEOGRAPHY ¹
GEOG 20	INTRODUCTION TO EARTH SCIENCE
PHYS 2A	GENERAL PHYSICS ¹
PHYS 2B	GENERAL PHYSICS ¹
PHYS 2C	GENERAL PHYSICS ¹
PHYS 4A	GENERAL PHYSICS (CALCULUS) ¹
PHYS 4B	GENERAL PHYSICS (CALCULUS) ¹
PHYS 4C	GENERAL PHYSICS (CALCULUS) ¹
PHYS 4D	GENERAL PHYSICS (CALCULUS) ¹
PHYS 6	INTRODUCTORY PHYSICS
PHYS 12	INTRODUCTION TO MODERN PHYSICS
PSE 20	INTRODUCTION TO PHYSICAL SCIENCE ¹

Area 5B: Biological Science

ANTH 1	INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY
or ANTH 1H	HONORS INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY
ANTH 1L	BIOLOGICAL ANTHROPOLOGY LABORATORY ¹
or ANTH 1HL	HONORS BIOLOGICAL ANTHROPOLOGY LABORATORY
ANTH 13	INTRODUCTION TO FORENSIC ANTHROPOLOGY
ANTH 13L	FORENSIC ANTHROPOLOGY LABORATORY ¹
BIOL 1A	PRINCIPLES OF CELL BIOLOGY ¹
BIOL 1B	FORM & FUNCTION IN PLANTS & ANIMALS ¹
BIOL 1C	EVOLUTION, SYSTEMATICS & ECOLOGY ¹
BIOL 1D	INTRODUCTION TO MOLECULAR GENETICS
BIOL 9	ENVIRONMENTAL BIOLOGY
BIOL 9L	ENVIRONMENTAL BIOLOGY LABORATORY ¹
BIOL 10	GENERAL BIOLOGY: BASIC PRINCIPLES ¹
BIOL 12	HUMAN GENETICS
BIOL 13	MARINE BIOLOGY ¹

BIOL 14	HUMAN BIOLOGY ¹
BIOL 15	CALIFORNIA ECOLOGY/NATURAL HISTORY ¹
BIOL 40A	HUMAN ANATOMY & PHYSIOLOGY I ¹
BIOL 40B	HUMAN ANATOMY & PHYSIOLOGY II ¹
BIOL 40C	HUMAN ANATOMY & PHYSIOLOGY III ¹
BIOL 41	MICROBIOLOGY ¹
BIOL 45	INTRODUCTION TO HUMAN NUTRITION

Area 6: Ethnic Studies

Complete one course: 4

ETHN 1	INTRODUCTION TO ETHNIC STUDIES
ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES
ETHN 3	INTRODUCTION TO LATINX STUDIES
ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES
ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES

Total Units 50-56

¹ Course includes a laboratory.

Note: Courses completed for this certificate of achievement must be on the approved list during the year in which they were taken. Consult a Foothill College counselor for clarification.