

# THEATRE ARTS

## Program Description

The Theatre Arts department is an important center for theatre training encompassing acting, performance, literature, design, and technical studies. Branches of the department include theatre technology, actor training, and the general studies program for both majors and non-majors.

The Theatre Arts department operates a theatre program for both non-theatre majors and theatre majors, consisting of theatre appreciation, multi-cultural theatre studies, studio-acting classes, production related classes, musical theatre, technical theatre studies, industry preparation, and electives in theatre specialization.

Learn more about the program on the [Theatre Arts website](#).

## Associate Degree for Transfer

This program also offers an Associate Degree for Transfer. Learn more and review the degree requirements on the [Theatre Arts AA-T listing](#).

## Program Learning Outcomes

- Students will be able to proceed to further educational opportunities or entry-level workforce employment in their prescribed area of the performing arts with a minimal adjustment period.
- Students will be able to employ skill sets of collaboration relevant to multiple arenas of alliance or teamwork within the performing arts arena.

## Career Opportunities

The Theatre Arts program prepares the student to continue studies at a four-year institution, transfer into more specialized performance (stage, musical and on-camera) training, or apprentice or work in the performing arts industry. Graduates have opportunities to pursue careers as stage and film actors, directors, producers, stage managers, run crew, make-up artists, teachers, artistic directors, casting directors, and more.

## Award Type(s)

- AA = Associate in Arts Degree
- CA = Certificate of Achievement

## Units Required

- Major: 40-48
- Certificate(s): 28

## Additional Information

The Theatre Arts department offers three tracks for the AA degree:

- General Theatre Studies
- Acting Performance
- Musical Theatre Performance

## Associate Degree Requirements

Code	Title	Units
<b>English Proficiency</b>		
Select one of the following:		

ENGL 1A	COMPOSITION & READING	5
ENGL 1AH	HONORS COMPOSITION & READING	5
ESLL 26	ADVANCED COMPOSITION & READING	5
or equivalent		

### Mathematics Proficiency

College-level math course at or above the level of Intermediate Algebra

A minimum of 90 units is required<sup>1</sup> to include:

- Completion of one of the following general education patterns: Foothill General Education, CSU General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC)
- Core courses (24-40 units)
- Support courses (8-16 units)

<sup>1</sup> Additional elective course work may be necessary to meet the 90-unit minimum requirement for the associate degree.

**Note:** All courses pertaining to the major must be taken for a letter grade. In addition, a grade of "C" or better is required for all core and support courses used for the degree or certificate.

## Core and Support Courses

Select one of the following track options:

### Option 1: General Theatre Studies

Code	Title	Units
<b>Core Courses</b>		
THTR 1	INTRODUCTION TO THEATRE	4
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE	4
or THTR 8	MULTICULTURAL THEATRE ARTS IN MODERN AMERICA	
THTR 20A	ACTING I	4
THTR 21A	SCENERY & PROPERTY CONSTRUCTION	4
THTR 31	MANAGEMENT FOR THE THEATRE & STAGE	4
or THTR 42	INTRODUCTION TO THEATRE DESIGN	
And four units from the following:		
THTR 45A	TECHNICAL THEATRE IN PRODUCTION I	
THTR 45E	TECHNICAL THEATRE MANAGEMENT IN PRODUCTION	
THTR 47A	INTRODUCTION TO MUSICAL THEATRE PRODUCTION	
THTR 49A	PERFORMANCE PRODUCTION I	

### Support Courses

Select an additional 16 units from the following: 16

THTR 2F	HISTORY OF AMERICAN MUSICAL THEATRE <sup>1</sup>	
or THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE	
or THTR 8	MULTICULTURAL THEATRE ARTS IN MODERN AMERICA	
or THTR 43A	SCRIPT ANALYSIS	
THTR 20B	ACTING II	
or THTR 43C	FOUNDATIONS IN CLASSICAL ACTING	

	or THTR 63A	FILM & TELEVISION ACTING WORKSHOP	
THTR 25		INTRODUCTION TO FASHION & COSTUME CONSTRUCTION	
	or THTR 40A	BASIC THEATRICAL MAKEUP	
THTR 43E		IMPROVISATION	
	or THTR 7	INTRODUCTION TO DIRECTING	
	or THTR 48B	SINGING TECHNIQUE FOR MUSICAL THEATRE	
<b>Total Units</b>			<b>40</b>

<sup>1</sup> THTR 2A and THTR 8 may be completed only once for credit to satisfy either the core or support course requirement.

### Option 2: Acting Performance

Code	Title	Units
<b>Core Courses</b>		
THTR 1	INTRODUCTION TO THEATRE	4
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE	4
	or THTR 43A	SCRIPT ANALYSIS
THTR 20A	ACTING I	4
THTR 20B	ACTING II	4
THTR 20C	ACTING III	4
THTR 21A	SCENERY & PROPERTY CONSTRUCTION	4
THTR 31	MANAGEMENT FOR THE THEATRE & STAGE	4
	or THTR 42	INTRODUCTION TO THEATRE DESIGN
THTR 40A	BASIC THEATRICAL MAKEUP	4
THTR 48B	SINGING TECHNIQUE FOR MUSICAL THEATRE	4
And four units from the following:		
	THTR 45A	TECHNICAL THEATRE IN PRODUCTION I
	THTR 45E	TECHNICAL THEATRE MANAGEMENT IN PRODUCTION
	THTR 47A	INTRODUCTION TO MUSICAL THEATRE PRODUCTION
	THTR 49A	PERFORMANCE PRODUCTION I
<b>Support Courses</b>		
Select an additional eight units from the following:		
	THTR 22	AUDITIONING FOR THEATRE
	THTR 38D	STAGE COMBAT
	THTR 43A	SCRIPT ANALYSIS <sup>1</sup>
	THTR 43C	FOUNDATIONS IN CLASSICAL ACTING
	THTR 43E	IMPROVISATION
	THTR 48G	INTRODUCTION TO VOICE-OVER ACTING
	THTR 63A	FILM & TELEVISION ACTING WORKSHOP
<b>Total Units</b>		<b>48</b>

<sup>1</sup> THTR 43A may be completed only once for credit to satisfy either the core or support course requirement.

### Option 3: Musical Theatre Performance

Code	Title	Units
<b>Core Courses</b>		
DANC 3A	BEGINNING JAZZ DANCE	1
	or DANC 1A	BEGINNING BALLET
	or DANC 2A	BEGINNING MODERN DANCE

THTR 1	INTRODUCTION TO THEATRE	4
THTR 2F	HISTORY OF AMERICAN MUSICAL THEATRE	4
THTR 20A	ACTING I	4
THTR 21A	SCENERY & PROPERTY CONSTRUCTION	4
THTR 31	MANAGEMENT FOR THE THEATRE & STAGE	4
	or THTR 42	INTRODUCTION TO THEATRE DESIGN
THTR 40A	BASIC THEATRICAL MAKEUP	4
THTR 48B	SINGING TECHNIQUE FOR MUSICAL THEATRE	4
THTR 48C	MUSICAL THEATRE REPERTOIRE FOR SINGERS	4
And four units from the following:		
	THTR 45A	TECHNICAL THEATRE IN PRODUCTION I
	THTR 45E	TECHNICAL THEATRE MANAGEMENT IN PRODUCTION
	THTR 47A	INTRODUCTION TO MUSICAL THEATRE PRODUCTION
<b>Support Courses</b>		
Select an additional eight units from the following:		
	THTR 20B	ACTING II
	THTR 20C	ACTING III
	THTR 22	AUDITIONING FOR THEATRE
	THTR 38D	STAGE COMBAT
	THTR 43A	SCRIPT ANALYSIS
	THTR 43E	IMPROVISATION
<b>Total Units</b>		<b>45</b>

## Certificate Requirements

### Certificate of Achievement in Acting

• Units: 28

Code	Title	Units
THTR 20A	ACTING I	4
THTR 20B	ACTING II	4
THTR 20C	ACTING III	4
THTR 40A	BASIC THEATRICAL MAKEUP	4
And select 12 units from the following:		
	THTR 22	AUDITIONING FOR THEATRE
	THTR 38D	STAGE COMBAT
	THTR 43C	FOUNDATIONS IN CLASSICAL ACTING
	THTR 43E	IMPROVISATION
	THTR 48B	SINGING TECHNIQUE FOR MUSICAL THEATRE
	THTR 48G	INTRODUCTION TO VOICE-OVER ACTING
	THTR 63A	FILM & TELEVISION ACTING WORKSHOP
<b>Total Units</b>		<b>28</b>