SOCIAL JUSTICE STUDIES, AA-T

Program Description
Social justice is the idea that all members of a society are entitled to equal rights and equal opportunities. Social Justice Studies recognizes the social inequality and inequities in society—particularly regarding race and ethnicity, and gender and sexuality—and works in its analysis toward creating a more equitable society. More specifically, Social Justice Studies analyzes the injustices in society, such as how racism, sexism, and homophobia are manifested through discrimination, economic disparities, and violence. Furthermore, Social Justice Studies examines social policies that aim to alleviate injustices and create a more equitable society.

The Associate in Arts in Social Justice Studies for Transfer Degree is designed to prepare students to transfer into the California State University (CSU) system. Students who complete the degree will be ensured preferential transfer status into the CSU system for Social Justice Studies majors and majors in related disciplines. The degree requirements will fulfill the lower division major requirements at many local CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for specific local CSUs and to validate which CSUs are considered local. The degree will enable students to develop a strong foundation in race and ethnicity, gender and women's studies, social research methods or quantitative reasoning, and understanding patterns of inter-personal behavior, and will also offer interdisciplinary perspectives on social inequality and social justice. In addition, students will develop strong critical thinking, communication, and problem-solving skills that will prepare them for the requirements of upper division course work.

Students who complete the Associate in Arts in Social Justice Studies for Transfer Degree will be awarded one degree, to be selected from one of the following three emphases:

• General Social Justice Studies: Provides a broad understanding of social justice and injustice
• Gender and Sexuality: Focuses on the experiences of women and lesbian, gay, bisexual, transgendered and queer individuals
• Race and Ethnicity: Explores racial and ethnic groups in the U.S. and around the world

Learn more about the program on the Sociology website.

Program Learning Outcomes
• Students will be able to identify and analyze the causes of race and gender inequality in the United States.
• Students will identify and analyze social policies that have the potential to alleviate race and gender inequalities.

Units Required
• Major: 28-33

Associate Degree Requirements
Associate in Arts in Social Justice Studies for Transfer requires completion of a minimum of 90 units to include:

• CSU General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC) (49-58 units) (full certification is required)
• Core and support courses (28-33 units, of which 12-31 units may satisfy the GE requirement)
• Transferable electives necessary to meet the 90-unit minimum requirement

1 Important Note: Although it is possible to fulfill the requirements for the Associate Degree for Transfer by completing the IGETC for UC pattern, admission to CSU requires completion of an Oral Communication course (IGETC Area 1C; CSU GE Area A-1); therefore, students who plan to transfer to CSU should complete this course as part of their GE or elective units.

Note: All courses pertaining to the major must be completed with a grade of "C" (or "P") or better. In addition, the student must obtain a minimum GPA of 2.0.

Core and Support Courses
Select one of the following emphasis options:

Option 1: General Social Justice Studies

<table>
<thead>
<tr>
<th>Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>SOC 23</td>
<td>RACE &amp; ETHNIC RELATIONS</td>
<td>4</td>
</tr>
<tr>
<td>SOC 28</td>
<td>SOCIOLOGY OF GENDER</td>
<td>4</td>
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<tr>
<td>Select one course from the following:</td>
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<td>4-5</td>
</tr>
<tr>
<td>ANTH 2A</td>
<td>CULTURAL ANTHROPOLOGY</td>
<td></td>
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<tr>
<td>or ANTH 2AH HONORS CULTURAL ANTHROPOLOGY</td>
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<td>COMM 12</td>
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<tr>
<td>SOC 1</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
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<tr>
<td>or SOC 1H HONORS INTRODUCTION TO SOCIOLOGY</td>
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<tr>
<td>WMN 5</td>
<td>INTRODUCTION TO WOMEN'S STUDIES</td>
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</table>

Support Courses
List A
Complete four courses from at least three areas, below: 16-20

Area 1: History or Government

<table>
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<tr>
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<tr>
<td>POLI 1</td>
<td>POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT &amp; POLITICS</td>
</tr>
<tr>
<td>POLI 15</td>
<td>INTERNATIONAL RELATIONS/WORLD POLITICS 1</td>
</tr>
<tr>
<td>or POLI 15H HONORS INTERNATIONAL RELATIONS/WORLD POLITICS</td>
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Area 2: Arts and Humanities

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<tr>
<td>ART 2E</td>
<td>A HISTORY OF WOMEN IN ART</td>
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<tr>
<td>ART 2F</td>
<td>INTRODUCTION TO ASIAN ART</td>
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<td>ART 2J</td>
<td>AMERICAN ART</td>
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ENGL 5  LGBT LITERATURE  
ENGL 7  NATIVE AMERICAN LITERATURE  
ENGL 12  AFRICAN AMERICAN LITERATURE  
ENGL 22  WOMEN WRITERS  
ENGL 31  LATINO/A LITERATURE  
ENGL 38  LITERATURE OF PROTEST  
ENGL 40  ASIAN AMERICAN LITERATURE  
MDIA 3  INTRODUCTION TO FILM & MEDIA CRITICISM  
MDIA 11  INTRODUCTION TO POPULAR CULTURE  
MUS 8  MUSIC OF AMERICAN CULTURES  
PHIL 24  COMPARATIVE WORLD RELIGIONS: EAST  
PHIL 25  COMPARATIVE WORLD RELIGIONS: WEST  
PHOT 8  PHOTOGRAPHY OF MULTICULTURAL AMERICA  
THTR 8  MULTICULTURAL THEATRE ARTS IN MODERN AMERICA  

Area 3: Social Science  
ANTH 2A  CULTURAL ANTHROPOLOGY  
ANTH 4  first peoples of north america  
ANTH 6  PEOPLES OF AFRICA  
ANTH 20  NATIVE PEOPLES OF CALIFORNIA  
CHLD 51A  AFFIRMING DIVERSITY IN EDUCATION  
COMM 10  GENDER, COMMUNICATION & CULTURE  
COMM 12  INTERCULTURAL COMMUNICATION  
ECON 25  THE GLOBAL ECONOMY  
GEOG 2  HUMAN GEOGRAPHY  
HIST 10  HISTORY OF CALIFORNIA: THE MULTICULTURAL STATE  
HLTH 20  INTRODUCTION TO PUBLIC HEALTH  
PSYC 21  PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES  
PSYC 22  PSYCHOLOGY OF PREJUDICE & DISCRIMINATION  
PSYC 49  HUMAN SEXUALITY  
SOC 20  CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY  
WMN 11  WOMEN IN GLOBAL PERSPECTIVE  

Area 4: Quantitative Reasoning and Research Methods  
MATH 10  ELEMENTARY STATISTICS  
MATH 17  INTEGRATED STATISTICS II  
PSYC 7  STATISTICS FOR THE BEHAVIORAL SCIENCES  
SOC 7  STATISTICS FOR THE BEHAVIORAL SCIENCES  
PSCY 10  RESEARCH METHODS & DESIGNS  
PSCY 10  RESEARCH METHODS & DESIGNS  

Area 5: Major Preparation  
ANTH 2A  CULTURAL ANTHROPOLOGY  
ANTH 2A  HONORS CULTURAL ANTHROPOLOGY  
COMM 12  INTERCULTURAL COMMUNICATION  
ECON 25  THE GLOBAL ECONOMY  
POLI 15  INTERNATIONAL RELATIONS/WORLD POLITICS  
SOC 1  INTRODUCTION TO SOCIOLOGY  
SOC 1  HONORS INTRODUCTION TO SOCIOLOGY  
SOC 20  MAJOR SOCIAL PROBLEMS  

Total Units  28-33  

1 May be completed only once for credit to satisfy either the core or support course requirement.

Option 2: Gender and Sexuality  

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Support Courses  

List A  
Complete four courses from at least three areas, below:  16-20  

Area 1: History or Government  
HIST 17B  HISTORY OF THE UNITED STATES FROM 1812 TO 1914  
HIST 17C  HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT  
POLI 1  POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS  
POLI 15  INTERNATIONAL RELATIONS/WORLD POLITICS  

Area 2: Arts and Humanities  
ART 2E  A HISTORY OF WOMEN IN ART  
ENGL 5  LGBT LITERATURE  
ENGL 22  WOMEN WRITERS  
ENGL 38  LITERATURE OF PROTEST  

Area 3: Social Science  
COMM 10  GENDER, COMMUNICATION & CULTURE  
HLTH 20  INTRODUCTION TO PUBLIC HEALTH  
PSYC 21  PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES  
PSYC 22  PSYCHOLOGY OF PREJUDICE & DISCRIMINATION  
PSYC 49  HUMAN SEXUALITY  
SOC 45  SOCIOLOGY OF SEXUALITY  
WMN 11  WOMEN IN GLOBAL PERSPECTIVE  

Area 4: Quantitative Reasoning and Research Methods  
MATH 10  ELEMENTARY STATISTICS  
MATH 17  INTEGRATED STATISTICS II  
PSYC 7  STATISTICS FOR THE BEHAVIORAL SCIENCES  
SOC 7  STATISTICS FOR THE BEHAVIORAL SCIENCES  

Area 5: Major Preparation  
ANTH 2A  CULTURAL ANTHROPOLOGY  
ANTH 2A  HONORS CULTURAL ANTHROPOLOGY  
COMM 12  INTERCULTURAL COMMUNICATION  

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**Area 5: Major Preparation**

- **ANTH 2A**: CULTURAL ANTHROPOLOGY
  - or **ANTH 2AH**: HONORS CULTURAL ANTHROPOLOGY
- **COMM 12**: INTERCULTURAL COMMUNICATION
- **ECON 25**: THE GLOBAL ECONOMY
- **POLI 15**: INTERNATIONAL RELATIONS/WORLD POLITICS
  - or **POLI 15H**: HONORS INTERNATIONAL RELATIONS/WORLD POLITICS
- **SOC 1**: INTRODUCTION TO SOCIOLOGY
  - or **SOC 1H**: HONORS INTRODUCTION TO SOCIOLOGY
- **SOC 20**: MAJOR SOCIAL PROBLEMS

**Total Units**: 28-32

**Option 3: Race and Ethnicity**

**Core Courses**

- **SOC 23**: RACE & ETHNIC RELATIONS 4
- **SOC 28**: SOCIOLOGY OF GENDER 4
- Select one course from the following: 4-5
  - **ANTH 2A**: CULTURAL ANTHROPOLOGY
    - or **ANTH 2AH**: HONORS CULTURAL ANTHROPOLOGY
  - **COMM 12**: INTERCULTURAL COMMUNICATION

**Support Courses**

**List A**

Complete four courses from at least three areas, below: 16-20

**Area 1**: History or Government

- **HIST 17B**: HISTORY OF THE UNITED STATES FROM 1812 TO 1914
- **HIST 17C**: HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT
  - or **HIST 17CH**: HONORS HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT
- **POLI 1**: POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS
- **POLI 15**: INTERNATIONAL RELATIONS/WORLD POLITICS
  - or **POLI 15H**: HONORS INTERNATIONAL RELATIONS/WORLD POLITICS

**Area 2**: Arts and Humanities

- **ART 2F**: INTRODUCTION TO ASIAN ART
- **ART 2J**: AMERICAN ART
- **ENGL 7**: NATIVE AMERICAN LITERATURE
- **ENGL 12**: AFRICAN AMERICAN LITERATURE
- **ENGL 31**: LATINO/A LITERATURE
- **ENGL 38**: LITERATURE OF PROTEST
- **ENGL 40**: ASIAN AMERICAN LITERATURE
- **MDIA 3**: INTRODUCTION TO FILM & MEDIA CRITICISM
- **MDIA 11**: INTRODUCTION TO POPULAR CULTURE
  - or **MDIA 11H**: HONORS INTRODUCTION TO POPULAR CULTURE
- **MUS 8**: MUSIC OF AMERICAN CULTURES
  - or **MUS 8H**: HONORS MUSIC OF AMERICAN CULTURES
- **PHIL 24**: COMPARATIVE WORLD RELIGIONS: EAST
- **PHIL 25**: COMPARATIVE WORLD RELIGIONS: WEST
- **PHOT 8**: PHOTOGRAPHY OF MULTICULTURAL AMERICA
  - or **PHOT 8H**: HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA

**Area 3**: Social Science

- **ANTH 2A**: CULTURAL ANTHROPOLOGY
  - or **ANTH 2AH**: HONORS CULTURAL ANTHROPOLOGY
- **ANTH 4**: FIRST PEOPLES OF NORTH AMERICA
- **ANTH 6**: PEOPLES OF AFRICA
- **ANTH 20**: NATIVE PEOPLES OF CALIFORNIA
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- **COMM 12**: INTERCULTURAL COMMUNICATION
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- **PSYC 22**: PSYCHOLOGY OF PREJUDICE & DISCRIMINATION
- **SOSC 20**: CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY

**Area 4**: Quantitative Reasoning and Research Methods

- **MATH 10**: ELEMENTARY STATISTICS
  - or **MATH 17**: INTEGRATED STATISTICS II
  - or **PSYC 7**: STATISTICS FOR THE BEHAVIORAL SCIENCES
  - or **SOC 7**: STATISTICS FOR THE BEHAVIORAL SCIENCES
- **PSYC 10**: RESEARCH METHODS & DESIGNS
  - or **SOC 10**: RESEARCH METHODS & DESIGNS

**Area 5**: Major Preparation

- **ANTH 2A**: CULTURAL ANTHROPOLOGY
  - or **ANTH 2AH**: HONORS CULTURAL ANTHROPOLOGY
- **COMM 12**: INTERCULTURAL COMMUNICATION
- **ECON 25**: THE GLOBAL ECONOMY
- **POLI 15**: INTERNATIONAL RELATIONS/WORLD POLITICS
  - or **POLI 15H**: HONORS INTERNATIONAL RELATIONS/WORLD POLITICS
- **SOC 1**: INTRODUCTION TO SOCIOLOGY
  - or **SOC 1H**: HONORS INTRODUCTION TO SOCIOLOGY
- **SOC 20**: MAJOR SOCIAL PROBLEMS

**Total Units**: 28-33

1 May be completed only once for credit to satisfy either the core or support course requirement.