Social Justice Studies, AA-T

Program Description
Social justice is the idea that all members of a society are entitled to equal rights and equal opportunities. Social Justice Studies recognizes the social inequality and inequities in society—particularly regarding race and ethnicity, and gender and sexuality—and works in its analysis toward creating a more equitable society. More specifically, Social Justice Studies analyzes the injustices in society, such as how racism, sexism, and homophobia are manifested through discrimination, economic disparities, and violence. Furthermore, Social Justice Studies examines social policies that aim to alleviate injustices and create a more equitable society.

The Associate in Arts in Social Justice Studies for Transfer Degree is designed to prepare students to transfer into the California State University (CSU) system. Students who complete the degree will be ensured preferential transfer status into the CSU system for Social Justice Studies majors and majors in related disciplines. The degree requirements will fulfill the lower division major requirements at many local CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for specific local CSUs and to validate which CSUs are considered local. The degree will enable students to develop a strong foundation in race and ethnicity, gender and women's studies, social research methods or quantitative reasoning, and understanding patterns of inter-personal behavior, and will also offer interdisciplinary perspectives on social inequality and social justice. In addition, students will develop strong critical thinking, communication, and problem-solving skills that will prepare them for the requirements of upper division course work.

Students who complete the Associate in Arts in Social Justice Studies for Transfer Degree will be awarded one degree, to be selected from one of the following three emphases:

- General Social Justice Studies: Provides a broad understanding of social justice and injustice
- Gender and Sexuality: Focuses on the experiences of women and lesbian, gay, bisexual, transgendered and queer individuals
- Race and Ethnicity: Explores racial and ethnic groups in the U.S. and around the world

Learn more about the program on the Sociology website.

Program Learning Outcomes

- Students will be able to identify and analyze the causes of race and gender inequality in the United States.
- Students will identify and analyze social policies that have the potential to alleviate race and gender inequalities.

Units Required

- Major: 28-33

Associate Degree Requirements

Associate in Arts in Social Justice Studies for Transfer requires completion of a minimum of 90 units to include:

- CSU General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC)\(^1\) (49-58 units) (full certification is required)
- Core and support courses (28-33 units, of which 12-31 units may satisfy the GE requirement)
- Transferable electives necessary to meet the 90-unit minimum requirement

\(^1\) Important Note: Although it is possible to fulfill the requirements for the Associate Degree for Transfer by completing the IGETC for UC pattern, admission to CSU requires completion of an Oral Communication course (IGETC Area 1C; CSU GE Area A-1); therefore, students who plan to transfer to CSU should complete this course as part of their GE or elective units.

Note: All courses pertaining to the major must be completed with a grade of “C” (or “P”) or better. In addition, the student must obtain a minimum GPA of 2.0.

Core and Support Courses

Select one of the following emphasis options:

Option 1: General Social Justice Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>SOC 23</td>
<td>RACE &amp; ETHNIC RELATIONS</td>
<td>4</td>
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<tr>
<td>SOC 28</td>
<td>SOCIOLGY OF GENDER</td>
<td>4</td>
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<tr>
<td>Select one course from the following:</td>
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<td>4-5</td>
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<tr>
<td>ANTH 2A</td>
<td>CULTURAL ANTHROPOLOGY</td>
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<td>or ANTH 2AH</td>
<td>HONORS CULTURAL ANTHROPOLOGY</td>
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<tr>
<td>COMM 12</td>
<td>INTERCULTURAL COMMUNICATION</td>
<td></td>
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<tr>
<td>ECON 25</td>
<td>THE GLOBAL ECONOMY</td>
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<tr>
<td>POLI 15</td>
<td>INTERNATIONAL RELATIONS/WORLD POLITICS</td>
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<tr>
<td>or POLI 15H</td>
<td>HONORS INTERNATIONAL RELATIONS/WORLD POLITICS</td>
<td></td>
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<tr>
<td>SOC 1</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td></td>
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<tr>
<td>or SOC 1H</td>
<td>HONORS INTRODUCTION TO SOCIOLOGY</td>
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</tr>
<tr>
<td>WMN 5</td>
<td>INTRODUCTION TO WOMEN’S STUDIES</td>
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</table>

Support Courses

List A

Complete four courses from at least three areas, below: 16-20

Area 1: History or Government

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>HIST 17B</td>
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<tr>
<td>or HIST 17CHONORS HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT</td>
<td></td>
<td></td>
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<tr>
<td>POLI 1</td>
<td>POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT &amp; POLITICS</td>
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<tr>
<td>POLI 15</td>
<td>INTERNATIONAL RELATIONS/WORLD POLITICS(^1)</td>
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<tr>
<td>or POLI 15H</td>
<td>HONORS INTERNATIONAL RELATIONS/WORLD POLITICS</td>
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Area 2: Arts and Humanities

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<tbody>
<tr>
<td>ART 2E</td>
<td>A HISTORY OF WOMEN IN ART</td>
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<tr>
<td>ART 2F</td>
<td>INTRODUCTION TO ASIAN ART</td>
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<tr>
<td>ART 2J</td>
<td>AMERICAN ART</td>
<td></td>
</tr>
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</table>
ENGL 5  LGBT LITERATURE
ENGL 7  NATIVE AMERICAN LITERATURE
ENGL 12  AFRICAN AMERICAN LITERATURE
ENGL 22  WOMEN WRITERS
ENGL 31  LATINO/A LITERATURE
ENGL 38  LITERATURE OF PROTEST
ENGL 40  ASIAN AMERICAN LITERATURE
MDIA 3  INTRODUCTION TO FILM & MEDIA CRITICISM
MDIA 11H  HONORS INTRODUCTION TO POPULAR CULTURE
MUS 8  MUSIC OF AMERICAN CULTURES
MUS 8H  HONORS MUSIC OF AMERICAN CULTURES
PHIL 24  COMPARATIVE WORLD RELIGIONS: EAST
PHIL 25  COMPARATIVE WORLD RELIGIONS: WEST
PHOT 8  PHOTOGRAPHY OF MULTICULTURAL AMERICA
PHOT 8H  HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA
THTR 8  MULTICULTURAL THEATRE ARTS IN MODERN AMERICA

Area 3: Social Science
ANTH 2A  CULTURAL ANTHROPOLOGY ¹
ANTH 4  FIRST PEOPLES OF NORTH AMERICA
ANTH 6  PEOPLES OF AFRICA
ANTH 20  NATIVE PEOPLES OF CALIFORNIA
CHLD 51A  AFFIRMING DIVERSITY IN EDUCATION
COMM 10  GENDER, COMMUNICATION & CULTURE
COMM 12  INTERCULTURAL COMMUNICATION ¹
ECON 25  THE GLOBAL ECONOMY ¹
GEOP 2  HUMAN GEOGRAPHY
HIST 10  HISTORY OF CALIFORNIA: THE MULTICULTURAL STATE
HLTH 20  INTRODUCTION TO PUBLIC HEALTH
PSYC 21  PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES
PSYC 22  PSYCHOLOGY OF PREJUDICE & DISCRIMINATION
PSYC 49  HUMAN SEXUALITY
SOSC 20  CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY
WMN 11  WOMEN IN GLOBAL PERSPECTIVE

Area 4: Quantitative Reasoning and Research Methods
MATH 10  ELEMENTARY STATISTICS
MATH 17H  HONORS ELEMENTARY STATISTICS
MATH 17  INTEGRATED STATISTICS II
PSYC 7  STATISTICS FOR THE BEHAVIORAL SCIENCES
SOC 7  STATISTICS FOR THE BEHAVIORAL SCIENCES
PSYC 10  RESEARCH METHODS & DESIGNS
SOC 10  RESEARCH METHODS & DESIGNS

Area 4: Quantitative Reasoning and Research Methods
MATH 10  ELEMENTARY STATISTICS
MATH 17H  HONORS ELEMENTARY STATISTICS
MATH 17  INTEGRATED STATISTICS II
PSYC 7  STATISTICS FOR THE BEHAVIORAL SCIENCES
SOC 7  STATISTICS FOR THE BEHAVIORAL SCIENCES

Area 5: Major Preparation
ANTH 2A  CULTURAL ANTHROPOLOGY ¹
ANTH 2AH  HONORS CULTURAL ANTHROPOLOGY
COMM 12  INTERCULTURAL COMMUNICATION ¹

Total Units: 28-33

1 May be completed only once for credit to satisfy either the core or support course requirement.

Option 2: Gender and Sexuality

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<thead>
<tr>
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<tbody>
<tr>
<td>Core Courses</td>
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<td>SOC 23</td>
<td>RACE &amp; ETHNIC RELATIONS</td>
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Support Courses
List A
Complete four courses from at least three areas, below: 16-20

Area 1: History or Government
HIST 17B  HISTORY OF THE UNITED STATES FROM 1812 TO 1914
HIST 17C  HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT
HIST 17CH HONORS HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT
POLI 1  POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS
POLI 15H HONORS INTERNATIONAL RELATIONS/WORLD POLITICS

Area 2: Arts and Humanities
ART 2E  A HISTORY OF WOMEN IN ART
ENGL 5  LGBT LITERATURE
ENGL 22  WOMEN WRITERS
ENGL 38  LITERATURE OF PROTEST

Area 3: Social Science
COMM 10  GENDER, COMMUNICATION & CULTURE
HLTH 20  INTRODUCTION TO PUBLIC HEALTH
PSYC 21  PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES
PSYC 22  PSYCHOLOGY OF PREJUDICE & DISCRIMINATION
PSYC 49  HUMAN SEXUALITY
SOSC 45  SOCIETY OF SEXUALITY
WMN 11  WOMEN IN GLOBAL PERSPECTIVE

Area 4: Quantitative Reasoning and Research Methods
MATH 10  ELEMENTARY STATISTICS
MATH 17H HONORS ELEMENTARY STATISTICS
MATH 17  INTEGRATED STATISTICS II
PSYC 7  STATISTICS FOR THE BEHAVIORAL SCIENCES
SOC 7  STATISTICS FOR THE BEHAVIORAL SCIENCES
PSYC 10 RESEARCH METHODS & DESIGNS
or SOC 10 RESEARCH METHODS & DESIGNS

Area 5: Major Preparation
ANTH 2A CULTURAL ANTHROPOLOGY
or ANTH 2AH HONORS CULTURAL ANTHROPOLOGY
COMM 12 INTERCULTURAL COMMUNICATION
ECON 25 THE GLOBAL ECONOMY
POLI 15 INTERNATIONAL RELATIONS/WORLD POLITICS
or POLI 15H HONORS INTERNATIONAL RELATIONS/WORLD POLITICS
SOC 1 INTRODUCTION TO SOCIOLOGY
or SOC 1H HONORS INTRODUCTION TO SOCIOLOGY
SOC 20 MAJOR SOCIAL PROBLEMS

Total Units 28-32

Option 3: Race and Ethnicity

Core Courses
SOC 23 RACE & ETHNIC RELATIONS 4
SOC 28 SOCIOLOGY OF GENDER 4
Select one course from the following: 4-5
ANTH 2A CULTURAL ANTHROPOLOGY
or ANTH 2AH HONORS CULTURAL ANTHROPOLOGY
COMM 12 INTERCULTURAL COMMUNICATION

Support Courses
List A
Complete four courses from at least three areas, below: 16-20

Area 1: History or Government
HIST 17B HISTORY OF THE UNITED STATES FROM 1812 TO 1914
HIST 17C HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT
or HIST 17CH HONORS HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT
POLI 1 POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS
POLI 15 INTERNATIONAL RELATIONS/WORLD POLITICS
or POLI 15H HONORS INTERNATIONAL RELATIONS/WORLD POLITICS

Area 2: Arts and Humanities
ART 2F INTRODUCTION TO ASIAN ART
ART 2J AMERICAN ART
ENGL 7 NATIVE AMERICAN LITERATURE
ENGL 12 AFRICAN AMERICAN LITERATURE
ENGL 31 LATINO/A LITERATURE
ENGL 38 LITERATURE OF PROTEST
ENGL 40 ASIAN AMERICAN LITERATURE
MDIA 3 INTRODUCTION TO FILM & MEDIA CRITICISM
MDIA 11 INTRODUCTION TO POPULAR CULTURE
or MDIA 11H HONORS INTRODUCTION TO POPULAR CULTURE
MUS 8 MUSIC OF AMERICAN CULTURES
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PHIL 24 COMPARATIVE WORLD RELIGIONS: EAST

PHIL 25 COMPARATIVE WORLD RELIGIONS: WEST
PHOT 8 PHOTOGRAPHY OF MULTICULTURAL AMERICA
or PHOT 8H HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA

Area 3: Social Science
ANTH 2A CULTURAL ANTHROPOLOGY
or ANTH 2AH HONORS CULTURAL ANTHROPOLOGY
ANTH 4 FIRST PEOPLES OF NORTH AMERICA
ANTH 6 PEOPLES OF AFRICA
ANTH 20 NATIVE PEOPLES OF CALIFORNIA
CHLD 51A AFFIRMING DIVERSITY IN EDUCATION
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Area 4: Quantitative Reasoning and Research Methods
MATH 10 ELEMENTARY STATISTICS
or MATH 17 INTEGRATED STATISTICS II
or PSYC 7 STATISTICS FOR THE BEHAVIORAL SCIENCES
or SOC 7 STATISTICS FOR THE BEHAVIORAL SCIENCES
PSYC 10 RESEARCH METHODS & DESIGNS
or SOC 10 RESEARCH METHODS & DESIGNS

Area 5: Major Preparation
ANTH 2A CULTURAL ANTHROPOLOGY
or ANTH 2AH HONORS CULTURAL ANTHROPOLOGY
COMM 12 INTERCULTURAL COMMUNICATION
ECON 25 THE GLOBAL ECONOMY
POLI 15 INTERNATIONAL RELATIONS/WORLD POLITICS
or POLI 15H HONORS INTERNATIONAL RELATIONS/WORLD POLITICS
SOC 1 INTRODUCTION TO SOCIOLOGY
or SOC 1H HONORS INTRODUCTION TO SOCIOLOGY
SOC 20 MAJOR SOCIAL PROBLEMS

Total Units 28-33

1 May be completed only once for credit to satisfy either the core or support course requirement.