

SOCIAL JUSTICE STUDIES, AA-T

Program Description

Social justice is the idea that all members of a society are entitled to equal rights and equal opportunities. Social Justice Studies recognizes the social inequality and inequities in society—particularly regarding race and ethnicity, and gender and sexuality—and works in its analysis toward creating a more equitable society. More specifically, Social Justice Studies analyzes the injustices in society, such as how racism, sexism, and homophobia are manifested through discrimination, economic disparities, and violence. Furthermore, Social Justice Studies examines social policies that aim to alleviate injustices and create a more equitable society.

The Associate in Arts in Social Justice Studies for Transfer Degree is designed to prepare students to transfer into the California State University (CSU) system. Students who complete the degree will be ensured preferential transfer status into the CSU system for Social Justice Studies majors and majors in related disciplines. The degree requirements will fulfill the lower division major requirements at many local CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for specific local CSUs and to validate which CSUs are considered local. The degree will enable students to develop a strong foundation in race and ethnicity, gender and women's studies, social research methods or quantitative reasoning, and understanding patterns of inter-personal behavior, and will also offer interdisciplinary perspectives on social inequality and social justice. In addition, students will develop strong critical thinking, communication, and problem-solving skills that will prepare them for the requirements of upper division course work.

Students who complete the Associate in Arts in Social Justice Studies for Transfer Degree will be awarded one degree, to be selected from one of the following three emphases:

- General Social Justice Studies: Provides a broad understanding of social justice and injustice
- Gender and Sexuality: Focuses on the experiences of women and lesbian, gay, bisexual, transgendered, and queer individuals
- Race and Ethnicity: Explores racial and ethnic groups in the U.S. and around the world

Learn more about the program on the [Sociology website](#).

Program Learning Outcomes

- Students will be able to identify and analyze the causes of race and gender inequality in the United States.
- Students will identify and analyze social policies that have the potential to alleviate race and gender inequalities.

Units Required

- Major: 28-33

Associate Degree Requirements

Associate in Arts in Social Justice Studies for Transfer requires completion of a minimum of 90 units to include:

- CSU General Education Breadth Requirements **or** the Intersegmental General Education Transfer Curriculum (IGETC)¹ (49-58 units) (full certification is required)
- Core and support courses (28-33 units, of which 12-31 units may satisfy the GE requirement)
- Transferable electives necessary to meet the 90-unit minimum requirement

¹ **Important Note:** Although it is possible to fulfill the requirements for the Associate Degree for Transfer by completing the IGETC for UC pattern, admission to CSU requires completion of an Oral Communication course (IGETC Area 1C; CSU GE Area A-1); therefore, students who plan to transfer to CSU should complete this course as part of their GE or elective units.

Note: All courses pertaining to the major must be completed with a grade of "C" (or "P") or better. In addition, the student must obtain a minimum GPA of 2.0.

Core and Support Courses

Select one of the following emphasis options:

Option 1: General Social Justice Studies

Code	Title	Units
Core Courses		
SOC 23	RACE & ETHNIC RELATIONS	4
SOC 28	SOCIOLOGY OF GENDER	4
Select one course from the following:		4-5
ANTH 2A	CULTURAL ANTHROPOLOGY	
	or ANTH 2AH HONORS CULTURAL ANTHROPOLOGY	
COMM 12	INTERCULTURAL COMMUNICATION	
ECON 25	THE GLOBAL ECONOMY	
ETHN 1	INTRODUCTION TO ETHNIC STUDIES	
ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES	
ETHN 3	INTRODUCTION TO LATINX STUDIES	
ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES	
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS	
	or POLI 15H HONORS INTERNATIONAL RELATIONS/WORLD POLITICS	
SOC 1	INTRODUCTION TO SOCIOLOGY	
	or SOC 1H HONORS INTRODUCTION TO SOCIOLOGY	
WMN 5	INTRODUCTION TO WOMEN'S STUDIES	
Support Courses		
<i>List A</i>		
Complete four courses from at least three areas, below:		16-20
Area 1: History or Government		
HIST 17B	HISTORY OF THE UNITED STATES FROM 1812 TO 1914	
HIST 17C	HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT	
POLI 1	POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS	
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS ¹	
	or POLI 15H HONORS INTERNATIONAL RELATIONS/WORLD POLITICS	

Area 2: Arts and Humanities

ART 2E	A HISTORY OF WOMEN IN ART
ART 2F	INTRODUCTION TO ASIAN ART
ART 2J	AMERICAN ART
ENGL 5	LOUD & QUEER: LITERATURE OF SEXUAL/GENDER IDENTITY
ENGL 7	NATIVE AMERICAN LITERATURE
ENGL 12	AFRICAN AMERICAN LITERATURE
ENGL 22	WOMEN WRITERS
ENGL 31	LATINO/A LITERATURE
ENGL 38	LITERATURE OF PROTEST
ENGL 40	ASIAN AMERICAN LITERATURE
MDIA 3	INTRODUCTION TO FILM & MEDIA CRITICISM
MDIA 11	INTRODUCTION TO POPULAR CULTURE or MDIA 11H HONORS INTRODUCTION TO POPULAR CULTURE or HUMN 11 INTRODUCTION TO POPULAR CULTURE or HUMN 11H HONORS INTRODUCTION TO POPULAR CULTURE
MUS 8	MUSIC OF AMERICAN CULTURES or MUS 8H HONORS MUSIC OF AMERICAN CULTURES
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST
PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES or PHOT 8H HONORS PHOTOGRAPHY OF AMERICAN CULTURES
THTR 8	MULTICULTURAL THEATRE ARTS IN MODERN AMERICA

Area 3: Social Science

ANTH 2A	CULTURAL ANTHROPOLOGY ¹ or ANTH 2AH HONORS CULTURAL ANTHROPOLOGY
ANTH 4	FIRST PEOPLES OF NORTH AMERICA
ANTH 6	PERSPECTIVES FROM AFRICA
ANTH 20	NATIVE PEOPLES OF CALIFORNIA
CHLD 51A	AFFIRMING DIVERSITY IN EDUCATION
COMM 10	GENDER, COMMUNICATION & CULTURE
COMM 12	INTERCULTURAL COMMUNICATION ¹
ECON 25	THE GLOBAL ECONOMY ¹
ETHN 1	INTRODUCTION TO ETHNIC STUDIES ¹
GEOG 2	HUMAN GEOGRAPHY
GLST 1	INTRODUCTION TO GLOBAL STUDIES
GLST 2	GLOBAL ISSUES
HIST 10	HISTORY OF CALIFORNIA: THE MULTICULTURAL STATE
HLTH 20	INTRODUCTION TO PUBLIC HEALTH
HLTH 22	HEALTH & SOCIAL JUSTICE
PSYC 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES or WMN 21 PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES
PSYC 22	PSYCHOLOGY OF PREJUDICE & DISCRIMINATION
PSYC 49	HUMAN SEXUALITY
SOSC 20	CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY
WMN 11	WOMEN IN GLOBAL PERSPECTIVE

Area 4: Quantitative Reasoning and Research Methods

MATH 10	ELEMENTARY STATISTICS or MATH 17 INTEGRATED STATISTICS II or PSYC 7 STATISTICS FOR THE BEHAVIORAL SCIENCES or SOC 7 STATISTICS FOR THE BEHAVIORAL SCIENCES
PSYC 10	RESEARCH METHODS & DESIGNS or SOC 10 SOCIAL RESEARCH METHODS & DESIGNS

Area 5: Major Preparation

ANTH 2A	CULTURAL ANTHROPOLOGY ¹ or ANTH 2AH HONORS CULTURAL ANTHROPOLOGY
COMM 12	INTERCULTURAL COMMUNICATION ¹
ECON 25	THE GLOBAL ECONOMY ¹
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS ¹ or POLI 15H HONORS INTERNATIONAL RELATIONS/WORLD POLITICS
SOC 1	INTRODUCTION TO SOCIOLOGY ¹ or SOC 1H HONORS INTRODUCTION TO SOCIOLOGY
SOC 20	MAJOR SOCIAL PROBLEMS

Total Units **28-33**

¹ May be completed only once for credit to satisfy either the core or support course requirement.

Option 2: Gender and Sexuality

Code	Title	Units
Core Courses		
SOC 23	RACE & ETHNIC RELATIONS	4
SOC 28	SOCIOLOGY OF GENDER	4
WMN 5	INTRODUCTION TO WOMEN'S STUDIES	4

Support Courses

List A

Complete four courses from at least three areas, below: 16-20

Area 1: History or Government

HIST 17B	HISTORY OF THE UNITED STATES FROM 1812 TO 1914
HIST 17C	HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT
POLI 1	POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS or POLI 15H HONORS INTERNATIONAL RELATIONS/WORLD POLITICS

Area 2: Arts and Humanities

ART 2E	A HISTORY OF WOMEN IN ART
ENGL 5	LOUD & QUEER: LITERATURE OF SEXUAL/GENDER IDENTITY
ENGL 22	WOMEN WRITERS
ENGL 38	LITERATURE OF PROTEST

Area 3: Social Science

COMM 10	GENDER, COMMUNICATION & CULTURE
HLTH 20	INTRODUCTION TO PUBLIC HEALTH
PSYC 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES or WMN 21 PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES

PSYC 22	PSYCHOLOGY OF PREJUDICE & DISCRIMINATION
PSYC 49	HUMAN SEXUALITY
SOC 45	SOCIOLOGY OF SEXUALITY
WMN 11	WOMEN IN GLOBAL PERSPECTIVE
Area 4: Quantitative Reasoning and Research Methods	
MATH 10	ELEMENTARY STATISTICS
or MATH 17	INTEGRATED STATISTICS II
or PSYC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES
or SOC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES
PSYC 10	RESEARCH METHODS & DESIGNS
or SOC 10	SOCIAL RESEARCH METHODS & DESIGNS
Area 5: Major Preparation	
ANTH 2A	CULTURAL ANTHROPOLOGY
or ANTH 2AH	HONORS CULTURAL ANTHROPOLOGY
COMM 12	INTERCULTURAL COMMUNICATION
ECON 25	THE GLOBAL ECONOMY
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS
or POLI 15H	HONORS INTERNATIONAL RELATIONS/WORLD POLITICS
SOC 1	INTRODUCTION TO SOCIOLOGY
or SOC 1H	HONORS INTRODUCTION TO SOCIOLOGY
SOC 20	MAJOR SOCIAL PROBLEMS
Total Units	28-32

Option 3: Race and Ethnicity

Code	Title	Units
Core Courses		
SOC 23	RACE & ETHNIC RELATIONS	4
SOC 28	SOCIOLOGY OF GENDER	4
Select one course from the following: 4-5		
ANTH 2A	CULTURAL ANTHROPOLOGY	
or ANTH 2AH	HONORS CULTURAL ANTHROPOLOGY	
COMM 12	INTERCULTURAL COMMUNICATION	
ETHN 1	INTRODUCTION TO ETHNIC STUDIES	
ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES	
ETHN 3	INTRODUCTION TO LATINX STUDIES	
ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES	

Support Courses*List A*

Complete four courses from at least three areas, below: 16-20

Area 1: History or Government

HIST 17B	HISTORY OF THE UNITED STATES FROM 1812 TO 1914
HIST 17C	HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT
POLI 1	POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS
or POLI 15H	HONORS INTERNATIONAL RELATIONS/WORLD POLITICS

Area 2: Arts and Humanities

ART 2F	INTRODUCTION TO ASIAN ART
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ART 2J	AMERICAN ART
ENGL 7	NATIVE AMERICAN LITERATURE
ENGL 12	AFRICAN AMERICAN LITERATURE
ENGL 31	LATINO/A LITERATURE
ENGL 38	LITERATURE OF PROTEST
ENGL 40	ASIAN AMERICAN LITERATURE
MDIA 3	INTRODUCTION TO FILM & MEDIA CRITICISM
MDIA 11	INTRODUCTION TO POPULAR CULTURE
or MDIA 11H	HONORS INTRODUCTION TO POPULAR CULTURE
or HUMN 11	INTRODUCTION TO POPULAR CULTURE
or HUMN 11H	HONORS INTRODUCTION TO POPULAR CULTURE
MUS 8	MUSIC OF AMERICAN CULTURES
or MUS 8H	HONORS MUSIC OF AMERICAN CULTURES
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST
PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES
or PHOT 8H	HONORS PHOTOGRAPHY OF AMERICAN CULTURES

Area 3: Social Science

ANTH 2A	CULTURAL ANTHROPOLOGY ¹
or ANTH 2AH	HONORS CULTURAL ANTHROPOLOGY
ANTH 4	FIRST PEOPLES OF NORTH AMERICA
ANTH 6	PERSPECTIVES FROM AFRICA
ANTH 20	NATIVE PEOPLES OF CALIFORNIA
CHLD 51A	AFFIRMING DIVERSITY IN EDUCATION
COMM 10	GENDER, COMMUNICATION & CULTURE
COMM 12	INTERCULTURAL COMMUNICATION ¹
ECON 25	THE GLOBAL ECONOMY
ETHN 1	INTRODUCTION TO ETHNIC STUDIES ¹
GEOG 2	HUMAN GEOGRAPHY
HIST 10	HISTORY OF CALIFORNIA: THE MULTICULTURAL STATE
HLTH 20	INTRODUCTION TO PUBLIC HEALTH
PSYC 22	PSYCHOLOGY OF PREJUDICE & DISCRIMINATION
SOSC 20	CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY

Area 4: Quantitative Reasoning and Research Methods

MATH 10	ELEMENTARY STATISTICS
or MATH 17	INTEGRATED STATISTICS II
or PSYC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES
or SOC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES
PSYC 10	RESEARCH METHODS & DESIGNS
or SOC 10	SOCIAL RESEARCH METHODS & DESIGNS

Area 5: Major Preparation

ANTH 2A	CULTURAL ANTHROPOLOGY ¹
or ANTH 2AH	HONORS CULTURAL ANTHROPOLOGY
COMM 12	INTERCULTURAL COMMUNICATION ¹
ECON 25	THE GLOBAL ECONOMY
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS
or POLI 15H	HONORS INTERNATIONAL RELATIONS/WORLD POLITICS
SOC 1	INTRODUCTION TO SOCIOLOGY
or SOC 1H	HONORS INTRODUCTION TO SOCIOLOGY

SOC 20	MAJOR SOCIAL PROBLEMS
Total Units	28-33

¹ May be completed only once for credit to satisfy either the core or support course requirement.