

# PHOTOGRAPHY

## Program Description

The mission of the Photography department is to provide superior instruction in the use of photographic techniques for vocational, general education and transfer students. A photography major will provide the student with a strong foundation in aesthetic principles as well as an extensive range of practical photographic techniques needed for college transfer, entry into the photographic workplace or for artistic expression. Course work includes digital photography, color photography, studio lighting, experimental processes, photo criticism and portfolio preparation. Students are encouraged to develop a personal, expressive style, achieve technical excellence and examine photography's role in society.

Learn more about the program on the [Photography website](#).

## Program Learning Outcomes

- Students will be able to produce images that demonstrate knowledge of photography's visual and expressive elements (light, color, and composition), using standard professional equipment and production processes.
- Students will be able to analyze how images reflect and shape our culture and assess the contributions made in the field by people from diverse cultures and backgrounds.

## Career Opportunities

Career opportunities for graduates may include: advertising photographer, aerial and underwater photographer, art collector, art critic, art documentation photographer, art writer and blogger, commercial photographer (architectural), commercial photographer (portrait), commercial photographer (product), commercial printing and reproduction, corporate photographer, darkroom lab technician and/or manager, digital photography technician, digital photographic illustrator, documentary and editorial photographer, photography teacher, fashion photographer, film-set photographer, fine art photographer, fine art printing assistant, forensic photographer, freelance photographer, gallerist or art dealer, graphic artist, laboratory manager, nature photographer, photo editor, photo-historian, manager for fine art or commercial photography studio, photographic assistant, photographic retoucher, photojournalist, professional photography-laboratory custom printer, photographic sales, sports photographer, stock photographer, studio and wedding photography, theater production photographer, travel and stock photography, wedding and event photographer.

## Award Type(s)

- AA = Associate in Arts Degree
- CA = Certificate of Achievement
- SC = Skills Certificate [Non-Transcriptable]

## Units Required

- Major: 40
- Certificate(s): 12-24

## Additional Information

**Note:** Please contact department faculty for information about recommended course sequence to assist with student success. Faculty contact information is available on the [Photography website](#).

## Associate Degree Requirements

Code	Title	Units
<b>English Proficiency</b>		
Select one of the following:		
ENGL 1A	COMPOSITION & READING	5
ENGL 1AH	HONORS COMPOSITION & READING	5
ENGL 1S & ENGL 1T	INTEGRATED COMPOSITION & READING and INTEGRATED COMPOSITION & READING	8
or equivalent		
<b>Mathematics Proficiency</b>		
Select one of the following:		
MATH 105	INTERMEDIATE ALGEBRA	5
MATH 180	QUANTITATIVE REASONING	5
or any MATH course approved for Foothill GE Area V, Communication & Analytical Thinking		

A minimum of 90 units is required<sup>1</sup> to include:

- Completion of one of the following general education patterns: Foothill General Education, CSU General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC)
- Core courses (32 units)
- Support courses (8 units)

<sup>1</sup> Additional elective course work may be necessary to meet the 90-unit minimum requirement for the associate degree.

**Note:** All courses pertaining to the major must be taken for a letter grade. In addition, a grade of "C" or better is required for all core and support courses used for the degree or certificate.

## Core and Support Courses

Code	Title	Units
<b>Core Courses</b>		
PHOT 4A	PHOTOSHOP FOR PHOTOGRAPHERS I	4
PHOT 4B	PHOTOSHOP FOR PHOTOGRAPHERS II	4
PHOT 4C	PHOTOSHOP FOR PHOTOGRAPHERS III	4
PHOT 5	INTRODUCTION TO PHOTOGRAPHY <sup>1</sup>	4
PHOT 10	HISTORY OF PHOTOGRAPHY	4
or PHOT 10H	HONORS HISTORY OF PHOTOGRAPHY	
PHOT 57B	PROFESSIONAL PRACTICES IN PHOTOGRAPHY	4
or GID 60 & GID 61	CAREERS IN THE VISUAL ARTS and PORTFOLIO	
PHOT 72	LIGHTROOM & PHOTOGRAPHIC DESIGN	4
PHOT 74A	STUDIO PHOTOGRAPHY TECHNIQUES I	4
or PHOT 71	THE PHOTOGRAPHIC BOOK	
<b>Support Courses</b>		
Select eight units from the following:		
ART 5A	2-D FOUNDATIONS	8
ART 20A	COLOR I	

GID 60	CAREERS IN THE VISUAL ARTS
GID 61	PORTFOLIO
PHOT 8 or PHOT 8H	PHOTOGRAPHY OF MULTICULTURAL AMERICA HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA
PHOT 11 or PHOT 11H	CONTEMPORARY ISSUES IN PHOTOGRAPHY HONORS CONTEMPORARY ISSUES IN PHOTOGRAPHY
PHOT 22	PHOTOJOURNALISM
PHOT 57A	PHOTOGRAPHIC PORTFOLIO DEVELOPMENT
PHOT 68C	STUDIO LIGHTING TOPICS IN PHOTOGRAPHY
PHOT 68E	LECTURE TOPICS IN PHOTOGRAPHY
PHOT 70R	INDEPENDENT STUDY IN PHOTOGRAPHY
PHOT 71R	INDEPENDENT STUDY IN PHOTOGRAPHY
PHOT 72R	INDEPENDENT STUDY IN PHOTOGRAPHY
PHOT 73R	INDEPENDENT STUDY IN PHOTOGRAPHY
PHOT 71	THE PHOTOGRAPHIC BOOK
PHOT 74A	STUDIO PHOTOGRAPHY TECHNIQUES I
PHOT 74B	STUDIO PHOTOGRAPHY TECHNIQUES II
PHOT 74C	STUDIO PHOTOGRAPHY TECHNIQUES III
PHOT 78A	LANDSCAPE FIELD STUDY IN PHOTOGRAPHY
PHOT 78B	SOCIAL CONCERNS FIELD STUDY IN PHOTOGRAPHY
PHOT 78C	DOCUMENTARY FIELD STUDY IN PHOTOGRAPHY
PHOT 78D	MUSEUM/GALLERY FIELD STUDY IN PHOTOGRAPHY
<b>Total Units</b>	<b>40</b>

<sup>1</sup> PHOT 5 is recommended as the first course in the sequence.

**Note:** Courses listed in both the core and support sections may be completed only once for credit to satisfy either the core or support course requirement.

## Certificate Requirements

### Certificate of Achievement in Photography

Units: 24

There are no English or mathematics proficiencies required for this certificate.

Code	Title	Units
PHOT 4A	PHOTOSHOP FOR PHOTOGRAPHERS I	4
PHOT 4B	PHOTOSHOP FOR PHOTOGRAPHERS II	4
PHOT 4C	PHOTOSHOP FOR PHOTOGRAPHERS III	4
PHOT 5	INTRODUCTION TO PHOTOGRAPHY <sup>1</sup>	4
PHOT 72	LIGHTROOM & PHOTOGRAPHIC DESIGN	4
PHOT 74A or PHOT 71	STUDIO PHOTOGRAPHY TECHNIQUES I THE PHOTOGRAPHIC BOOK	4
<b>Total Units</b>		<b>24</b>

<sup>1</sup> PHOT 5 is recommended as the first course in the sequence.

### Photo Criticism Skills Certificate

Units: 12 [Non-Transcriptable]

There are no English or mathematics proficiencies required for this certificate.

Code	Title	Units
PHOT 5	INTRODUCTION TO PHOTOGRAPHY	4
PHOT 8 or PHOT 8H or PHOT 11 or PHOT 11H	PHOTOGRAPHY OF MULTICULTURAL AMERICA HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA CONTEMPORARY ISSUES IN PHOTOGRAPHY HONORS CONTEMPORARY ISSUES IN PHOTOGRAPHY	4
PHOT 10 or PHOT 10H	HISTORY OF PHOTOGRAPHY HONORS HISTORY OF PHOTOGRAPHY	4
<b>Total Units</b>		<b>12</b>