NON-CREDIT: COMMERCIAL PHOTOGRAPHY

Program Description

The noncredit Certificate of Completion in Commercial Photography prepares students to be commercial photographers, photo studio managers, and studio assistants in commercial photography and provides the opportunity to gain skills necessary to advance their careers. Students gain specialization in the areas of advertising, product, portrait, architecture, food, event, and fashion photography, among others. Students develop skills in the operation of current photographic equipment, including studio lighting and digital capture. By completing the Certificate of Completion in Commercial Photography, students will be able to work in a commercial photographic studio or start their own photographic business.

Learn more about the program at the Photography website.

Program Learning Outcomes

- Graduates will be able to employ principles of lighting, camera usage, digital adjustments, and studio photography, to create photographs to clients' specification for use in print and electronic media.
- Graduates will be able to utilize professional tools of photographic capture and lighting to set up and adjust the photographic studio, including troubleshooting lighting challenges and post-processing studio images for presentation.
- Graduates will be able to demonstrate ability to use all photographic studio equipment in a safe manner while employing creative lighting techniques to the final photographic product.
- Graduates will be able to illustrate skills in the proper implementation of business practices for fees, licensing, and copyright, as well as follow current health and safety regulations.

Award Type(s)

• CC = Certificate of Completion

Hours Required

· Certificate(s): 288

Certificate Requirements

Commercial Photography Certificate of Completion

· Hours: 288 [Non-Transcriptable]

Code	Title	Units
PHOT 405	INTRODUCTION TO PHOTOGRAPHY NONCREDIT	72
PHOT 472	LIGHTROOM & PHOTOGRAPHIC DESIGN NONCREDIT	72
PHOT 474A	STUDIO PHOTOGRAPHY TECHNIQUES I NONCREDIT	72
And one course fr	om the following:	72
PHOT 406A	PHOTOSHOP FOR PHOTOGRAPHERS I NONCREDIT	
PHOT 406B	PHOTOSHOP FOR PHOTOGRAPHERS II NONCREDIT	

	PHOT 406C	PHOTOSHOP FOR PHOTOGRAPHERS III NONCREDIT	
	PHOT 422	PHOTOJOURNALISM NONCREDIT	
	PHOT 457	PROFESSIONAL PRACTICES IN PHOTOGRAPHY NONCREDIT	
	PHOT 474B	STUDIO PHOTOGRAPHY TECHNIQUES II NONCREDIT	
	PHOT 474C	STUDIO PHOTOGRAPHY TECHNIQUES III NONCREDIT	
T	Total Hours		