

# HUMANITIES

## Program Description

The Humanities degree provides students with interdisciplinary perspectives on the existential questions of who we are as human beings, where we come from and where we are headed. This degree emphasizes the principles and concepts in interdisciplinary thinking and problem solving that will transfer across disciplines and enrich professional careers in areas as varied as lawyers, Public Relations managers, journalists, educators, systems analysts and Foreign Service employees. A Humanities degree enables students to better see the interconnectedness of all areas of knowledge, develop a global perspective as a result of having studied the ideas and cultural products of cultures throughout the world, clarify one's values by comparing and contrasting them to what others have thought and deepen one's sources of wisdom by learning how others have dealt with failures, success, adversities and triumphs.

Learn more about the program on the [Humanities website](#).

## Program Learning Outcomes

Students will be able to synthesize their critical thinking, imaginative, cooperative and emphatic abilities as whole persons in order to:

- contextualize knowledge
- interpret and communicate meaning in both written and oral form
- cultivate their capacity for personal as well as social change

## Award Type(s)

- AA = Associate in Arts Degree
- CA = Certificate of Achievement

## Units Required

- Major: 28
- Certificate(s): 20

## Additional Information

**Note:** Courses used to meet major requirements **cannot** be used to satisfy any general education requirements.

## Associate Degree Requirements

Code	Title	Units
<b>English Proficiency</b>		
Select one of the following:		
ENGL 1A	COMPOSITION & READING	5
ENGL 1AH	HONORS COMPOSITION & READING	5
ENGL 1S & ENGL 1T	INTEGRATED COMPOSITION & READING and INTEGRATED COMPOSITION & READING	8
or equivalent		
<b>Mathematics Proficiency</b>		
Select one of the following:		
MATH 105	INTERMEDIATE ALGEBRA	5
MATH 180	QUANTITATIVE REASONING	5
or any MATH course approved for Foothill GE Area V, Communication & Analytical Thinking		

A minimum of 90 units is required<sup>1</sup> to include:

- Completion of one of the following general education patterns: Foothill General Education, CSU General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC)
- Core courses (16 units)
- Support courses (12 units)

<sup>1</sup> Additional elective course work may be necessary to meet the 90-unit minimum requirement for the associate degree.

**Note:** All courses pertaining to the major must be taken for a letter grade. In addition, a grade of "C" or better is required for all core and support courses used for the degree or certificate.

## Core and Support Courses

Code	Title	Units
<b>Core Courses</b>		
Select 16 units from the following:		16
HUMN 1	CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	
	or HUMN 1H HONORS CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	
HUMN 2	CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT	
HUMN 3	WORLD MYTHS IN LITERATURE ARTS & FILM	
	or HUMN 3H HONORS WORLD MYTHS IN LITERATURE ARTS & FILM	
HUMN 4	TRAUMA & THE ARTS	
	or HUMN 4H HONORS TRAUMA & THE ARTS	
HUMN 5	CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	
	or HUMN 5H HONORS CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	
HUMN 6	THE SHOCK OF THE NEW: FROM THE MODERN TO THE CONTEMPORARY	
HUMN 7	GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES	
	or HUMN 7H HONORS GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES	
HUMN 8	EX MACHINA: THE PARADOX OF BEING HUMAN IN THE DIGITAL AGE	
HUMN 9	ONCE UPON A TIME? THE IMMORTAL LURE OF FAIRY TALES	
<b>Support Courses</b>		
Select at least 12 units within one of the following concentrations:		12
<i>Visual Arts</i>		
ART 2E	A HISTORY OF WOMEN IN ART	
ART 2F	INTRODUCTION TO ASIAN ART	
ART 2J	AMERICAN ART	
ART 3	HISTORY OF MODERN ART FROM POST-IMPRESSIONISM TO THE PRESENT	
PHOT 8	PHOTOGRAPHY OF MULTICULTURAL AMERICA	
	or PHOT 8H HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA	
PHOT 10	HISTORY OF PHOTOGRAPHY	

	or PHOT 10H HONORS HISTORY OF PHOTOGRAPHY
PHOT 11	CONTEMPORARY ISSUES IN PHOTOGRAPHY
	or PHOT 11H HONORS CONTEMPORARY ISSUES IN PHOTOGRAPHY
<i>Film/Theatre</i>	
MDIA 1	INTRODUCTION TO FILM STUDIES
	or MDIA 1H HONORS INTRODUCTION TO FILM STUDIES
MDIA 2A	HISTORY OF FILM 1895-1945
MDIA 2B	HISTORY OF FILM 1945-CURRENT
MDIA 2C	CURRENT TRENDS IN FILM, TV & THE INTERNET
THTR 1	INTRODUCTION TO THEATRE
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE
THTR 2B	HISTORY OF DRAMATIC LITERATURE: MOLIÈRE TO MODERN
THTR 2F	HISTORY OF AMERICAN MUSICAL THEATRE
THTR 8	MULTICULTURAL THEATRE ARTS IN MODERN AMERICA
<i>Literature</i>	
ENGL 5	LGBT LITERATURE
ENGL 7	NATIVE AMERICAN LITERATURE
ENGL 8	CHILDREN'S LITERATURE
ENGL 11	INTRODUCTION TO POETRY
	or ENGL 11H HONORS INTRODUCTION TO POETRY
ENGL 12	AFRICAN AMERICAN LITERATURE
ENGL 14	TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE
ENGL 17	INTRODUCTION TO SHAKESPEARE
ENGL 22	WOMEN WRITERS
ENGL 31	LATINO/A LITERATURE
ENGL 40	ASIAN AMERICAN LITERATURE
ENGL 43A	SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY
	or ENGL 43AH HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY
ENGL 43B	SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT
	or ENGL 43BH HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT
ENGL 45A	SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865
	or ENGL 45AH HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865
ENGL 45B	SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT
	or ENGL 45BH HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT
ENGL 47A	WORLD LITERATURE I
	or ENGL 47AH HONORS WORLD LITERATURE I
ENGL 47B	WORLD LITERATURE II
	or ENGL 47BH HONORS WORLD LITERATURE II
<i>Music</i>	
MUS 1	INTRODUCTION TO MUSIC

MUS 2A	GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION
	or MUS 2AH HONORS GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION
MUS 2B	GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION
	or MUS 2BH HONORS GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION
MUS 2C	GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION
	or MUS 2CH HONORS GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION
MUS 2D	WORLD MUSIC: ROOTS TO CONTEMPORARY GLOBAL FUSION
MUS 7	CONTEMPORARY MUSICAL STYLES: ROCK, POP & JAZZ
MUS 7D	CONTEMPORARY MUSICAL STYLES: THE BEATLES IN THE CULTURE OF POPULAR MUSIC
MUS 8	MUSIC OF AMERICAN CULTURES
	or MUS 8H HONORS MUSIC OF AMERICAN CULTURES
MUS 9A	MUSIC & MEDIA: EDISON TO HENDRIX
MUS 9B	MUSIC & MEDIA: HENDRIX TO HIP-HOP
MUS 11A	JAZZ & SWING
MUS 11B	FUNK, FUSION & HIP-HOP
<i>Philosophy</i>	
PHIL 2	INTRODUCTION TO SOCIAL & POLITICAL PHILOSOPHY
PHIL 4	INTRODUCTION TO PHILOSOPHY
PHIL 11	INTRODUCTION TO THE PHILOSOPHY OF ART & AESTHETICS
PHIL 20A	HISTORY OF WESTERN PHILOSOPHY FROM SOCRATES THROUGH ST. THOMAS
PHIL 20B	HISTORY OF WESTERN PHILOSOPHY FROM THE RENAISSANCE THROUGH KANT
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST

**Total Units** **28**

## Certificate Requirements

### Certificate of Achievement in Humanities

• Units: 20

The certificate of achievement is awarded upon completion of 20 units from the list of courses below. General education courses are not required.

Code	Title	Units
HUMN 1	CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	4
	or HUMN 1H HONORS CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	
HUMN 2	CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT	4
HUMN 3	WORLD MYTHS IN LITERATURE ARTS & FILM	4
	or HUMN 3H HONORS WORLD MYTHS IN LITERATURE ARTS & FILM	

HUMN 4	TRAUMA & THE ARTS	4
or HUMN 4H	HONORS TRAUMA & THE ARTS	
HUMN 5	CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	4
or HUMN 5H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	
HUMN 6	THE SHOCK OF THE NEW: FROM THE MODERN TO THE CONTEMPORARY	4
HUMN 7	GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES	4
or HUMN 7H	HONORS GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES	
HUMN 8	EX MACHINA: THE PARADOX OF BEING HUMAN IN THE DIGITAL AGE	4
HUMN 9	ONCE UPON A TIME? THE IMMORTAL LURE OF FAIRY TALES	4