Units

GENERAL STUDIES: SOCIAL SCIENCE

Program Description

The Social Science major is recommended for transfer students as it provides a basic foundation for subsequent specialization in many liberal arts fields of study. The value of the degree is now recognized by business and industry as it requires a variety of skills demanded in business, education, health, law, and government, as well as the social services.

Learn more about the program on the <u>Business and Social Sciences</u> website.

Program Learning Outcomes

- Students will be able to identify connections and linkages between specific fields of study, events, and ideas and larger studies of specific themes, developments, and topics in anthropology, economics, geography, history, political science, psychology, and sociology.
- Students will be able to critically analyze a variety of primary and secondary sources in the fields of anthropology, economics, geography, history, political science, psychology, and sociology and draw scholarly interpretations from them.

Career Opportunities

The General Studies student should market educational accomplishments as a collection of career transferable skills in communication, the global arena, public service, problem solving, production, and personnel management. Courses in statistics, business principles, computer science, and language arts should be taken as elective units to increase marketability of the graduate to potential employers.

Award Type(s)

• AA = Associate in Arts Degree

Units Required

• Major. 30

Additional Information

Note: Students having difficulty in attaining an associate degree because of timing or availability of classes should consult with a counselor to submit a petition for course substitution.

Associate Degree Requirements

Code	Title	Units
English Proficie		
Select one of the	e following:	
ENGL 1A	COMPOSITION & READING	5
ENGL 1AH	HONORS COMPOSITION & READING	5
ESLL 26	ADVANCED COMPOSITION & READING	5
or equivalent		
Ethnic Studies		

Any course in the ETHN (Ethnic Studies) subject code, currently approved for Area F of CSU GE and Area 7 of IGETC

Mathematics Proficiency

College-level math course at or above the level of Intermediate Algebra

A minimum of 90 units is required to include:

- Completion of one of the following general education patterns: Foothill General Education, CSU General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC)
- · Core courses (30 units)
- Additional elective course work may be necessary to meet the 90-unit minimum requirement for the associate degree.

Note: All courses pertaining to the major must be taken for a letter grade. In addition, a grade of "C" or better is required for all core and support courses used for the degree.

Core and Support Courses

Code

Global Studies

Coue		Title	Oilits	
Core (Courses			
Select any combination of 30 units from at least five departments:				
Anthropology				
AN ¹	TH 1	INTRODUCTION TO PHYSICAL ANTHROPOLOGY		
(or ANTH 1H	HONORS INTRODUCTION TO PHYSICAL		
		ANTHROPOLOGY		
AN ¹	TH 2A	CULTURAL ANTHROPOLOGY		
or ANTH 2AHHONORS CULTURAL ANTHROPOLOGY				
AN	TH 2B	PATTERNS OF CULTURE		
AN	TH 3	WORLD PREHISTORY: THE RISE & FALL OF EARLY CIVILIZATIONS	Y	
AN'	TH 4	FIRST PEOPLES OF NORTH AMERICA		
AN ¹	TH 5	MAGIC, SCIENCE & RELIGION		
(or ANTH 5H	HONORS MAGIC, SCIENCE & RELIGION		
AN'	TH 6	PERSPECTIVES FROM AFRICA		
AN ¹	TH 8	INTRODUCTION TO ARCHAEOLOGY		
(or ANTH 8H	HONORS INTRODUCTION TO ARCHAEOLOGY		
AN ¹	TH 12	APPLIED ANTHROPOLOGY		
Econo	mics			
ECO	ON 1A	PRINCIPLES OF MACROECONOMICS		
EC	ON 1B	PRINCIPLES OF MICROECONOMICS		
EC	ON 9	INTERNATIONAL POLITICAL ECONOMY		
(or ECON 9H	HONORS INTERNATIONAL POLITICAL ECONOMY	•	
(or POLI 9	INTERNATIONAL POLITICAL ECONOMY		
(or POLI 9H	HONORS INTERNATIONAL POLITICAL ECONOMY	•	
EC	ON 25	THE GLOBAL ECONOMY		
Geogra	aphy			
GE	OG 1	PHYSICAL GEOGRAPHY		
GE	OG 2	HUMAN GEOGRAPHY		
GE	OG 5	INTRODUCTION TO ECONOMIC GEOGRAPHY		
GE	OG 10	WORLD REGIONAL GEOGRAPHY		

GLST 1	INTRODUCTION TO GLOBAL STUDIES	or HUMN 12	HHONORS POPULAR CULTURE & UNITED STATES
or GLST 1H	HONORS INTRODUCTION TO GLOBAL STUDIES		HISTORY
GLST 2	GLOBAL ISSUES		POPULAR CULTURE & UNITED STATES HISTORY
History		or MDIA 12F	HHONORS POPULAR CULTURE & UNITED STATES HISTORY
HIST 3A	WORLD HISTORY FROM PREHISTORY TO 750 CE	LILIMANI 12	***************************************
HIST 3B	WORLD HISTORY FROM 750 CE TO 1750 CE	HUMN 13	VIDEO GAMES & POPULAR CULTURE
HIST 3C	WORLD HISTORY FROM 1750 CE TO THE	HUMN 14	VIDEO GAMES & POPULAR CULTURE
	PRESENT	HUMIN 14	THE ART OF PEACE: NARRATIVE REPRESENTATIONS OF PACIFISM
HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE	Political Science	THE THEOLITIATION OF TAXON IOM
HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800	POLI 1	POLITICAL SCIENCE: INTRODUCTION TO
HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789- PRESENT		AMERICAN GOVERNMENT & POLITICS
HIST 8	HISTORY OF LATIN AMERICA	POLI 2	COMPARATIVE GOVERNMENT & POLITICS
HIST 10	HISTORY OF CALIFORNIA: THE MULTICULTURAL		HONORS COMPARATIVE GOVERNMENT & POLITICS
	STATE	POLI 3	INTRODUCTION TO POLITICAL PHILOSOPHY/ POLITICAL THEORY
HIST 17A	HISTORY OF THE UNITED STATES TO 1815	or DOLL SH	HONORS INTRODUCTION TO POLITICAL
HIST 17B	HISTORY OF THE UNITED STATES FROM 1812 TO 1914	OI FOLI SH	PHILOSOPHY/POLITICAL THEORY
HIST 17C	HISTORY OF THE UNITED STATES FROM 1914 TO	POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS
LUCTIO	THE PRESENT	or POLI 15H	HONORS INTERNATIONAL RELATIONS/WORLD POLITICS
HIST 18	INTRODUCTION TO MIDDLE EASTERN CIVILIZATION	Psychology	
HIST 20	HISTORY OF RUSSIA & THE SOVIET UNION	PSYC 1	GENERAL PSYCHOLOGY
Humanities	THOTOIT OF HOSSIA'S THE SOVIET SWICK	or PSYC 1H	HONORS GENERAL PSYCHOLOGY
HUMN 1	CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT	PSYC 2	CULTURAL PSYCHOLOGY
· · · · · · ·	WORLD	PSYC 4	INTRODUCTION TO BIOPSYCHOLOGY
or HUMN 1F	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE	PSYC 10	RESEARCH METHODS & DESIGNS ¹
	ANCIENT WORLD	PSYC 14	CHILD & ADOLESCENT DEVELOPMENT
HUMN 2	CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT	PSYC 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES ²
HUMN 3	WORLD MYTHS IN LITERATURE ARTS & FILM	or WMN 21	PSYCHOLOGY OF WOMEN: SEX & GENDER
or HUMN 3F	HONORS WORLD MYTHS IN LITERATURE ARTS &		DIFFERENCES
	FILM	PSYC 22	PSYCHOLOGY OF PREJUDICE & DISCRIMINATION
HUMN 4	TRAUMA & THE ARTS	PSYC 25	INTRODUCTION TO ABNORMAL PSYCHOLOGY
or HUMN 4H HONORS TRAUMA & THE ARTS		PSYC 30	SOCIAL PSYCHOLOGY ³
HUMN 5	CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	PSYC 33	INTRODUCTION TO PERSONALITY PSYCHOLOGY
or HIIMN 51	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE	PSYC 39	PSYCHOLOGY OF SPORTS
OI HOWING SI	MODERN WORLD	PSYC 40	HUMAN DEVELOPMENT
HUMN 6	THE SHOCK OF THE NEW: FROM THE MODERN TO	PSYC 49	HUMAN SEXUALITY
	THE CONTEMPORARY	Sociology	
HUMN 7	GLOBAL RELIGIONS: CONTEMPORARY	SOC 1	INTRODUCTION TO SOCIOLOGY
	PRACTICES & PERSPECTIVES	or SOC 1H	HONORS INTRODUCTION TO SOCIOLOGY
or HUMN 7F	HONORS GLOBAL RELIGIONS: CONTEMPORARY	SOC 8	POPULAR CULTURE
	PRACTICES & PERSPECTIVES	SOC 10	SOCIAL RESEARCH METHODS & DESIGNS 1
HUMN 9	ONCE UPON A TIME? THE IMMORTAL LURE OF FAIRY TALES	SOC 14	INTRODUCTION TO SOCIAL WELFARE SOCIOLOGY OF CRIME
HUMN 10	ON THE MOVE: ARTISTIC REPRESENTATIONS OF	SOC 14	
TIGIVIIN TO	MIGRANT EXPERIENCE	SOC 15 SOC 19	ALCOHOL & DRUG ABUSE
HUMN 11	INTRODUCTION TO POPULAR CULTURE	SOC 20	MAJOR SOCIAL PROBLEMS
	IHONORS INTRODUCTION TO POPULAR CULTURE	SOC 23	RACE & ETHNIC RELATIONS
	INTRODUCTION TO POPULAR CULTURE	SOC 28	SOCIOLOGY OF GENDER
	HONORS INTRODUCTION TO POPULAR CULTURE	SOC 30	SOCIAL PSYCHOLOGY ³
HUMN 12	POPULAR CULTURE & UNITED STATES HISTORY	SOC 40	ASPECTS OF MARRIAGE & FAMILY
		Women's Studies	7.6. ESTO OF WINNERFINDER FAMILE
		Tromen's oldules	

Total Units		30	
	WMN 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES ²	
	WMN 11	WOMEN IN GLOBAL PERSPECTIVE	
	WMN 5	INTRODUCTION TO WOMEN'S STUDIES	

The student may complete either PSYC 10 or SOC 10, but not both, to satisfy the core course requirements.
 The student may complete either PSYC 21 or WMN 21, but not both, to satisfy the core course requirements.
 The student may complete either PSYC 30 or SOC 30, but not both, to satisfy the core course requirements.