FILM, TELEVISION, AND ELECTRONIC MEDIA, AS-T

Program Description
The Associate in Science in Film, Television, and Electronic Media for Transfer degree emphasizes Media Studies, and will prepare students to transfer to a four-year university and for professional careers in a variety of media-related fields. The degree will offer a strong foundation in the language, history, culture, and aesthetics of media. The program objectives fall into two large categories:

1. developing the understandings and skills necessary for a career in media;
2. developing the critical thinking skills necessary to interpret and analyze the values, assumptions, and constituent cultural/sociological phenomena housed within—and underneath—its ubiquitous presence.

Students who complete the Associate in Science in Film, Television, and Electronic Media for Transfer degree will be ensured preferential transfer status to CSUs for Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts majors. The degree requirements will fulfill the lower division major requirements at many CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for specific local CSUs and to validate which CSUs are considered local.

Learn more about the program on the Media Studies website.

Program Learning Outcomes
- Students will demonstrate the ability to analyze, synthesize, and critique media languages and aesthetics.
- Students will demonstrate the ability to interpret, evaluate, and analyze the wide variety of contexts and ideologies embedded within different media forms.
- Students will demonstrate a working knowledge of media history and technological innovation, including its effects upon the development of media as business and art form.
- Students will demonstrate the ability to analyze media's role in the shaping of cultural values and perceptions.

Units Required
- Major: 29-30

Associate Degree Requirements
Associate in Science in Film, Television, and Electronic Media for Transfer requires completion of a minimum of 90 units to include:

- CSU General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC) (45-58 units) (full certification is required)
- Core and support courses (29-30 units, of which 9-21 units may satisfy the GE requirement)
- Transferable electives necessary to meet the 90-unit minimum requirement

1 Important Note: Although it is possible to fulfill the requirements for the Associate Degree for Transfer by completing the IGETC for UC pattern, admission to CSU requires completion of an Oral Communication course (IGETC Area 1C; CSU GE Area A-1); therefore, students who plan to transfer to CSU should complete this course as part of their GE or elective units.

Note: All courses pertaining to the major must be completed with a grade of “C” (or “P”) or better. In addition, the student must obtain a minimum GPA of 2.0.

Core and Support Courses
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 5</td>
<td>MASS COMMUNICATION</td>
<td>5</td>
</tr>
<tr>
<td>MDIA 1</td>
<td>INTRODUCTION TO FILM STUDIES</td>
<td>4</td>
</tr>
<tr>
<td>or MDIA 1H</td>
<td>HONORS INTRODUCTION TO FILM STUDIES</td>
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Support Courses

List A
Complete one course from each area of List A:

Area 1: Audio
- MTEC 57A | SOUND DESIGN FOR FILM & VIDEO |
Area 2: Video or Film Production
- MDIA 20 | FUNDAMENTALS OF MEDIA PRODUCTION |

List B
And complete one course from List B:
- Any course not used in List A, or any of the following:
  - MDIA 2A | HISTORY OF FILM 1895-1945 |
  - MDIA 2B | HISTORY OF FILM 1945-CURRENT |
  - MDIA 52 | SCRIPTWRITING FOR FILM & VIDEO |
  - THTR 1  | INTRODUCTION TO THEATRE |

List C
And complete two courses from List C:
- Any course not used in List A or List B, or any of the following:
  - CRWR 6  | INTRODUCTION TO CREATIVE WRITING |
  - ENGL 34C | LITERATURE INTO FILM |
  - GID 45  | DIGITAL SOUND, VIDEO & ANIMATION |
  - GID 47  | MOTION GRAPHICS |
  - HUMN 3  | WORLD MYTHS IN LITERATURE ARTS & FILM |
  - or HUMN 3H | HONORS WORLD MYTHS IN LITERATURE ARTS & FILM |
  - MDIA 2C | CURRENT TRENDS IN FILM, TV & THE INTERNET |
  - MDIA 3  | INTRODUCTION TO FILM & MEDIA CRITICISM |
  - MDIA 4  | EXPERIMENTAL FILM & VIDEO |
  - MDIA 5  | AMERICAN CINEMA |
  - MDIA 6  | FILM & NEW MEDIA GENRES |
  - MDIA 7  | DOCUMENTARY FILM |
  - MDIA 8A | RACE & GENDER IN AMERICAN MEDIA |
  - MDIA 8B | WOMEN IN FILM |
  - MDIA 11 | INTRODUCTION TO POPULAR CULTURE |
  - or MDIA 11H | HONORS INTRODUCTION TO POPULAR CULTURE |
  - MDIA 12 | POPULAR CULTURE & UNITED STATES HISTORY |
  - MDIA 13 | VIDEO GAMES & POPULAR CULTURE |
  - MDIA 30 | DIGITAL VIDEO EDITING I |
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MDIA 31</td>
<td>DIGITAL VIDEO EDITING II</td>
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<tr>
<td>MUS 7F</td>
<td>MUSIC IN FILM</td>
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<tr>
<td>THTR 12A</td>
<td>STAGE &amp; SCREEN</td>
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**Total Units** 29-30