

# ENGLISH

## Program Description

The major in English is excellent preparation for careers in law, teaching, advertising, journalism, communications and business administration. Most positions in modern institutions and industries require excellent skills in writing and reading. This major provides students with those skills along with a breadth of cultural and historical knowledge through the study of great literature.

Learn more about the program on the [English website](#).

## Associate Degree for Transfer

This program also offers an Associate Degree for Transfer. Learn more and review the degree requirements on the [English AA-T listing](#).

## Program Learning Outcomes

- Students will be able to compose a thesis-based essay that clearly communicates a logical, evidence-supported argument.
- Students will demonstrate, in writing, comprehension and critical analysis of college-level texts.

## Award Type(s)

- AA = Associate in Arts Degree

## Units Required

- Major: 27-30

## Associate Degree Requirements

Code	Title	Units
<b>English Proficiency</b>		
Select one of the following:		
ENGL 1A	COMPOSITION & READING	5
ENGL 1AH	HONORS COMPOSITION & READING	5
ESLL 26	ADVANCED COMPOSITION & READING	5
or equivalent		
<b>Mathematics Proficiency</b>		
College-level math course at or above the level of Intermediate Algebra		

A minimum of 90 units is required<sup>1</sup> to include:

- Completion of one of the following general education patterns: Foothill General Education, CSU General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC)
- Core courses (15-19 units)
- Support courses (8-15 units)

<sup>1</sup> Additional elective course work may be necessary to meet the 90-unit minimum requirement for the associate degree.

**Note:** All courses pertaining to the major must be taken for a letter grade. In addition, a grade of "C" or better is required for all core and support courses used for the degree.

## Core and Support Courses

Code	Title	Units
Core Courses		
Select one of the following options:		5-9
Option 1		
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
or ENGL 1BH	HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
Option 2		
ENGL 1C	ARGUMENTATIVE WRITING & CRITICAL THINKING	
or ENGL 1CH	HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING	
ENGL 16	INTRODUCTION TO LITERATURE	10
And, for either option, select any two courses from the following:		
ENGL 43A	SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY	
or ENGL 43AH	HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY	
ENGL 43B	SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT	
or ENGL 43BH	HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT	
ENGL 45A	SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865	
or ENGL 45AH	HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865	
ENGL 45B	SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT	
or ENGL 45BH	HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT	
Support Courses		
For Option 1, select three courses from the following, of which two courses must be Literature courses (minimum of 12 units): <sup>1, 2</sup>		12-15
For Option 2, select two courses from the following, of which one course must be a Literature course (minimum of 8 units): <sup>1, 2</sup>		8-10
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE <sup>3</sup>	
or ENGL 1BH	HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
ENGL 1C	ARGUMENTATIVE WRITING & CRITICAL THINKING <sup>3</sup>	
or ENGL 1CH	HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING	
ENGL 50C	TECHNICAL WRITING	
ENGL 80	INTRODUCTION TO TRAVEL WRITING	
CRWR 6	INTRODUCTION TO CREATIVE WRITING	
CRWR 25A	POETRY IN COMMUNITY	
CRWR 39A	INTRODUCTION TO SHORT FICTION WRITING	
CRWR 39B	ADVANCED SHORT FICTION WRITING	
CRWR 41A	POETRY WRITING	
CRWR 41B	ADVANCED POETRY WRITING	
Literature Courses <sup>1</sup>		
ENGL 16	INTRODUCTION TO LITERATURE <sup>3</sup>	

ENGL 43A	SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY <sup>3</sup>	
or ENGL 43AH	HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY	
ENGL 43B	SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT <sup>3</sup>	
or ENGL 43BH	HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT	
ENGL 45A	SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865 <sup>3</sup>	
or ENGL 45AH	HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865	
ENGL 45B	SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT <sup>3</sup>	
or ENGL 45BH	HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT	
ENGL 5	LOUD & QUEER: LITERATURE OF SEXUAL/GENDER IDENTITY	
ENGL 7	NATIVE AMERICAN LITERATURE	
ENGL 8	CHILDREN'S LITERATURE	
ENGL 10A	LITERATURE & THE ENVIRONMENT	
ENGL 11	INTRODUCTION TO POETRY	
or ENGL 11H	HONORS INTRODUCTION TO POETRY	
ENGL 12	AFRICAN AMERICAN LITERATURE	
ENGL 12A	ALL POWER TO THE PEOPLE: LITERATURE OF THE BLACK PANTHER PARTY	
ENGL 14	TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE	
ENGL 17	INTRODUCTION TO SHAKESPEARE	
ENGL 18B	GOthic & HORROR LITERATURE	
ENGL 22	WOMEN WRITERS	
ENGL 24	UNMASKING COMICS: THE DAWN OF THE GRAPHIC NOVEL	
ENGL 27G	DETECTIVE & MYSTERY FICTION	
ENGL 31	LATINO/A LITERATURE	
ENGL 34C	LITERATURE INTO FILM	
ENGL 37	SCIENCE FICTION LITERATURE: REIMAGINEERING REALITY	
ENGL 38	LITERATURE OF PROTEST	
ENGL 40	ASIAN AMERICAN LITERATURE	
ENGL 49	CALIFORNIA LITERATURE: GOLDEN STATE CULTURES, GEOGRAPHIES & HISTORIES	
ENGL 70R	INDEPENDENT STUDY IN ENGLISH <sup>2</sup>	
ENGL 71R	INDEPENDENT STUDY IN ENGLISH <sup>2</sup>	
ENGL 72R	INDEPENDENT STUDY IN ENGLISH <sup>2</sup>	
ENGL 73R	INDEPENDENT STUDY IN ENGLISH	
Total Units		27-30

<sup>1</sup> The student has the option of taking all support courses from the Literature courses.

<sup>2</sup> If the student chooses to apply ENGL 70R, ENGL 71R or ENGL 72R to the support course requirement, additional coursework may be required to meet the minimum units for the support courses.

<sup>3</sup> If not used to fulfill the core course requirement.