**ENGLISH, AA-T**

**Program Description**

The Associate in Arts in English for Transfer degree is designed to prepare students for transfer to California State Universities (CSUs). Students who complete the Associate in Arts in English for Transfer degree will be ensured preferential transfer status to a CSU as English majors and/or majors in related disciplines. The Associate in Arts in English for Transfer degree requirements will fulfill the lower division major requirements at many CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for a specific CSU.

The Associate in Arts in English for Transfer degree will enable students to develop a strong foundation in critical reading, writing, and thinking, literary analysis and research methods, and will also offer a wide variety of elective courses in English and other related fields for students to develop a broad knowledge base of literary reading and writing that will prepare them for the requirements of upper-division coursework in English.

Learn more about the program on the [English website](#).

**Program Learning Outcomes**

- Students will be able to compose a thesis-based essay that clearly communicates a logical, evidence-supported argument.
- Students will demonstrate, in writing, comprehension and critical analysis of college-level texts.

**Units Required**

- Major: 27-34

**Associate Degree Requirements**

Associate in Arts in English for Transfer requires completion of a minimum of 90 units to include:

- CSU General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC)\(^1\) (49-58 units) (full certification is required)
- Core and support courses (27-34 units, of which 14-20 units may satisfy the GE requirement)
- Transferable electives necessary to meet the 90-unit minimum requirement

\(^1\) Important Note: Although it is possible to fulfill the requirements for the Associate Degree for Transfer by completing the IGETC for UC pattern, admission to CSU requires completion of an Oral Communication course (IGETC Area 1C; CSU GE Area A-1); therefore, students who plan to transfer to CSU should complete this course as part of their GE or elective units.

**Core and Support Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Core Courses</td>
<td></td>
<td>5-9</td>
</tr>
<tr>
<td>Select one of the following options:</td>
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**Option 1**

- ENGL 1C  ARGUMENTATIVE WRITING & CRITICAL THINKING
- or ENGL 1CH HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING
- ENGL 16  INTRODUCTION TO LITERATURE

**Option 2**

- ENGL 1B  COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE
- or ENGL 1BH HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE

**Support Courses**

**List A**

Complete two courses from List A: 10

- ENGL 43A  SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY
- or ENGL 43AH HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY
- ENGL 43B  SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT
- or ENGL 43BH HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT
- ENGL 45A  SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865
- or ENGL 45AH HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865
- ENGL 45B  SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT
- or ENGL 45BH HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT
- ENGL 47A  WORLD LITERATURE I
- or ENGL 47AH HONORS WORLD LITERATURE I
- ENGL 47B  WORLD LITERATURE II
- or ENGL 47BH HONORS WORLD LITERATURE II

**List B**

And complete two courses from List B (or any course from List A not 8-10 used above):

- CRWR 6  INTRODUCTION TO CREATIVE WRITING
- ENGL 11  INTRODUCTION TO POETRY
- or ENGL 11H HONORS INTRODUCTION TO POETRY
- ENGL 14  TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE
- ENGL 16  INTRODUCTION TO LITERATURE 1
- ENGL 17  INTRODUCTION TO SHAKESPEARE

**List C**

And complete one course from List C (or any course from List A or B 4-5 not used above):

- CRWR 25A  POETRY IN COMMUNITY
- CRWR 39A  INTRODUCTION TO SHORT FICTION WRITING
- CRWR 41A  POETRY WRITING
- ENGL 1B  COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE 1
- or ENGL 1BH HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE
- ENGL 1C  ARGUMENTATIVE WRITING & CRITICAL THINKING 1

**Note:** All courses pertaining to the major must be completed with a grade of “C” (or “P”) or better. In addition, the student must obtain a minimum GPA of 2.0.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 5</td>
<td>LGBT LITERATURE</td>
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<tr>
<td>ENGL 7</td>
<td>NATIVE AMERICAN LITERATURE</td>
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<tr>
<td>ENGL 8</td>
<td>CHILDREN'S LITERATURE</td>
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<tr>
<td>ENGL 12</td>
<td>AFRICAN AMERICAN LITERATURE</td>
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<tr>
<td>ENGL 18B</td>
<td>GOTHIC &amp; HORROR LITERATURE</td>
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<tr>
<td>ENGL 22</td>
<td>WOMEN WRITERS</td>
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<td>ENGL 24</td>
<td>UNMASKING COMICS: THE DAWN OF THE GRAPHIC NOVEL</td>
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<tr>
<td>ENGL 27G</td>
<td>DETECTIVE &amp; MYSTERY FICTION</td>
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<tr>
<td>ENGL 31</td>
<td>LATINO/A LITERATURE</td>
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<tr>
<td>ENGL 34C</td>
<td>LITERATURE INTO FILM</td>
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<td>ENGL 37</td>
<td>SCIENCE FICTION LITERATURE: REIMAGINEERING REALITY</td>
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<td>ENGL 38</td>
<td>LITERATURE OF PROTEST</td>
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<td>ENGL 40</td>
<td>ASIAN AMERICAN LITERATURE</td>
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<td>ENGL 41</td>
<td>LITERATURE OF MULTICULTURAL AMERICA</td>
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<tr>
<td>JAPN 3</td>
<td>ELEMENTARY JAPANESE III</td>
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<tr>
<td>JRNL 22A</td>
<td>INTRODUCTION TO REPORTING &amp; NEWSWRITING</td>
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<tr>
<td>SPAN 3</td>
<td>ELEMENTARY SPANISH III</td>
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</tbody>
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Total Units: 27-34

1 If not used to satisfy the core requirement.