

ENGLISH, AA-T

Program Description

The Associate in Arts in English for Transfer degree is designed to prepare students for transfer to California State Universities (CSUs). Students who complete the Associate in Arts in English for Transfer degree will be ensured preferential transfer status to a CSU as English majors and/or majors in related disciplines. The Associate in Arts in English for Transfer degree requirements will fulfill the lower division major requirements at many CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for a specific CSU.

The Associate in Arts in English for Transfer degree will enable students to develop a strong foundation in critical reading, writing, and thinking, literary analysis and research methods, and will also offer a wide variety of elective courses in English and other related fields for students to develop a broad knowledge base of literary reading and writing that will prepare them for the requirements of upper-division coursework in English.

Learn more about the program on the [English website](#).

Program Learning Outcomes

- Students will be able to compose a thesis-based essay that clearly communicates a logical, evidence-supported argument.
- Students will demonstrate, in writing, comprehension and critical analysis of college-level texts.

Units Required

- Major: 27-34

Associate Degree Requirements

Associate in Arts in English for Transfer requires completion of a minimum of 90 units to include:

- CSU General Education Breadth Requirements **or** the Intersegmental General Education Transfer Curriculum (IGETC)¹ (49-58 units) (full certification is required)
- Core and support courses (27-34 units, of which 19-23 units may satisfy the GE requirement)
- Transferable electives necessary to meet the 90-unit minimum requirement

¹ **Important Note:** Although it is possible to fulfill the requirements for the Associate Degree for Transfer by completing the IGETC for UC pattern, admission to CSU requires completion of an Oral Communication course (IGETC Area 1C; CSU GE Area A-1); therefore, students who plan to transfer to CSU should complete this course as part of their GE or elective units.

Note: All courses pertaining to the major must be completed with a grade of "C" (or "P") or better. In addition, the student must obtain a minimum GPA of 2.0.

Core and Support Courses

Code	Title	Units
Core Courses		
Select one of the following options:		5-9
<i>Option 1</i>		
ENGL 1C or ENGL 1C-H	ARGUMENTATIVE WRITING & CRITICAL THINKING HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING	
ENGL 16	INTRODUCTION TO LITERATURE	
<i>Option 2</i>		
ENGL 1B or ENGL 1B-H	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
Support Courses		
<i>List A</i>		
Complete two courses from List A:		10
ENGL 43A or ENGL 43A-H	SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY	
ENGL 43B or ENGL 43B-H	SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT	
ENGL 45A or ENGL 45A-H	SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865 HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865	
ENGL 45B or ENGL 45B-H	SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT	
<i>List B</i>		
And complete two courses from List B (or any course from List A not 8-10 used above):		
CRWR 6	INTRODUCTION TO CREATIVE WRITING	
ENGL 7	NATIVE AMERICAN LITERATURE	
ENGL 8	CHILDREN'S LITERATURE	
ENGL 11 or ENGL 11-H	INTRODUCTION TO POETRY HONORS INTRODUCTION TO POETRY	
ENGL 12	AFRICAN AMERICAN LITERATURE	
ENGL 16	INTRODUCTION TO LITERATURE ¹	
ENGL 17	INTRODUCTION TO SHAKESPEARE	
ENGL 22	WOMEN WRITERS	
ENGL 31	LATINO/A LITERATURE	
ENGL 34C	LITERATURE INTO FILM	
ENGL 37	SCIENCE FICTION LITERATURE: REIMAGINEERING REALITY	
ENGL 40	ASIAN AMERICAN LITERATURE	
<i>List C</i>		
And complete one course from List C (or any course from List A or B not used above):		4-5
ANTH 14	LINGUISTIC ANTHROPOLOGY	

ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE ¹
or ENGL 1BH	HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE
ENGL 1C	ARGUMENTATIVE WRITING & CRITICAL THINKING ¹
or ENGL 1CH	HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING
ENGL 5	LOUD & QUEER: LITERATURE OF SEXUAL/GENDER IDENTITY
ENGL 10A	LITERATURE & THE ENVIRONMENT
ENGL 12A	ALL POWER TO THE PEOPLE: LITERATURE OF THE BLACK PANTHER PARTY
ENGL 14	TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE
ENGL 18B	GOthic & HORROR LITERATURE
ENGL 24	UNMASKING COMICS: THE DAWN OF THE GRAPHIC NOVEL
ENGL 27G	DETECTIVE & MYSTERY FICTION
ENGL 38	LITERATURE OF PROTEST
ENGL 49	CALIFORNIA LITERATURE: GOLDEN STATE CULTURES, GEOGRAPHIES & HISTORIES
HUMN 3	WORLD MYTHS IN LITERATURE ARTS & FILM
or HUMN 3H	HONORS WORLD MYTHS IN LITERATURE ARTS & FILM
JAPN 4	INTERMEDIATE JAPANESE I
JRNL 22A	INTRODUCTION TO REPORTING & NEWSWRITING
SPAN 4	INTERMEDIATE SPANISH I
THTR 1	INTRODUCTION TO THEATRE
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE
Total Units	27-34

¹ If not used to satisfy the core requirement.