

ENGLISH, AA-T

Program Description

The Associate in Arts in English for Transfer degree is designed to prepare students for transfer to California State Universities (CSUs). Students who complete the Associate in Arts in English for Transfer degree will be ensured preferential transfer status to a CSU as English majors and/or majors in related disciplines. The Associate in Arts in English for Transfer degree requirements will fulfill the lower division major requirements at many CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for a specific CSU.

The Associate in Arts in English for Transfer degree will enable students to develop a strong foundation in critical reading, writing, and thinking, literary analysis and research methods, and will also offer a wide variety of elective courses in English and other related fields for students to develop a broad knowledge base of literary reading and writing that will prepare them for the requirements of upper-division coursework in English.

Learn more about the program on the [English website](#).

Program Learning Outcomes

- Students will be able to compose a thesis-based essay that clearly communicates a logical, evidence-supported argument.
- Students will demonstrate, in writing, comprehension and critical analysis of college-level texts.

Units Required

- Major: 27-34

Associate Degree Requirements

Associate in Arts in English for Transfer requires completion of a minimum of 90 units to include:

- CSU General Education Breadth Requirements **or** the Intersegmental General Education Transfer Curriculum (IGETC)¹ (49-58 units) (full certification is required)
- Core and support courses (27-34 units, of which 14-20 units may satisfy the GE requirement)
- Transferable electives necessary to meet the 90-unit minimum requirement

¹ **Important Note:** Although it is possible to fulfill the requirements for the Associate Degree for Transfer by completing the IGETC for UC pattern, admission to CSU requires completion of an Oral Communication course (IGETC Area 1C; CSU GE Area A-1); therefore, students who plan to transfer to CSU should complete this course as part of their GE or elective units.

Note: All courses pertaining to the major must be completed with a grade of "C" (or "P") or better. In addition, the student must obtain a minimum GPA of 2.0.

Core and Support Courses

Code	Title	Units
Core Courses		
Select one of the following options:		5-9

Option 1

ENGL 1C	ARGUMENTATIVE WRITING & CRITICAL THINKING
or ENGL 1CH	HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING
ENGL 16	INTRODUCTION TO LITERATURE

Option 2

ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE
or ENGL 1BH	HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE

Support Courses

List A

Complete two courses from List A: 10

ENGL 43A	SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY
or ENGL 43AH	HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY
ENGL 43B	SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT
or ENGL 43BH	HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT
ENGL 45A	SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865
or ENGL 45AH	HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865
ENGL 45B	SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT
or ENGL 45BH	HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT
ENGL 47A	WORLD LITERATURE I
or ENGL 47AH	HONORS WORLD LITERATURE I
ENGL 47B	WORLD LITERATURE II
or ENGL 47BH	HONORS WORLD LITERATURE II

List B

And complete two courses from List B (or any course from List A not 8-10 used above):

CRWR 6	INTRODUCTION TO CREATIVE WRITING
ENGL 11	INTRODUCTION TO POETRY
or ENGL 11H	HONORS INTRODUCTION TO POETRY
ENGL 14	TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE
ENGL 16	INTRODUCTION TO LITERATURE ¹
ENGL 17	INTRODUCTION TO SHAKESPEARE

List C

And complete one course from List C (or any course from List A or B not used above): 4-5

CRWR 25A	POETRY IN COMMUNITY
CRWR 39A	INTRODUCTION TO SHORT FICTION WRITING
CRWR 41A	POETRY WRITING
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE ¹
or ENGL 1BH	HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE
ENGL 1C	ARGUMENTATIVE WRITING & CRITICAL THINKING ¹

or ENGL 1CH HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING	
ENGL 5	LGBT LITERATURE
ENGL 7	NATIVE AMERICAN LITERATURE
ENGL 8	CHILDREN'S LITERATURE
ENGL 12	AFRICAN AMERICAN LITERATURE
ENGL 18B	GOTHIC & HORROR LITERATURE
ENGL 22	WOMEN WRITERS
ENGL 24	UNMASKING COMICS: THE DAWN OF THE GRAPHIC NOVEL
ENGL 27G	DETECTIVE & MYSTERY FICTION
ENGL 31	LATINO/A LITERATURE
ENGL 34C	LITERATURE INTO FILM
ENGL 37	SCIENCE FICTION LITERATURE: REIMAGINEERING REALITY
ENGL 38	LITERATURE OF PROTEST
ENGL 40	ASIAN AMERICAN LITERATURE
ENGL 41	LITERATURE OF MULTICULTURAL AMERICA
JAPN 3	ELEMENTARY JAPANESE III
JRNL 22A	INTRODUCTION TO REPORTING & NEWSWRITING
SPAN 3	ELEMENTARY SPANISH III
Total Units	27-34

¹ If not used to satisfy the core requirement.