

ART HISTORY

Program Description

The Art History program offers an Associate in Arts degree and a Certificate of Achievement and provides students with an awareness of art, economic, political, religious, and social history. Students leave the program with increased sensitivity to art-related issues and the ability to think critically about art and art history. Knowledge of art history engenders a heightened understanding of history, a familiarity with the major issues in human cultural development, and exposure to the artistic expression of varied cultures and civilizations. This guided program assists students in developing specialized art theories necessary to apply and transfer to art programs at local universities.

Learn more about the program on the [Art History website](#).

Associate Degree for Transfer

This program also offers an Associate Degree for Transfer. Learn more and review the degree requirements on the [Art History AA-T listing](#).

Program Learning Outcomes

- Students will be able to collect and assess primary and secondary source information and successfully analyze and comment on that information in the form of a reasoned term paper.
- Students will be able to demonstrate in written form a strong awareness of the political, social, religious, and technological factors that influence cultures and change in those cultures.

Career Opportunities

Career opportunities include the following: college professor, teacher, arts administrator, museum/gallery curator, corporate art advisor, museum docent, consultant on historical style for film and TV production, museum conservator, historical conservationist, art critic, tour guide, travel consultant, research assistant, and art dealer.

Award Type(s)

- AA = Associate in Arts Degree
- CA = Certificate of Achievement

Units Required

- Major: 39.5-41.5
- Certificate(s): 39.5-41.5

Associate Degree Requirements

Code	Title	Units
English Proficiency		
Select one of the following:		
ENGL 1A	COMPOSITION & READING	5
ENGL 1AH	HONORS COMPOSITION & READING	5
ESLL 26	ADVANCED COMPOSITION & READING	5
or equivalent		
Mathematics Proficiency		
College-level math course at or above the level of Intermediate Algebra		

A minimum of 90 units is required¹ to include:

- Completion of one of the following general education patterns: Foothill General Education, CSU General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC)
- Core courses (27 units)
- Support courses (12.5-14.5 units)

¹ Additional elective course work may be necessary to meet the 90-unit minimum requirement for the associate degree.

Note: All courses pertaining to the major must be taken for a letter grade. In addition, a grade of "C" or better is required for all core and support courses used for the degree or certificate.

Core and Support Courses

Code	Title	Units
Core Courses		
ART 1	INTRODUCTION TO ART	4.5
ART 2A	HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	4.5
or ART 2AH	HONORS HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	
ART 2B	HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	4.5
or ART 2BH	HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	
ART 2C	HISTORY OF WESTERN ART FROM THE BAROQUE TO CONTEMPORARY	4.5
ART 2F	INTRODUCTION TO ASIAN ART	4.5
ART 3	HISTORY OF MODERN ART FROM POST-IMPRESSIONISM TO THE PRESENT	4.5
Support Courses		
Select one course each from List 1, List 2, and List 3:		12.5-14.5
<i>List 1</i>		
ART 2D	AFRICAN, OCEANIC & NATIVE AMERICAN ART	
ART 2E	A HISTORY OF WOMEN IN ART	
ART 2G	INTRODUCTION TO ISLAMIC ART	
ART 2J	AMERICAN ART	
<i>List 2</i>		
ANTH 2A	CULTURAL ANTHROPOLOGY	
or ANTH 2AH	HONORS CULTURAL ANTHROPOLOGY	
HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE	
HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800	
HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT	
HUMN 1	CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	
or HUMN 1H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	
HUMN 2	CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT	

JAPN 4	INTERMEDIATE JAPANESE I ¹
PHIL 11	INTRODUCTION TO THE PHILOSOPHY OF ART & AESTHETICS
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST
SPAN 4	INTERMEDIATE SPANISH I ¹

List 3

ART 4A	FUNDAMENTALS IN DRAWING
ART 19A	OIL PAINTING I
or ART 19B	ACRYLIC PAINTING I
ART 45A	BEGINNING CERAMICS HANDBUILDING
or ART 45B	BEGINNING CERAMICS POTTER'S WHEEL
PHOT 5	INTRODUCTION TO PHOTOGRAPHY
or PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES
or PHOT 8H	HONORS PHOTOGRAPHY OF AMERICAN CULTURES
or PHOT 10	HISTORY OF PHOTOGRAPHY
or PHOT 10H	HONORS HISTORY OF PHOTOGRAPHY

Total Units **39.5-41.5**

¹ Course recommended to become familiar with the language, criteria, contexts, and frameworks through which we write about and interpret art in an academic setting, and to gain exposure to the processes and methods of art production.

Certificate Requirements

Certificate of Achievement in Art History

- Units: 39.5-41.5

The certificate of achievement is awarded upon completion of the core and support courses. General education courses are not required.