

# ART HISTORY, AA-T

## Program Description

The study of Art History provides the student with an awareness of art, economic, political, religious, and social history, an increased sensitivity to art-related issues, and the ability to think critically about art and Art History. Knowledge of Art History engenders a heightened understanding of history, a familiarity with the major issues in human cultural development, and the exposure to the artistic expression of varied cultures and civilizations.

Students who complete the Associate in Arts in Art History for Transfer degree will be ensured preferential transfer status to CSUs for Art History majors and majors in related disciplines. The Associate in Arts in Art History for Transfer degree requirements will fulfill the lower division requirements at CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for specific CSUs.

Learn more about the program on the [Art History website](#).

## Program Learning Outcomes

- Students will be able to collect and assess primary and secondary source information and successfully analyze and comment on that information.
- Students will be able to demonstrate in written form a strong awareness of the political, social, religious, and technological factors that influence cultures and change in those cultures.

## Units Required

- Major: 34.5-42.5

## Associate Degree Requirements

Associate in Arts in Art History for Transfer requires completion of a minimum of 90 units to include:

- CSU General Education Breadth Requirements **or** the Intersegmental General Education Transfer Curriculum (IGETC)<sup>1</sup> (49-58 units) (full certification is required)
- Core and support courses (34.5-42.5 units, of which 18.5 units may satisfy the GE requirement)
- Transferable electives necessary to meet the 90-unit minimum requirement

<sup>1</sup> **Important Note:** Although it is possible to fulfill the requirements for the Associate Degree for Transfer by completing the IGETC for UC pattern, admission to CSU requires completion of an Oral Communication course (IGETC Area 1C; CSU GE Area A-1); therefore, students who plan to transfer to CSU should complete this course as part of their GE or elective units.

**Note:** All courses pertaining to the major must be completed with a grade of "C" (or "P") or better. In addition, the student must obtain a minimum GPA of 2.0.

## Core and Support Courses

Code	Title	Units
<b>Core Courses</b>		
ART 2A	HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	4.5
or ART 2AH	HONORS HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	
ART 2B	HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	4.5
or ART 2BH	HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	
ART 2C	HISTORY OF WESTERN ART FROM THE BAROQUE TO CONTEMPORARY	4.5
ART 3	HISTORY OF MODERN ART FROM POST-IMPRESSIONISM TO THE PRESENT	4.5
ART 4A	FUNDAMENTALS IN DRAWING	4
<b>Support Courses</b>		
Select one course each from List A, List B and List C:		12.5-20.5
<i>List A</i>		
ART 2D	AFRICAN, OCEANIC & NATIVE AMERICAN ART	
ART 2E	A HISTORY OF WOMEN IN ART	
ART 2F	INTRODUCTION TO ASIAN ART	
ART 2G	INTRODUCTION TO ISLAMIC ART	
ART 2J	AMERICAN ART	
<i>List B</i>		
ART 4B	INTERMEDIATE DRAWING	
ART 4D & ART 4E	FIGURE DRAWING I and HEADS & HANDS DRAWING <sup>1</sup>	
ART 5A	2-D FOUNDATIONS	
ART 5B	3-D FOUNDATIONS	
ART 19A & ART 19B	OIL PAINTING I and ACRYLIC PAINTING I <sup>1</sup>	
ART 44	CERAMIC SCULPTURE	
ART 45A	BEGINNING CERAMICS HANDBUILDING	
ART 45B	BEGINNING CERAMICS POTTER'S WHEEL	
ART 47A	WATERCOLOR I	
GID 41	DIGITAL ART & GRAPHICS	
PHOT 4A	PHOTOSHOP FOR PHOTOGRAPHERS I	
PHOT 5	INTRODUCTION TO PHOTOGRAPHY	
<i>List C</i>		
Any course not used in List A or List B, or any of the following:		
ANTH 2A	CULTURAL ANTHROPOLOGY	
or ANTH 2AH	HONORS CULTURAL ANTHROPOLOGY	
ANTH 8	INTRODUCTION TO ARCHAEOLOGY	
ART 1	INTRODUCTION TO ART	
ETHN 1	INTRODUCTION TO ETHNIC STUDIES	
ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES	
ETHN 3	INTRODUCTION TO LATINX STUDIES	
ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES	
HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE	
HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800	

HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT
HUMN 1	CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD
or HUMN 1H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD
HUMN 2	CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT
JAPN 4	INTERMEDIATE JAPANESE I
JAPN 5	INTERMEDIATE JAPANESE II
JAPN 6	INTERMEDIATE JAPANESE III
PHIL 11	INTRODUCTION TO THE PHILOSOPHY OF ART & AESTHETICS
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST
PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES
or PHOT 8H	HONORS PHOTOGRAPHY OF AMERICAN CULTURES
PHOT 10	HISTORY OF PHOTOGRAPHY
or PHOT 10H	HONORS HISTORY OF PHOTOGRAPHY
SPAN 4	INTERMEDIATE SPANISH I
SPAN 5	INTERMEDIATE SPANISH II
SPAN 6	INTERMEDIATE SPANISH III
WMN 5	INTRODUCTION TO WOMEN'S STUDIES
WMN 11	WOMEN IN GLOBAL PERSPECTIVE
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<b>Total Units</b>	<b>34.5-42.5</b>

<sup>1</sup> Both courses must be completed to fulfill the requirement.