

# INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC)

IGETC is a pattern of Foothill College courses that fulfills lower-division general education requirements for transfer to California State University (CSU) and University of California (UC). IGETC is an alternative to the CSU and local General Education Breadth Requirements. Many private universities also recognize IGETC for fulfillment of general education requirements. IGETC is a good option for the student who intends to transfer but is undecided about a major and/or transfer institution. Some majors require extensive lower-division preparation, therefore, IGETC may not be the best choice for general education. Some universities do not accept IGETC. Always consult a counselor when developing an educational plan.

Course requirements for all areas of IGETC must be completed with a grade of C or better and certified by Foothill College for university credit. Submit a request for IGETC certification at the Counseling Center or Admissions Office. For updated course information, consult your counselor or visit [assist.org](http://assist.org).

Completion of IGETC requirements also qualifies students for a Foothill College Certificate of Achievement in Transfer Studies.

Code	Title	Units
<b>Area 1: English Communication</b>		
CSU: Three courses required; complete one course from Area 1A, Area 1B and Area 1C		
UC: Two courses required; complete one course from Area 1A and one course from Area 1B		
<i>Area 1A: English Composition</i>		
One course: 5 quarter units		
ENGL 1A	COMPOSITION & READING	5
or ENGL 1AH	HONORS COMPOSITION & READING	
ESLL 26	ADVANCED COMPOSITION & READING	5
<i>Area 1B: Critical Thinking—English Composition</i>		
One course: 5 quarter units		
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	5
or ENGL 1BH	HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
ENGL 1C	ARGUMENTATIVE WRITING & CRITICAL THINKING	5
or ENGL 1CH	HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING	
PHIL 1	CRITICAL THINKING & WRITING	5
<i>Area 1C: Oral Communication</i>		
CSU requirement only. One course: 5 quarter units		
COMM 1A	PUBLIC SPEAKING	5
or COMM 1AH	HONORS PUBLIC SPEAKING	
COMM 1B	ARGUMENTATION & PERSUASION	5
COMM 2	INTERPERSONAL COMMUNICATION	5
COMM 3	INTRODUCTION TO COMMUNICATION STUDIES	5
COMM 4	GROUP DISCUSSION	5
<b>Area 2: Mathematical Concepts &amp; Quantitative Reasoning</b>		

One course: 5 quarter units

C S 18	DISCRETE MATHEMATICS	5
MATH 1A	CALCULUS	5
or MATH 1AH	HONORS CALCULUS I	
MATH 1B	CALCULUS	5
or MATH 1BH	HONORS CALCULUS II	
MATH 1C	CALCULUS	5
MATH 1D	CALCULUS	5
MATH 2A	DIFFERENTIAL EQUATIONS	5
MATH 2B	LINEAR ALGEBRA	5
MATH 10	ELEMENTARY STATISTICS	5
MATH 12	CALCULUS FOR BUSINESS & ECONOMICS	5
MATH 17	INTEGRATED STATISTICS II	5
MATH 22	DISCRETE MATHEMATICS	5
MATH 40A	QUANTITATIVE REASONING	5
MATH 44	MATH FOR THE LIBERAL ARTS	5
MATH 48C	PRECALCULUS III	5
PSYC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES	5
or SOC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES	

### Area 3: Arts & Humanities

Complete three courses, with at least one course from Area 3A and one course from Area 3B: 12-15 quarter units

#### Area 3A: Arts

ART 1	INTRODUCTION TO ART	4.5
ART 2A	HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	4.5
or ART 2AH	HONORS HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	
ART 2B	HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	4.5
or ART 2BH	HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	
ART 2C	HISTORY OF WESTERN ART FROM THE BAROQUE TO CONTEMPORARY	4.5
ART 2D	AFRICAN, OCEANIC & NATIVE AMERICAN ART	4.5
ART 2E	A HISTORY OF WOMEN IN ART	4.5
ART 2F	INTRODUCTION TO ASIAN ART	4.5
ART 2G	INTRODUCTION TO ISLAMIC ART	4.5
ART 2J	AMERICAN ART	4.5
ART 3	HISTORY OF MODERN ART FROM POST-IMPRESSIONISM TO THE PRESENT	4.5
DANC 10	TOPICS IN DANCE HISTORY	5
ENGL 34C	LITERATURE INTO FILM	4
HUMN 10	ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE	4
KINS 5	SPORTS & CINEMA	4
MDIA 1	INTRODUCTION TO FILM STUDIES	4
or MDIA 1H	HONORS INTRODUCTION TO FILM STUDIES	
MDIA 2A	HISTORY OF FILM 1895-1945	4
MDIA 2B	HISTORY OF FILM 1945-CURRENT	4
MDIA 2C	CURRENT TRENDS IN FILM, TV & THE INTERNET	4
MDIA 3	INTRODUCTION TO FILM & MEDIA CRITICISM	4

MDIA 5	AMERICAN CINEMA	4	ENGL 14	TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE	4
MUS 1	INTRODUCTION TO MUSIC	4	ENGL 16	INTRODUCTION TO LITERATURE	4
MUS 2A	GREAT COMPOSERS & MUSIC MASTERPIECES	5	ENGL 17	INTRODUCTION TO SHAKESPEARE	4
or MUS 2AH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES		ENGL 18B	GOthic & HORROR LITERATURE	4
MUS 2B	GREAT COMPOSERS & MUSIC MASTERPIECES	5	ENGL 22	WOMEN WRITERS	4
or MUS 2BH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES		ENGL 24	UNMASKING COMICS: THE DAWN OF THE GRAPHIC NOVEL	4
MUS 2C	GREAT COMPOSERS & MUSIC MASTERPIECES	5	ENGL 27G	DETECTIVE & MYSTERY FICTION	4
or MUS 2CH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES		ENGL 31	LATINO/A LITERATURE	4
MUS 2D	WORLD MUSIC: ROOTS TO CONTEMPORARY GLOBAL FUSION	5	ENGL 34C	LITERATURE INTO FILM	4
MUS 2F	HISTORY OF AMERICAN MUSICAL THEATRE	4	ENGL 37	SCIENCE FICTION LITERATURE: REIMAGINEERING REALITY	4
MUS 3A	THEORY & MUSICIANSHIP I	5	ENGL 38	LITERATURE OF PROTEST	4
MUS 3B	THEORY & MUSICIANSHIP II	5	ENGL 40	ASIAN AMERICAN LITERATURE	4
MUS 3C	THEORY & MUSICIANSHIP III	5	ENGL 43A	SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY	5
MUS 8	MUSIC OF AMERICAN CULTURES	5	or ENGL 43AH	HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY	
or MUS 8H	HONORS MUSIC OF AMERICAN CULTURES		ENGL 43B	SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT	5
MUS 9B	MUSIC & MEDIA: HENDRIX TO HIP-HOP	4	or ENGL 43BH	HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT	
MUS 10	MUSIC FUNDAMENTALS	4	ENGL 45A	SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865	5
MUS 11B	FUNK, FUSION & HIP-HOP	4	or ENGL 45AH	HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865	
MUS 11D	HISTORY OF ELECTRONIC MUSIC: ORIGINS-1970	4	ENGL 45B	SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT	5
MUS 11E	HISTORY OF ELECTRONIC MUSIC: 1970-PRESENT	4	or ENGL 45BH	HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT	
PHIL 11	INTRODUCTION TO THE PHILOSOPHY OF ART & AESTHETICS	4	ENGL 49	CALIFORNIA LITERATURE: GOLDEN STATE CULTURES, GEOGRAPHIES & HISTORIES	4
PHOT 5	INTRODUCTION TO PHOTOGRAPHY	4	HIST 3A	WORLD HISTORY FROM PREHISTORY TO 750 CE	4
PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES	5	HIST 3B	WORLD HISTORY FROM 750 CE TO 1750 CE	4
or PHOT 8H	HONORS PHOTOGRAPHY OF AMERICAN CULTURES		HIST 3C	WORLD HISTORY FROM 1750 CE TO THE PRESENT	4
PHOT 10	HISTORY OF PHOTOGRAPHY	4	HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE	4
or PHOT 10H	HONORS HISTORY OF PHOTOGRAPHY		HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800	4
PHOT 11	CONTEMPORARY ISSUES IN PHOTOGRAPHY	4	HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT	4
or PHOT 11H	HONORS CONTEMPORARY ISSUES IN PHOTOGRAPHY		HUMN 1	CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	4
THTR 1	INTRODUCTION TO THEATRE	4	or HUMN 1H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE	4	HUMN 2	CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT	4
THTR 2F	HISTORY OF AMERICAN MUSICAL THEATRE	4	HUMN 3	WORLD MYTHS IN LITERATURE ARTS & FILM	4
THTR 8	MULTICULTURAL THEATRE ARTS IN MODERN AMERICA	4	or HUMN 3H	HONORS WORLD MYTHS IN LITERATURE ARTS & FILM	
THTR 26	INTRODUCTION TO FASHION HISTORY & COSTUME DESIGN	4	HUMN 4	TRAUMA & THE ARTS	4
			or HUMN 4H	HONORS TRAUMA & THE ARTS	
<i>Area 3B: Humanities</i>			HUMN 5	CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	4
CRWR 25A	POETRY IN COMMUNITY	5			
ENGL 5	LOUD & QUEER: LITERATURE OF SEXUAL/GENDER IDENTITY	4			
ENGL 7	NATIVE AMERICAN LITERATURE	4			
ENGL 8	CHILDREN'S LITERATURE	4			
ENGL 10A	LITERATURE & THE ENVIRONMENT	4			
ENGL 11	INTRODUCTION TO POETRY	4			
or ENGL 11H	HONORS INTRODUCTION TO POETRY				
ENGL 12	AFRICAN AMERICAN LITERATURE	4			
ENGL 12A	ALL POWER TO THE PEOPLE: LITERATURE OF THE BLACK PANTHER PARTY	4			

or HUMN 5H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD		ANTH 8	INTRODUCTION TO ARCHAEOLOGY	4
HUMN 6	THE SHOCK OF THE NEW: FROM THE MODERN TO THE CONTEMPORARY	4	or ANTH 8H	HONORS INTRODUCTION TO ARCHAEOLOGY	
HUMN 7	GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES	4	ANTH 12	APPLIED ANTHROPOLOGY	4
or HUMN 7H	HONORS GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES		ANTH 14	LINGUISTIC ANTHROPOLOGY	4
HUMN 8	EX MACHINA: THE PARADOX OF BEING HUMAN IN THE DIGITAL AGE	4	ANTH 15	MEDICAL ANTHROPOLOGY: METHODS & PRACTICE	4
HUMN 9	ONCE UPON A TIME? THE IMMORTAL LURE OF FAIRY TALES	4	ANTH 20	NATIVE PEOPLES OF CALIFORNIA	4
HUMN 10	ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE	4	ANTH 22	THE AZTEC, MAYA, INCA & THEIR PREDECESSORS: CIVILIZATIONS OF THE AMERICAS	4
HUMN 12	POPULAR CULTURE & UNITED STATES HISTORY	4	ART 2E	A HISTORY OF WOMEN IN ART	4.5
or HUMN 12H	HONORS POPULAR CULTURE & UNITED STATES HISTORY		CHLD 1	CHILD GROWTH & DEVELOPMENT: PRENATAL THROUGH EARLY CHILDHOOD	4
HUMN 14	THE ART OF PEACE: NARRATIVE REPRESENTATIONS OF PACIFISM	4	CHLD 2	CHILD GROWTH & DEVELOPMENT II: MIDDLE CHILDHOOD THROUGH ADOLESCENCE	4
JAPN 4	INTERMEDIATE JAPANESE I	5	CHLD 8	CHILD, FAMILY & COMMUNITY	4
JAPN 5	INTERMEDIATE JAPANESE II	5	CNSL 3	IDENTITY, CULTURE & EDUCATION	4.5
JAPN 6	INTERMEDIATE JAPANESE III	5	or CNSL 3H	HONORS IDENTITY, CULTURE & EDUCATION	
MDIA 11	INTRODUCTION TO POPULAR CULTURE	4	COMM 5	MASS COMMUNICATION	5
or MDIA 11H	HONORS INTRODUCTION TO POPULAR CULTURE		COMM 10	GENDER, COMMUNICATION & CULTURE	5
MDIA 12	POPULAR CULTURE & UNITED STATES HISTORY	4	COMM 12	INTERCULTURAL COMMUNICATION	5
or MDIA 12H	HONORS POPULAR CULTURE & UNITED STATES HISTORY		ECON 1A	PRINCIPLES OF MACROECONOMICS	5
PHIL 2	INTRODUCTION TO SOCIAL & POLITICAL PHILOSOPHY	4	ECON 1B	PRINCIPLES OF MICROECONOMICS	5
PHIL 4	INTRODUCTION TO PHILOSOPHY	4	ECON 9	INTERNATIONAL POLITICAL ECONOMY	4
PHIL 8	ETHICS	5	or ECON 9H	HONORS INTERNATIONAL POLITICAL ECONOMY	
PHIL 20A	HISTORY OF WESTERN PHILOSOPHY FROM SOCRATES THROUGH ST. THOMAS	4	ECON 25	THE GLOBAL ECONOMY	4
PHIL 20B	HISTORY OF WESTERN PHILOSOPHY FROM THE RENAISSANCE THROUGH KANT	4	EDUC 2	INTRODUCTION TO ELEMENTARY EDUCATION	5
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST	4	ETHN 1	INTRODUCTION TO ETHNIC STUDIES	4
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST	4	ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES	4
SPAN 4	INTERMEDIATE SPANISH I	5	ETHN 3	INTRODUCTION TO LATINX STUDIES	4
SPAN 5	INTERMEDIATE SPANISH II	5	ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES	4
SPAN 6	INTERMEDIATE SPANISH III	5	ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES	4
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE	4	ETHN 7	INTRODUCTION TO PACIFIC ISLANDS & OCEANIA STUDIES	4
<b>Area 4: Social &amp; Behavioral Sciences</b>			ETHN 8	INTRODUCTION TO LAND & LABOR	4
CSU transfers refer to footnote re: U.S. History, Constitution & American Ideals (AI) requirement <sup>1</sup>			GEOG 2	HUMAN GEOGRAPHY	4
At least two courses from two disciplines: 8-10 quarter units			GEOG 5	INTRODUCTION TO ECONOMIC GEOGRAPHY	4
ANTH 2A	CULTURAL ANTHROPOLOGY	4	GEOG 10	WORLD REGIONAL GEOGRAPHY	4
or ANTH 2AH	HONORS CULTURAL ANTHROPOLOGY		GLST 1	INTRODUCTION TO GLOBAL STUDIES	4
ANTH 2B	PATTERNS OF CULTURE	4	or GLST 1H	HONORS INTRODUCTION TO GLOBAL STUDIES	
ANTH 3	WORLD PREHISTORY: THE RISE & FALL OF EARLY CIVILIZATIONS	4	GLST 2	GLOBAL ISSUES	4
ANTH 4	FIRST PEOPLES OF NORTH AMERICA	4	HIST 3A	WORLD HISTORY FROM PREHISTORY TO 750 CE	4
ANTH 5	MAGIC, SCIENCE & RELIGION	4	HIST 3B	WORLD HISTORY FROM 750 CE TO 1750 CE	4
or ANTH 5H	HONORS MAGIC, SCIENCE & RELIGION		HIST 3C	WORLD HISTORY FROM 1750 CE TO THE PRESENT	4
ANTH 6	PERSPECTIVES FROM AFRICA	4	HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE	4
			HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800	4
			HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT	4
			HIST 8	HISTORY OF LATIN AMERICA	4
			HIST 10	HISTORY OF CALIFORNIA: THE MULTICULTURAL STATE	4
			HIST 17A	HISTORY OF THE UNITED STATES TO 1815	4

HIST 17B	HISTORY OF THE UNITED STATES FROM 1812 TO 1914	4	SOC 23	RACE & ETHNIC RELATIONS	4
HIST 17C	HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT	4	SOC 28	SOCIOLOGY OF GENDER	4
HIST 18	INTRODUCTION TO MIDDLE EASTERN CIVILIZATION	4	SOC 30	SOCIAL PSYCHOLOGY	4
HIST 20	HISTORY OF RUSSIA & THE SOVIET UNION	4	SOC 40	ASPECTS OF MARRIAGE & FAMILY	4
HLTH 20	INTRODUCTION TO PUBLIC HEALTH	5	SOC 45	SOCIOLOGY OF SEXUALITY	4
HLTH 22	HEALTH & SOCIAL JUSTICE	4	SOSC 20	CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY	4
KINS 2	SPORT IN SOCIETY	5	WMN 5	INTRODUCTION TO WOMEN'S STUDIES	4
KINS 10	WOMEN IN SPORTS	5	WMN 11	WOMEN IN GLOBAL PERSPECTIVE	4
MDIA 8A	RACE & GENDER IN AMERICAN MEDIA	4	WMN 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES	4
MDIA 13	VIDEO GAMES & POPULAR CULTURE	4	<b>Area 5: Physical &amp; Biological Sciences</b>		
PHOT 8 or PHOT 8H	PHOTOGRAPHY OF AMERICAN CULTURES HONORS PHOTOGRAPHY OF AMERICAN CULTURES	5	Complete two courses, one from Area 5A and one from Area 5B; at least one course must include a laboratory (indicated with footnote): 9-12 quarter units		
POLI 1	POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS	5	<i>Area 5A: Physical Sciences</i>		
POLI 2 or POLI 2H	COMPARATIVE GOVERNMENT & POLITICS HONORS COMPARATIVE GOVERNMENT & POLITICS	4	ASTR 10A	GENERAL ASTRONOMY: SOLAR SYSTEM	5
POLI 3 or POLI 3H	INTRODUCTION TO POLITICAL PHILOSOPHY/ POLITICAL THEORY HONORS INTRODUCTION TO POLITICAL PHILOSOPHY/POLITICAL THEORY	5	ASTR 10B	GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY	5
POLI 4	CALIFORNIA POLITICS & GOVERNMENT	5	or ASTR 10BH	HONORS GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY	
POLI 9 or POLI 9H	INTERNATIONAL POLITICAL ECONOMY HONORS INTERNATIONAL POLITICAL ECONOMY	4	ASTR 10L	ASTRONOMY LABORATORY <sup>2</sup>	1
POLI 15 or POLI 15H	INTERNATIONAL RELATIONS/WORLD POLITICS HONORS INTERNATIONAL RELATIONS/WORLD POLITICS	4	CHEM 1A	GENERAL CHEMISTRY <sup>2</sup>	5
PSYC 1 or PSYC 1H	GENERAL PSYCHOLOGY HONORS GENERAL PSYCHOLOGY	5	CHEM 1B	GENERAL CHEMISTRY <sup>2</sup>	5
PSYC 2	CULTURAL PSYCHOLOGY	4	CHEM 1C	GENERAL CHEMISTRY & QUALITATIVE ANALYSIS <sup>2</sup>	5
PSYC 4	INTRODUCTION TO BIOPSYCHOLOGY	5	CHEM 12A	ORGANIC CHEMISTRY	4
PSYC 9	POSITIVE PSYCHOLOGY	4	CHEM 12AL	ORGANIC CHEMISTRY LABORATORY <sup>2</sup>	2
PSYC 10	RESEARCH METHODS & DESIGNS	5	CHEM 12B	ORGANIC CHEMISTRY	4
PSYC 14	CHILD & ADOLESCENT DEVELOPMENT	4	CHEM 12BL	ORGANIC CHEMISTRY LABORATORY <sup>2</sup>	2
PSYC 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES	4	CHEM 12C	ORGANIC CHEMISTRY	4
PSYC 22	PSYCHOLOGY OF PREJUDICE & DISCRIMINATION	4	CHEM 12CL	ORGANIC CHEMISTRY LABORATORY <sup>2</sup>	2
PSYC 25	INTRODUCTION TO ABNORMAL PSYCHOLOGY	4	CHEM 25	FUNDAMENTALS OF CHEMISTRY <sup>2</sup>	5
PSYC 30	SOCIAL PSYCHOLOGY	4	CHEM 30A	SURVEY OF INORGANIC & ORGANIC CHEMISTRY <sup>2</sup>	5
PSYC 33	INTRODUCTION TO PERSONALITY PSYCHOLOGY	4	CHEM 30B	SURVEY OF ORGANIC & BIOCHEMISTRY <sup>2</sup>	5
PSYC 39	PSYCHOLOGY OF SPORTS	4	GEOG 1	PHYSICAL GEOGRAPHY <sup>2</sup>	5
PSYC 40	HUMAN DEVELOPMENT	5	GEOG 20	INTRODUCTION TO EARTH SCIENCE	4
PSYC 49	HUMAN SEXUALITY	4	PHYS 2A	GENERAL PHYSICS <sup>2</sup>	5
SOC 1 or SOC 1H	INTRODUCTION TO SOCIOLOGY HONORS INTRODUCTION TO SOCIOLOGY	5	PHYS 2B	GENERAL PHYSICS <sup>2</sup>	5
SOC 8	POPULAR CULTURE	4	PHYS 2C	GENERAL PHYSICS <sup>2</sup>	5
SOC 10	SOCIAL RESEARCH METHODS & DESIGNS	5	PHYS 4A	GENERAL PHYSICS (CALCULUS) <sup>2</sup>	6
SOC 11	INTRODUCTION TO SOCIAL WELFARE	5	PHYS 4B	GENERAL PHYSICS (CALCULUS) <sup>2</sup>	6
SOC 14	SOCIOLOGY OF CRIME	4	PHYS 4C	GENERAL PHYSICS (CALCULUS) <sup>2</sup>	6
SOC 15	LAW & SOCIETY	4	PHYS 4D	GENERAL PHYSICS (CALCULUS) <sup>2</sup>	6
SOC 20	MAJOR SOCIAL PROBLEMS	4	PHYS 6	INTRODUCTORY PHYSICS	5
			PHYS 12 or PHYS 12H	INTRODUCTION TO MODERN PHYSICS HONORS INTRODUCTION TO MODERN PHYSICS	5
			PSE 20	INTRODUCTION TO PHYSICAL SCIENCE <sup>2</sup>	5
			<i>Area 5B: Biological Sciences</i>		
			ANTH 1 or ANTH 1H	INTRODUCTION TO PHYSICAL ANTHROPOLOGY HONORS INTRODUCTION TO PHYSICAL ANTHROPOLOGY	4
			ANTH 1L or ANTH 1HL	PHYSICAL ANTHROPOLOGY LABORATORY <sup>2</sup> HONORS PHYSICAL ANTHROPOLOGY LABORATORY	1

ANTH 13	INTRODUCTION TO FORENSIC ANTHROPOLOGY	4
ANTH 13L	FORENSIC ANTHROPOLOGY LABORATORY <sup>2</sup>	1
BIOL 1A	PRINCIPLES OF CELL BIOLOGY <sup>2</sup>	6
BIOL 1B	FORM & FUNCTION IN PLANTS & ANIMALS <sup>2</sup>	6
BIOL 1C	EVOLUTION, SYSTEMATICS & ECOLOGY <sup>2</sup>	6
BIOL 1D	INTRODUCTION TO MOLECULAR GENETICS	4
BIOL 9	ENVIRONMENTAL BIOLOGY	4
BIOL 9L	ENVIRONMENTAL BIOLOGY LABORATORY <sup>2</sup>	1
BIOL 10	GENERAL BIOLOGY: BASIC PRINCIPLES <sup>2</sup>	5
BIOL 12	HUMAN GENETICS	4
BIOL 13	MARINE BIOLOGY <sup>2</sup>	5
BIOL 14	HUMAN BIOLOGY <sup>2</sup>	5
BIOL 15	CALIFORNIA ECOLOGY/NATURAL HISTORY <sup>2</sup>	5
BIOL 40A	HUMAN ANATOMY & PHYSIOLOGY I <sup>2</sup>	5
BIOL 40B	HUMAN ANATOMY & PHYSIOLOGY II <sup>2</sup>	5
BIOL 40C	HUMAN ANATOMY & PHYSIOLOGY III <sup>2</sup>	5
BIOL 41	MICROBIOLOGY <sup>2</sup>	6
BIOL 45	INTRODUCTION TO HUMAN NUTRITION	4

catalog rights may complete other requirements. Please see a counselor for more information.

For updated course information, visit [assist.org](https://assist.org).

Effective Fall Quarter 2024

#### Area 6: Language Other Than English

UC requirement only. Proficiency equivalent to two years of high school study in the same language. Transcripts must be on file with Foothill College

JAPN 2	ELEMENTARY JAPANESE II	5
JAPN 3	ELEMENTARY JAPANESE III	5
JAPN 4	INTERMEDIATE JAPANESE I	5
JAPN 5	INTERMEDIATE JAPANESE II	5
JAPN 6	INTERMEDIATE JAPANESE III	5
SPAN 2	ELEMENTARY SPANISH II	5
SPAN 3	ELEMENTARY SPANISH III	5
SPAN 4	INTERMEDIATE SPANISH I	5
SPAN 5	INTERMEDIATE SPANISH II	5
SPAN 6	INTERMEDIATE SPANISH III	5

#### Area 7: Ethnic Studies <sup>3</sup>

One course: 4 quarter units

Note: Courses may not be counted in more than one area

ETHN 1	INTRODUCTION TO ETHNIC STUDIES	4
ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES	4
ETHN 3	INTRODUCTION TO LATINX STUDIES	4
ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES	4
ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES	4

#### <sup>1</sup> CSU Graduation Requirement in U.S. History, Constitution & American Ideals (AI)

This CSU requirement is not a part of IGETC. CSU transfer students completing IGETC must complete this requirement prior to graduation from CSU. Courses used to fulfill IGETC may be double-counted toward this requirement.

In order to complete this requirement prior to transfer, students must complete one course from Group One and one course from Group Two (in Area 4):

Group One: POLI 1

Group Two: HIST 17A, HIST 17B or HIST 17C

<sup>2</sup> Course includes a laboratory.

<sup>3</sup> Area 7 requirement began in Fall 2023. Students who started at Foothill College prior to the 2023-24 academic year and have maintained