

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION BREADTH REQUIREMENTS

Foothill College will certify completion of up to 58 quarter units of the 70-unit general education requirement for graduation from the CSU for the student who meets the following course patterns. A minimum of 45 units in GE, including all of Area A and Area B4 (Math) must be completed prior to transfer with a grade of C or better. Courses may not be counted in more than one area. For updated information, consult your counselor or visit assist.org. Completion of the CSU GE requirements also qualifies students for a Foothill College *Certificate of Achievement in Transfer Studies*.

Code	Title	Units
Area A: English Language & Critical Thinking		
15 quarter units are required for CSU admission and must be completed with a grade of C or better		
<i>A1: Oral Communication</i>		
Select one course:		
COMM 1A	PUBLIC SPEAKING	5
	or COMM 1AH HONORS PUBLIC SPEAKING	
COMM 1B	ARGUMENTATION & PERSUASION	5
COMM 2	INTERPERSONAL COMMUNICATION	5
COMM 3	INTRODUCTION TO COMMUNICATION STUDIES	5
COMM 4	GROUP DISCUSSION	5
<i>A2: Written Communication</i>		
Select one course:		
ENGL 1A	COMPOSITION & READING	5
	or ENGL 1AH HONORS COMPOSITION & READING	
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	5
	or ENGL 1BH HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
ESLL 26	ADVANCED COMPOSITION & READING	5
<i>A3: Critical Thinking</i>		
Select one course:		
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	5
	or ENGL 1BH HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
ENGL 1C	ARGUMENTATIVE WRITING & CRITICAL THINKING	5
	or ENGL 1CH HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING	
PHIL 1	CRITICAL THINKING & WRITING	5
PHIL 7	INTRODUCTION TO SYMBOLIC LOGIC	5
Area B: Scientific Inquiry & Quantitative Reasoning		
12-15 quarter units. Choose one course from B1, B2 and B4. One course must include a laboratory (indicated with footnote)		
<i>B1: Physical Science</i>		
ASTR 10A	GENERAL ASTRONOMY: SOLAR SYSTEM	5

ASTR 10B	GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY	5
	or ASTR 10BH HONORS GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY	
ASTR 10L	ASTRONOMY LABORATORY ¹	1
CHEM 1A	GENERAL CHEMISTRY ¹	5
CHEM 1B	GENERAL CHEMISTRY ¹	5
CHEM 1C	GENERAL CHEMISTRY & QUALITATIVE ANALYSIS ¹	5
CHEM 12A	ORGANIC CHEMISTRY	4
CHEM 12AL	ORGANIC CHEMISTRY LABORATORY ¹	2
CHEM 12B	ORGANIC CHEMISTRY	4
CHEM 12BL	ORGANIC CHEMISTRY LABORATORY ¹	2
CHEM 12C	ORGANIC CHEMISTRY	4
CHEM 12CL	ORGANIC CHEMISTRY LABORATORY ¹	2
CHEM 25	FUNDAMENTALS OF CHEMISTRY ¹	5
CHEM 30A	SURVEY OF INORGANIC & ORGANIC CHEMISTRY ¹	5
CHEM 30B	SURVEY OF ORGANIC & BIOCHEMISTRY ¹	5
GEOG 1	PHYSICAL GEOGRAPHY ¹	5
GEOG 20	INTRODUCTION TO EARTH SCIENCE	4
PHYS 2A	GENERAL PHYSICS ¹	5
PHYS 2B	GENERAL PHYSICS ¹	5
PHYS 2C	GENERAL PHYSICS ¹	5
PHYS 4A	GENERAL PHYSICS (CALCULUS) ¹	6
PHYS 4B	GENERAL PHYSICS (CALCULUS) ¹	6
PHYS 4C	GENERAL PHYSICS (CALCULUS) ¹	6
PHYS 4D	GENERAL PHYSICS (CALCULUS) ¹	6
PHYS 6	INTRODUCTORY PHYSICS	5
PHYS 12	INTRODUCTION TO MODERN PHYSICS	5
	or PHYS 12H HONORS INTRODUCTION TO MODERN PHYSICS	
PSE 20	INTRODUCTION TO PHYSICAL SCIENCE ¹	5
<i>B2: Life Science (Biological)</i>		
ANTH 1	INTRODUCTION TO PHYSICAL ANTHROPOLOGY	4
	or ANTH 1H HONORS INTRODUCTION TO PHYSICAL ANTHROPOLOGY	
ANTH 1L	PHYSICAL ANTHROPOLOGY LABORATORY ¹	1
	or ANTH 1HL HONORS PHYSICAL ANTHROPOLOGY LABORATORY	
ANTH 13	INTRODUCTION TO FORENSIC ANTHROPOLOGY	4
ANTH 13L	FORENSIC ANTHROPOLOGY LABORATORY ¹	1
BIOL 1A	PRINCIPLES OF CELL BIOLOGY ¹	6
BIOL 1B	FORM & FUNCTION IN PLANTS & ANIMALS ¹	6
BIOL 1C	EVOLUTION, SYSTEMATICS & ECOLOGY ¹	6
BIOL 1D	INTRODUCTION TO MOLECULAR GENETICS	4
BIOL 9	ENVIRONMENTAL BIOLOGY	4
BIOL 9L	ENVIRONMENTAL BIOLOGY LABORATORY ¹	1
BIOL 10	GENERAL BIOLOGY: BASIC PRINCIPLES ¹	5
BIOL 12	HUMAN GENETICS	4
BIOL 13	MARINE BIOLOGY ¹	5
BIOL 14	HUMAN BIOLOGY ¹	5
BIOL 15	CALIFORNIA ECOLOGY/NATURAL HISTORY ¹	5
BIOL 40A	HUMAN ANATOMY & PHYSIOLOGY I ¹	5
BIOL 40B	HUMAN ANATOMY & PHYSIOLOGY II ¹	5
BIOL 40C	HUMAN ANATOMY & PHYSIOLOGY III ¹	5
BIOL 41	MICROBIOLOGY ¹	6

BIOL 45	INTRODUCTION TO HUMAN NUTRITION	4	HUMN 10	ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE	4
<i>B4: Mathematics/Quantitative Reasoning</i>			KINS 5	SPORTS & CINEMA	4
Course must be completed with grade of C or better; required for admission to CSU			MDIA 1	INTRODUCTION TO FILM STUDIES	4
C S 18	DISCRETE MATHEMATICS	5	or MDIA 1H	HONORS INTRODUCTION TO FILM STUDIES	
MATH 1A	CALCULUS	5	MDIA 2C	CURRENT TRENDS IN FILM, TV & THE INTERNET	4
or MATH 1AH	HONORS CALCULUS I		MDIA 3	INTRODUCTION TO FILM & MEDIA CRITICISM	4
MATH 1B	CALCULUS	5	MDIA 5	AMERICAN CINEMA	4
or MATH 1BH	HONORS CALCULUS II		MUS 1	INTRODUCTION TO MUSIC	4
MATH 1C	CALCULUS	5	MUS 2A	GREAT COMPOSERS & MUSIC MASTERPIECES	5
MATH 1D	CALCULUS	5	or MUS 2AH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES	
MATH 2A	DIFFERENTIAL EQUATIONS	5	MUS 2B	GREAT COMPOSERS & MUSIC MASTERPIECES	5
MATH 2B	LINEAR ALGEBRA	5	or MUS 2BH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES	
MATH 10	ELEMENTARY STATISTICS	5	MUS 2C	GREAT COMPOSERS & MUSIC MASTERPIECES	5
MATH 12	CALCULUS FOR BUSINESS & ECONOMICS	5	or MUS 2CH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES	
MATH 17	INTEGRATED STATISTICS II	5	MUS 2D	WORLD MUSIC: ROOTS TO CONTEMPORARY GLOBAL FUSION	5
MATH 22	DISCRETE MATHEMATICS	5	MUS 2F	HISTORY OF AMERICAN MUSICAL THEATRE	4
MATH 40A	QUANTITATIVE REASONING	5	MUS 3A	THEORY & MUSICIANSHIP I	5
MATH 42	MATH FOR ELEMENTARY SCHOOL TEACHERS	5	MUS 3B	THEORY & MUSICIANSHIP II	5
MATH 44	MATH FOR THE LIBERAL ARTS	5	MUS 3C	THEORY & MUSICIANSHIP III	5
MATH 48A	PRECALCULUS I	5	MUS 8	MUSIC OF AMERICAN CULTURES	5
MATH 48B	PRECALCULUS II	5	or MUS 8H	HONORS MUSIC OF AMERICAN CULTURES	
MATH 48C	PRECALCULUS III	5	MUS 9B	MUSIC & MEDIA: HENDRIX TO HIP-HOP	4
PSYC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES	5	MUS 10	MUSIC FUNDAMENTALS	4
or SOC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES		MUS 11B	FUNK, FUSION & HIP-HOP	4
Area C: Arts & Humanities			MUS 11D	HISTORY OF ELECTRONIC MUSIC: ORIGINS-1970	4
Complete 12-15 quarter units, including a minimum of one course from Area C1 and one course from Area C2			MUS 11E	HISTORY OF ELECTRONIC MUSIC: 1970-PRESENT	4
Note: If you did not complete ENGL 1B for Area A3, you should complete ENGL 1B as one of the Area C courses			PHIL 11	INTRODUCTION TO THE PHILOSOPHY OF ART & AESTHETICS	4
<i>C1: Arts (Art, Dance, Music, Theatre)</i>			PHOT 5	INTRODUCTION TO PHOTOGRAPHY	4
ART 1	INTRODUCTION TO ART	4.5	PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES	5
ART 2A	HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	4.5	or PHOT 8H	HONORS PHOTOGRAPHY OF AMERICAN CULTURES	
or ART 2AH	HONORS HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY		PHOT 10	HISTORY OF PHOTOGRAPHY	4
ART 2B	HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	4.5	or PHOT 10H	HONORS HISTORY OF PHOTOGRAPHY	
or ART 2BH	HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE		PHOT 11	CONTEMPORARY ISSUES IN PHOTOGRAPHY	4
ART 2C	HISTORY OF WESTERN ART FROM THE BAROQUE TO CONTEMPORARY	4.5	or PHOT 11H	HONORS CONTEMPORARY ISSUES IN PHOTOGRAPHY	
ART 2D	AFRICAN, OCEANIC & NATIVE AMERICAN ART	4.5	THTR 1	INTRODUCTION TO THEATRE	4
ART 2E	A HISTORY OF WOMEN IN ART	4.5	THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIERE	4
ART 2F	INTRODUCTION TO ASIAN ART	4.5	THTR 2F	HISTORY OF AMERICAN MUSICAL THEATRE	4
ART 2G	INTRODUCTION TO ISLAMIC ART	4.5	THTR 8	MULTICULTURAL THEATRE ARTS IN MODERN AMERICA	4
ART 2J	AMERICAN ART	4.5	THTR 20A	ACTING I	4
ART 3	HISTORY OF MODERN ART FROM POST-IMPRESSIONISM TO THE PRESENT	4.5	THTR 26	INTRODUCTION TO FASHION HISTORY & COSTUME DESIGN	4
ART 4A	FUNDAMENTALS IN DRAWING	4	<i>C2: Humanities (Literature, Philosophy, Foreign Languages)</i>		
DANC 10	TOPICS IN DANCE HISTORY	5	COMM 12	INTERCULTURAL COMMUNICATION	5
ENGL 34C	LITERATURE INTO FILM	4	CRWR 6	INTRODUCTION TO CREATIVE WRITING	5
			CRWR 25A	POETRY IN COMMUNITY	5

CRWR 39A	INTRODUCTION TO SHORT FICTION WRITING	5	HUMN 1	CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	4
CRWR 39B	ADVANCED SHORT FICTION WRITING	5	or HUMN 1H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	
CRWR 41A	POETRY WRITING	5	HUMN 2	CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT	4
CRWR 41B	ADVANCED POETRY WRITING	5	HUMN 3	WORLD MYTHS IN LITERATURE ARTS & FILM	4
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	5	or HUMN 3H	HONORS WORLD MYTHS IN LITERATURE ARTS & FILM	
or ENGL 1BH	HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE		HUMN 4	TRAUMA & THE ARTS	4
ENGL 5	LOUD & QUEER: LITERATURE OF SEXUAL/GENDER IDENTITY	4	or HUMN 4H	HONORS TRAUMA & THE ARTS	
ENGL 7	NATIVE AMERICAN LITERATURE	4	HUMN 5	CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	4
ENGL 8	CHILDREN'S LITERATURE	4	or HUMN 5H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	
ENGL 10A	LITERATURE & THE ENVIRONMENT	4	HUMN 6	THE SHOCK OF THE NEW: FROM THE MODERN TO THE CONTEMPORARY	4
ENGL 11	INTRODUCTION TO POETRY	4	HUMN 7	GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES	4
or ENGL 11H	HONORS INTRODUCTION TO POETRY		or HUMN 7H	HONORS GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES	
ENGL 12	AFRICAN AMERICAN LITERATURE	4	HUMN 8	EX MACHINA: THE PARADOX OF BEING HUMAN IN THE DIGITAL AGE	4
ENGL 12A	ALL POWER TO THE PEOPLE: LITERATURE OF THE BLACK PANTHER PARTY	4	HUMN 9	ONCE UPON A TIME? THE IMMORTAL LURE OF FAIRY TALES	4
ENGL 14	TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE	4	HUMN 10	ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE	4
ENGL 16	INTRODUCTION TO LITERATURE	4	HUMN 12	POPULAR CULTURE & UNITED STATES HISTORY	4
ENGL 17	INTRODUCTION TO SHAKESPEARE	4	or HUMN 12H	HONORS POPULAR CULTURE & UNITED STATES HISTORY	
ENGL 18B	GOthic & HORROR LITERATURE	4	HUMN 14	THE ART OF PEACE: NARRATIVE REPRESENTATIONS OF PACIFISM	4
ENGL 22	WOMEN WRITERS	4	JAPN 1	ELEMENTARY JAPANESE I	5
ENGL 24	UNMASKING COMICS: THE DAWN OF THE GRAPHIC NOVEL	4	JAPN 2	ELEMENTARY JAPANESE II	5
ENGL 27G	DETECTIVE & MYSTERY FICTION	4	JAPN 3	ELEMENTARY JAPANESE III	5
ENGL 31	LATINO/A LITERATURE	4	JAPN 4	INTERMEDIATE JAPANESE I	5
ENGL 34C	LITERATURE INTO FILM	4	JAPN 5	INTERMEDIATE JAPANESE II	5
ENGL 37	SCIENCE FICTION LITERATURE: REIMAGINEERING REALITY	4	JAPN 6	INTERMEDIATE JAPANESE III	5
ENGL 38	LITERATURE OF PROTEST	4	MDIA 2A	HISTORY OF FILM 1895-1945	4
ENGL 40	ASIAN AMERICAN LITERATURE	4	MDIA 2B	HISTORY OF FILM 1945-CURRENT	4
ENGL 43A	SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY	5	MDIA 11	INTRODUCTION TO POPULAR CULTURE	4
or ENGL 43AH	HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY		or MDIA 11H	HONORS INTRODUCTION TO POPULAR CULTURE	
ENGL 43B	SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT	5	MDIA 12	POPULAR CULTURE & UNITED STATES HISTORY	4
or ENGL 43BH	HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT		or MDIA 12H	HONORS POPULAR CULTURE & UNITED STATES HISTORY	
ENGL 45A	SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865	5	PHIL 2	INTRODUCTION TO SOCIAL & POLITICAL PHILOSOPHY	4
or ENGL 45AH	HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865		PHIL 4	INTRODUCTION TO PHILOSOPHY	4
ENGL 45B	SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT	5	PHIL 8	ETHICS	5
or ENGL 45BH	HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT		PHIL 20A	HISTORY OF WESTERN PHILOSOPHY FROM SOCRATES THROUGH ST. THOMAS	4
ENGL 49	CALIFORNIA LITERATURE: GOLDEN STATE CULTURES, GEOGRAPHIES & HISTORIES	4	PHIL 20B	HISTORY OF WESTERN PHILOSOPHY FROM THE RENAISSANCE THROUGH KANT	4
HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE	4	PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST	4
HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800	4	PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST	4
HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT	4			

SPAN 1	ELEMENTARY SPANISH I	5	EDUC 2	INTRODUCTION TO ELEMENTARY EDUCATION	5
SPAN 2	ELEMENTARY SPANISH II	5	ENGL 12	AFRICAN AMERICAN LITERATURE	4
SPAN 3	ELEMENTARY SPANISH III	5	ENGL 22	WOMEN WRITERS	4
SPAN 4	INTERMEDIATE SPANISH I	5	ENGL 31	LATINO/A LITERATURE	4
SPAN 5	INTERMEDIATE SPANISH II	5	ETHN 1	INTRODUCTION TO ETHNIC STUDIES	4
SPAN 6	INTERMEDIATE SPANISH III	5	ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES	4
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIERE	4	ETHN 3	INTRODUCTION TO LATINX STUDIES	4
Area D: Social Sciences			ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES	4
Students are required to complete two courses, eight quarter units. Note: it is recommended to complete courses from different disciplines, but it is not required			ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES	4
Refer to footnote for additional information regarding the CSU AI graduation requirement ²			ETHN 7	INTRODUCTION TO PACIFIC ISLANDS & OCEANIA STUDIES	4
ANTH 2A	CULTURAL ANTHROPOLOGY	4	ETHN 8	INTRODUCTION TO LAND & LABOR	4
or ANTH 2AH	HONORS CULTURAL ANTHROPOLOGY		GEOG 2	HUMAN GEOGRAPHY	4
ANTH 2B	PATTERNS OF CULTURE	4	GEOG 5	INTRODUCTION TO ECONOMIC GEOGRAPHY	4
ANTH 3	WORLD PREHISTORY: THE RISE & FALL OF EARLY CIVILIZATIONS	4	GEOG 10	WORLD REGIONAL GEOGRAPHY	4
ANTH 4	FIRST PEOPLES OF NORTH AMERICA	4	GLST 1	INTRODUCTION TO GLOBAL STUDIES	4
ANTH 5	MAGIC, SCIENCE & RELIGION	4	or GLST 1H	HONORS INTRODUCTION TO GLOBAL STUDIES	
or ANTH 5H	HONORS MAGIC, SCIENCE & RELIGION		GLST 2	GLOBAL ISSUES	4
ANTH 6	PERSPECTIVES FROM AFRICA	4	HIST 3A	WORLD HISTORY FROM PREHISTORY TO 750 CE	4
ANTH 8	INTRODUCTION TO ARCHAEOLOGY	4	HIST 3B	WORLD HISTORY FROM 750 CE TO 1750 CE	4
or ANTH 8H	HONORS INTRODUCTION TO ARCHAEOLOGY		HIST 3C	WORLD HISTORY FROM 1750 CE TO THE PRESENT	4
ANTH 12	APPLIED ANTHROPOLOGY	4	HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE	4
ANTH 14	LINGUISTIC ANTHROPOLOGY	4	HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800	4
ANTH 15	MEDICAL ANTHROPOLOGY: METHODS & PRACTICE	4	HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT	4
ANTH 16L	BASIC ARCHAEOLOGY LABORATORY	1	HIST 8	HISTORY OF LATIN AMERICA	4
ANTH 17L	INTERMEDIATE ARCHAEOLOGY LABORATORY	2	HIST 10	HISTORY OF CALIFORNIA: THE MULTICULTURAL STATE	4
ANTH 20	NATIVE PEOPLES OF CALIFORNIA	4	HIST 17A	HISTORY OF THE UNITED STATES TO 1815	4
ANTH 22	THE AZTEC, MAYA, INCA & THEIR PREDECESSORS: CIVILIZATIONS OF THE AMERICAS	4	HIST 17B	HISTORY OF THE UNITED STATES FROM 1812 TO 1914	4
ANTH 52	ARCHAEOLOGICAL FIELD METHODS	4	HIST 17C	HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT	4
ART 2E	A HISTORY OF WOMEN IN ART	4.5	HIST 18	INTRODUCTION TO MIDDLE EASTERN CIVILIZATION	4
CHLD 1	CHILD GROWTH & DEVELOPMENT: PRENATAL THROUGH EARLY CHILDHOOD	4	HIST 20	HISTORY OF RUSSIA & THE SOVIET UNION	4
CHLD 2	CHILD GROWTH & DEVELOPMENT II: MIDDLE CHILDHOOD THROUGH ADOLESCENCE	4	HLTH 20	INTRODUCTION TO PUBLIC HEALTH	5
CHLD 8	CHILD, FAMILY & COMMUNITY	4	HLTH 22	HEALTH & SOCIAL JUSTICE	4
CHLD 50D	INFANT & TODDLER DEVELOPMENT & CARE	5	HLTH 23	DRUGS, HEALTH & SOCIETY	4
CHLD 51A	AFFIRMING DIVERSITY IN EDUCATION	4	KINS 2	SPORT IN SOCIETY	5
CNSL 3	IDENTITY, CULTURE & EDUCATION	4.5	KINS 10	WOMEN IN SPORTS	5
or CNSL 3H	HONORS IDENTITY, CULTURE & EDUCATION		MDIA 8A	RACE & GENDER IN AMERICAN MEDIA	4
COMM 5	MASS COMMUNICATION	5	MDIA 13	VIDEO GAMES & POPULAR CULTURE	4
COMM 10	GENDER, COMMUNICATION & CULTURE	5	MUS 8	MUSIC OF AMERICAN CULTURES	5
COMM 12	INTERCULTURAL COMMUNICATION	5	or MUS 8H	HONORS MUSIC OF AMERICAN CULTURES	
ECON 1A	PRINCIPLES OF MACROECONOMICS	5	PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST	4
ECON 1B	PRINCIPLES OF MICROECONOMICS	5	PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST	4
ECON 9	INTERNATIONAL POLITICAL ECONOMY	4	PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES	5
or ECON 9H	HONORS INTERNATIONAL POLITICAL ECONOMY		or PHOT 8H	HONORS PHOTOGRAPHY OF AMERICAN CULTURES	
ECON 25	THE GLOBAL ECONOMY	4	POLI 1	POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS	5
			POLI 2	COMPARATIVE GOVERNMENT & POLITICS	4

or POLI 2H	HONORS COMPARATIVE GOVERNMENT & POLITICS	
POLI 3	INTRODUCTION TO POLITICAL PHILOSOPHY/ POLITICAL THEORY	5
or POLI 3H	HONORS INTRODUCTION TO POLITICAL PHILOSOPHY/POLITICAL THEORY	
POLI 4	CALIFORNIA POLITICS & GOVERNMENT	5
POLI 9	INTERNATIONAL POLITICAL ECONOMY	4
or POLI 9H	HONORS INTERNATIONAL POLITICAL ECONOMY	
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS	4
or POLI 15H	HONORS INTERNATIONAL RELATIONS/WORLD POLITICS	
PSYC 1	GENERAL PSYCHOLOGY	5
or PSYC 1H	HONORS GENERAL PSYCHOLOGY	
PSYC 2	CULTURAL PSYCHOLOGY	4
PSYC 4	INTRODUCTION TO BIOPSYCHOLOGY	5
PSYC 9	POSITIVE PSYCHOLOGY	4
PSYC 10	RESEARCH METHODS & DESIGNS	5
PSYC 14	CHILD & ADOLESCENT DEVELOPMENT	4
PSYC 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES	4
PSYC 22	PSYCHOLOGY OF PREJUDICE & DISCRIMINATION	4
PSYC 25	INTRODUCTION TO ABNORMAL PSYCHOLOGY	4
PSYC 30	SOCIAL PSYCHOLOGY	4
PSYC 33	INTRODUCTION TO PERSONALITY PSYCHOLOGY	4
PSYC 39	PSYCHOLOGY OF SPORTS	4
PSYC 40	HUMAN DEVELOPMENT	5
PSYC 49	HUMAN SEXUALITY	4
SOC 1	INTRODUCTION TO SOCIOLOGY	5
or SOC 1H	HONORS INTRODUCTION TO SOCIOLOGY	
SOC 8	POPULAR CULTURE	4
SOC 10	SOCIAL RESEARCH METHODS & DESIGNS	5
SOC 11	INTRODUCTION TO SOCIAL WELFARE	5
SOC 14	SOCIOLOGY OF CRIME	4
SOC 15	LAW & SOCIETY	4
SOC 20	MAJOR SOCIAL PROBLEMS	4
SOC 23	RACE & ETHNIC RELATIONS	4
SOC 28	SOCIOLOGY OF GENDER	4
SOC 30	SOCIAL PSYCHOLOGY	4
SOC 40	ASPECTS OF MARRIAGE & FAMILY	4
SOC 45	SOCIOLOGY OF SEXUALITY	4
SOSC 20	CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY	4
WMN 5	INTRODUCTION TO WOMEN'S STUDIES	4
WMN 11	WOMEN IN GLOBAL PERSPECTIVE	4
WMN 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES	4

Area E: Lifelong Understanding & Self-Development

A minimum of four quarter units from the following:

BIOL 8	BASIC NUTRITION	5
BIOL 81	LEARNERS ENGAGED IN ADVOCATING FOR DIVERSITY IN STEM	4
CHLD 50D	INFANT & TODDLER DEVELOPMENT & CARE	5
CNSL 72	STRESS, WELLNESS & COPING	3

CRLP 7	SELF-ASSESSMENT	4
HLTH 21	CONTEMPORARY HEALTH CONCERNS	4
HLTH 23	DRUGS, HEALTH & SOCIETY	4
KINS 4	CONCEPTS OF PHYSICAL FITNESS & WELLNESS	4
KINS 9	BASIC NUTRITION FOR SPORTS & FITNESS	5
KINS 15	FIRST AID & CPR/AED	1
SOC 19	ALCOHOL & DRUG ABUSE	4
SOC 40	ASPECTS OF MARRIAGE & FAMILY	4
SOC 45	SOCIOLOGY OF SEXUALITY	4
Physical education activity courses from ATHL, PHDA and PHED (maximum allowed: two units) includes:		
DANC 2A	BEGINNING MODERN DANCE	1
DANC 2B	INTERMEDIATE MODERN DANCE	1
DANC 3A	BEGINNING JAZZ DANCE	1
DANC 3B	INTERMEDIATE JAZZ DANCE	1
DANC 4A	BEGINNING BALLROOM & SOCIAL DANCE	1
DANC 4B	INTERMEDIATE BALLROOM & SOCIAL DANCE	1
DANC 4C	ADVANCED BALLROOM & SOCIAL DANCE	1
DANC 7	CHOREOGRAPHY	1
DANC 11A	REPERTORY DANCE I	4
DANC 11B	CHOREOGRAPHY FOR PERFORMANCE I	4
DANC 11C	DANCE PRODUCTION I	4
DANC 12A	REPERTORY DANCE II	4
DANC 12B	CHOREOGRAPHY FOR PERFORMANCE II	4
DANC 12C	DANCE PRODUCTION II	4
DANC 13A	INTRODUCTION TO CONTEMPORARY DANCE	1
DANC 13B	INTERMEDIATE CONTEMPORARY DANCE	1
DANC 14	DANCE CONDITIONING	1
DANC 18A	INTRODUCTION TO HIP-HOP DANCE	1
DANC 18B	INTERMEDIATE HIP-HOP DANCE	1

Area F: Ethnic Studies³

Courses may not be counted in more than one area

Complete one course from the following:

ETHN 1	INTRODUCTION TO ETHNIC STUDIES	4
ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES	4
ETHN 3	INTRODUCTION TO LATINX STUDIES	4
ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES	4
ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES	4

¹ Course includes a laboratory.

² CSU requires students to complete a two-course U.S. History, Constitution & American Ideals (AI) requirement that can be satisfied by completing:

1. POLI 1 and
2. HIST 17A, HIST 17B or HIST 17C.

This is a CSU graduation requirement. CSU-bound students are encouraged to complete the AI course requirement while fulfilling their Area D coursework.

³ Area F requirement began in Fall 2021. Students who started at Foothill College prior to the 2021-22 academic year and have maintained catalog rights may complete other requirements. Please see a counselor for more information.

For updated information, visit assist.org.

Effective Fall Quarter 2024