

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION BREADTH REQUIREMENTS

Foothill College will certify completion of up to 58 quarter units of the 70-unit general education requirement for graduation from the CSU for the student who meets the following course patterns. A minimum of 45 units in GE, including all of Area A and Area B4 (Math) must be completed prior to transfer with a grade of C or better. Courses may not be counted in more than one area. For updated information, consult your counselor or visit assist.org. Completion of the CSU GE requirements also qualifies students for a Foothill College Certificate of Achievement in Transfer Studies.

Code	Title	Units
Area A: English Language & Critical Thinking		
12-15 quarter units are required for CSU admission and must be completed with a grade of C or better		
<i>A1: Oral Communication</i>		
Select one course:		
COMM 1A	PUBLIC SPEAKING	5
or COMM 1AH	HONORS PUBLIC SPEAKING	
COMM 1B	ARGUMENTATION & PERSUASION	5
or COMM 1BH	HONORS ARGUMENTATION & PERSUASION	
COMM 2	INTERPERSONAL COMMUNICATION	5
COMM 3	INTRODUCTION TO COMMUNICATION STUDIES	5
COMM 4	GROUP DISCUSSION	5
<i>A2: Written Communication</i>		
ENGL 1A	COMPOSITION & READING	5
or ENGL 1AH	HONORS COMPOSITION & READING	
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	5
or ENGL 1BH	HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
ENGL 1S & ENGL 1T	INTEGRATED COMPOSITION & READING and INTEGRATED COMPOSITION & READING ¹	8
<i>A3: Critical Thinking</i>		
Select one course:		
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	5
or ENGL 1BH	HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
ENGL 1C	ARGUMENTATIVE WRITING & CRITICAL THINKING	5
or ENGL 1CH	HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING	
PHIL 1	CRITICAL THINKING & WRITING	5
PHIL 7	INTRODUCTION TO SYMBOLIC LOGIC	5
Area B: Scientific Inquiry & Quantitative Reasoning		
12-15 quarter units. Choose one course from B1, B2 and B4. One course must include a laboratory (indicated with footnote)		
<i>B1: Physical Science</i>		

ASTR 10A	GENERAL ASTRONOMY: SOLAR SYSTEM	5
ASTR 10B	GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY	5
or ASTR 10BH	HONORS GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY	
ASTR 10L	ASTRONOMY LABORATORY ²	1
CHEM 1A	GENERAL CHEMISTRY ²	5
or CHEM 1AH	HONORS GENERAL CHEMISTRY	
CHEM 1B	GENERAL CHEMISTRY ²	5
or CHEM 1BH	HONORS GENERAL CHEMISTRY	
CHEM 1C	GENERAL CHEMISTRY & QUALITATIVE ANALYSIS ²	5
CHEM 9	CHEMISTRY OF COOKING ²	5
CHEM 12A	ORGANIC CHEMISTRY	4
CHEM 12AL	ORGANIC CHEMISTRY LABORATORY ²	2
CHEM 12B	ORGANIC CHEMISTRY	4
CHEM 12BL	ORGANIC CHEMISTRY LABORATORY ²	2-3
or CHEM 13BH	HONORS ORGANIC CHEMISTRY LABORATORY	
CHEM 12C	ORGANIC CHEMISTRY	4
CHEM 12CL	ORGANIC CHEMISTRY LABORATORY ²	2-3
or CHEM 13CH	HONORS ORGANIC CHEMISTRY LABORATORY	
CHEM 25	FUNDAMENTALS OF CHEMISTRY ²	5
CHEM 30A	SURVEY OF INORGANIC & ORGANIC CHEMISTRY ²	5
CHEM 30B	SURVEY OF ORGANIC & BIOCHEMISTRY ²	5
GEOG 1	PHYSICAL GEOGRAPHY ²	5
GEOG 20	INTRODUCTION TO EARTH SCIENCE	4
PHYS 2A	GENERAL PHYSICS ²	5
PHYS 2B	GENERAL PHYSICS ²	5
PHYS 2C	GENERAL PHYSICS ²	5
PHYS 4A	GENERAL PHYSICS (CALCULUS) ²	6
PHYS 4B	GENERAL PHYSICS (CALCULUS) ²	6
PHYS 4C	GENERAL PHYSICS (CALCULUS) ²	6
PHYS 4D	GENERAL PHYSICS (CALCULUS) ²	6
PHYS 6	INTRODUCTORY PHYSICS	5
PHYS 12	INTRODUCTION TO MODERN PHYSICS	5
or PHYS 12H	HONORS INTRODUCTION TO MODERN PHYSICS	
PSE 20	INTRODUCTION TO PHYSICAL SCIENCE ²	5
<i>B2: Life Science (Biological)</i>		
ANTH 1	INTRODUCTION TO PHYSICAL ANTHROPOLOGY	4
or ANTH 1H	HONORS INTRODUCTION TO PHYSICAL ANTHROPOLOGY	
ANTH 1L	PHYSICAL ANTHROPOLOGY LABORATORY ²	1
or ANTH 1HL	HONORS PHYSICAL ANTHROPOLOGY LABORATORY	
ANTH 13	INTRODUCTION TO FORENSIC ANTHROPOLOGY	4
ANTH 13L	FORENSIC ANTHROPOLOGY LABORATORY ²	1
BIOL 1A	PRINCIPLES OF CELL BIOLOGY ²	6
BIOL 1B	FORM & FUNCTION IN PLANTS & ANIMALS ²	6
BIOL 1C	EVOLUTION, SYSTEMATICS & ECOLOGY ²	6
BIOL 1D	INTRODUCTION TO MOLECULAR GENETICS	4
BIOL 9	ENVIRONMENTAL BIOLOGY	4
BIOL 9L	ENVIRONMENTAL BIOLOGY LABORATORY ²	1
BIOL 10	GENERAL BIOLOGY: BASIC PRINCIPLES ²	5
BIOL 12	HUMAN GENETICS	4
BIOL 13	MARINE BIOLOGY ²	5

BIOL 14	HUMAN BIOLOGY ²	5	ART 4A	FUNDAMENTALS IN DRAWING	4
BIOL 15	CALIFORNIA ECOLOGY/NATURAL HISTORY ²	5	DANC 10	TOPICS IN DANCE HISTORY	5
BIOL 40A	HUMAN ANATOMY & PHYSIOLOGY I ²	5	ENGL 34C	LITERATURE INTO FILM	4
BIOL 40B	HUMAN ANATOMY & PHYSIOLOGY II ²	5	MDIA 1	INTRODUCTION TO FILM STUDIES	4
BIOL 40C	HUMAN ANATOMY & PHYSIOLOGY III ²	5	or MDIA 1H	HONORS INTRODUCTION TO FILM STUDIES	
BIOL 41	MICROBIOLOGY ²	6	MDIA 2C	CURRENT TRENDS IN FILM, TV & THE INTERNET	4
BIOL 45	INTRODUCTION TO HUMAN NUTRITION	4	MDIA 3	INTRODUCTION TO FILM & MEDIA CRITICISM	4
B4: Mathematics/Quantitative Reasoning			MDIA 4	EXPERIMENTAL FILM & VIDEO	4
Course must be completed with grade of C or better; required for admission to CSU			MDIA 5	AMERICAN CINEMA	4
C S 18	DISCRETE MATHEMATICS	5	MDIA 6	FILM & NEW MEDIA GENRES	4
MATH 1A	CALCULUS	5	MDIA 7	DOCUMENTARY FILM	4
or MATH 1AH	HONORS CALCULUS I		MUS 1	INTRODUCTION TO MUSIC	4
MATH 1B	CALCULUS	5	MUS 2A	GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION	5
or MATH 1BH	HONORS CALCULUS II		or MUS 2AH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION	
MATH 1C	CALCULUS	5	MUS 2B	GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION	5
MATH 1D	CALCULUS	5	or MUS 2BH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION	
MATH 2A	DIFFERENTIAL EQUATIONS	5	MUS 2C	GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION	5
MATH 2B	LINEAR ALGEBRA	5	or MUS 2CH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION	
MATH 10	ELEMENTARY STATISTICS	5	MUS 2D	WORLD MUSIC: ROOTS TO CONTEMPORARY GLOBAL FUSION	5
MATH 12	CALCULUS FOR BUSINESS & ECONOMICS	5	MUS 2F	HISTORY OF AMERICAN MUSICAL THEATRE	4
MATH 17	INTEGRATED STATISTICS II	5	MUS 3A	THEORY & MUSICIANSHIP I	5
MATH 22	DISCRETE MATHEMATICS	5	MUS 3B	THEORY & MUSICIANSHIP II	5
MATH 42	MATH FOR ELEMENTARY SCHOOL TEACHERS	5	MUS 3C	THEORY & MUSICIANSHIP III	5
MATH 44	MATH FOR THE LIBERAL ARTS	5	MUS 7	CONTEMPORARY MUSICAL STYLES: ROCK, POP & JAZZ	4
MATH 48A	PRECALCULUS I	5	MUS 7D	CONTEMPORARY MUSICAL STYLES: THE BEATLES IN THE CULTURE OF POPULAR MUSIC	4
MATH 48B	PRECALCULUS II	5	MUS 7F	MUSIC IN FILM	4
MATH 48C	PRECALCULUS III	5	MUS 8	MUSIC OF AMERICAN CULTURES	5
PSYC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES	5	or MUS 8H	HONORS MUSIC OF AMERICAN CULTURES	
or SOC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES		MUS 9A	MUSIC & MEDIA: EDISON TO HENDRIX	4
Area C: Arts & Humanities			MUS 9B	MUSIC & MEDIA: HENDRIX TO HIP-HOP	4
Complete 12-15 quarter units, including a minimum of one course from Area C1 and one course from Area C2			MUS 10	MUSIC FUNDAMENTALS	4
Note: If you did not complete ENGL 1B for Area A3, you should complete ENGL 1B as one of the Area C courses			MUS 11A	JAZZ & SWING	4
C1: Arts (Art, Dance, Music, Theatre)			MUS 11B	FUNK, FUSION & HIP-HOP	4
ART 1	INTRODUCTION TO ART	4.5	MUS 11D	HISTORY OF ELECTRONIC MUSIC: ORIGINS-1970	4
ART 2A	HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	4.5	MUS 11E	HISTORY OF ELECTRONIC MUSIC: 1970-PRESENT	4
or ART 2AH	HONORS HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY		PHIL 11	INTRODUCTION TO THE PHILOSOPHY OF ART & AESTHETICS	4
ART 2B	HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	4.5	PHOT 5	INTRODUCTION TO PHOTOGRAPHY	4
or ART 2BH	HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE		PHOT 8	PHOTOGRAPHY OF MULTICULTURAL AMERICA	4
ART 2C	HISTORY OF WESTERN ART FROM THE BAROQUE TO CONTEMPORARY	4.5	or PHOT 8H	HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA	
ART 2E	A HISTORY OF WOMEN IN ART	4.5	PHOT 10	HISTORY OF PHOTOGRAPHY	4
ART 2F	INTRODUCTION TO ASIAN ART	4.5	or PHOT 10H	HONORS HISTORY OF PHOTOGRAPHY	
ART 2J	AMERICAN ART	4.5	PHOT 11	CONTEMPORARY ISSUES IN PHOTOGRAPHY	4
ART 3	HISTORY OF MODERN ART FROM POST-IMPRESSIONISM TO THE PRESENT	4.5			

or PHOT 11H	HONORS CONTEMPORARY ISSUES IN PHOTOGRAPHY		or ENGL 43BH	HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT	
THTR 1	INTRODUCTION TO THEATRE	4	ENGL 45A	SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865	5
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE	4	or ENGL 45AH	HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865	
THTR 2B	HISTORY OF DRAMATIC LITERATURE: MOLIÈRE TO MODERN	4	ENGL 45B	SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT	5
THTR 2F	HISTORY OF AMERICAN MUSICAL THEATRE	4	or ENGL 45BH	HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT	
THTR 8	MULTICULTURAL THEATRE ARTS IN MODERN AMERICA	4	ENGL 47A	WORLD LITERATURE I	5
THTR 12A	STAGE & SCREEN	4	or ENGL 47AH	HONORS WORLD LITERATURE I	
THTR 20A	ACTING I	4	ENGL 47B	WORLD LITERATURE II	5
THTR 26	INTRODUCTION TO FASHION HISTORY & COSTUME DESIGN	4	or ENGL 47BH	HONORS WORLD LITERATURE II	
<i>C2: Humanities (Literature, Philosophy, Foreign Languages)</i>					
COMM 12	INTERCULTURAL COMMUNICATION	5	ENGL 49	CALIFORNIA LITERATURE: GOLDEN STATE CULTURES, GEOGRAPHIES & HISTORIES	4
CRWR 6	INTRODUCTION TO CREATIVE WRITING	5	HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE	4
CRWR 25A	POETRY IN COMMUNITY	5	HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800	4
CRWR 39A	INTRODUCTION TO SHORT FICTION WRITING	5	HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT	4
CRWR 39B	ADVANCED SHORT FICTION WRITING	5	or HIST 4CH	HONORS HISTORY OF WESTERN CIVILIZATION 1789-PRESENT	
CRWR 41A	POETRY WRITING	5	HUMN 1	CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	4
CRWR 41B	ADVANCED POETRY WRITING	5	or HUMN 1H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	5	HUMN 2	CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT	4
or ENGL 1BH	HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE		HUMN 3	WORLD MYTHS IN LITERATURE ARTS & FILM	4
ENGL 5	LGBT LITERATURE	4	or HUMN 3H	HONORS WORLD MYTHS IN LITERATURE ARTS & FILM	
ENGL 7	NATIVE AMERICAN LITERATURE	4	HUMN 4	TRAUMA & THE ARTS	4
ENGL 8	CHILDREN'S LITERATURE	4	or HUMN 4H	HONORS TRAUMA & THE ARTS	
ENGL 11	INTRODUCTION TO POETRY	4	HUMN 5	CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	4
or ENGL 11H	HONORS INTRODUCTION TO POETRY		or HUMN 5H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	
ENGL 12	AFRICAN AMERICAN LITERATURE	4	HUMN 6	THE SHOCK OF THE NEW: FROM THE MODERN TO THE CONTEMPORARY	4
ENGL 14	TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE	4	HUMN 7	GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES	4
ENGL 16	INTRODUCTION TO LITERATURE	4	or HUMN 7H	HONORS GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES	
ENGL 17	INTRODUCTION TO SHAKESPEARE	4	HUMN 8	EX MACHINA: THE PARADOX OF BEING HUMAN IN THE DIGITAL AGE	4
ENGL 18B	GOthic & HORROR LITERATURE	4	HUMN 9	ONCE UPON A TIME? THE IMMORTAL LURE OF FAIRY TALES	4
ENGL 22	WOMEN WRITERS	4	JAPN 1	ELEMENTARY JAPANESE I	5
ENGL 24	UNMASKING COMICS: THE DAWN OF THE GRAPHIC NOVEL	4	JAPN 2	ELEMENTARY JAPANESE II	5
ENGL 27G	DETECTIVE & MYSTERY FICTION	4	JAPN 3	ELEMENTARY JAPANESE III	5
ENGL 31	LATINO/A LITERATURE	4	JAPN 4	INTERMEDIATE JAPANESE I	5
ENGL 34C	LITERATURE INTO FILM	4	JAPN 5	INTERMEDIATE JAPANESE II	5
ENGL 37	SCIENCE FICTION LITERATURE: REIMAGINEERING REALITY	4	JAPN 6	INTERMEDIATE JAPANESE III	5
ENGL 38	LITERATURE OF PROTEST	4	MDIA 2A	HISTORY OF FILM 1895-1945	4
ENGL 40	ASIAN AMERICAN LITERATURE	4	MDIA 2B	HISTORY OF FILM 1945-CURRENT	4
ENGL 41	LITERATURE OF MULTICULTURAL AMERICA	4			
ENGL 43A	SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY	5			
or ENGL 43AH	HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY				
ENGL 43B	SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT	5			

MDIA 11	INTRODUCTION TO POPULAR CULTURE	4	CHLD 1	CHILD GROWTH & DEVELOPMENT: PRENATAL THROUGH EARLY CHILDHOOD	4
or MDIA 11H	HONORS INTRODUCTION TO POPULAR CULTURE		CHLD 2	CHILD GROWTH & DEVELOPMENT II: MIDDLE CHILDHOOD THROUGH ADOLESCENCE	4
MDIA 12	POPULAR CULTURE & UNITED STATES HISTORY	4	CHLD 8	CHILD, FAMILY & COMMUNITY	4
PHIL 2	INTRODUCTION TO SOCIAL & POLITICAL PHILOSOPHY	4	CHLD 50D	INFANT & TODDLER DEVELOPMENT & CARE	5
PHIL 4	INTRODUCTION TO PHILOSOPHY	4	CHLD 51A	AFFIRMING DIVERSITY IN EDUCATION	4
PHIL 8	ETHICS	5	CNSL 3	IDENTITY, CULTURE & EDUCATION	4.5
PHIL 12	PHILOSOPHY OF SCIENCE	4	or CNSL 3H	HONORS IDENTITY, CULTURE & EDUCATION	
PHIL 20A	HISTORY OF WESTERN PHILOSOPHY FROM SOCRATES THROUGH ST. THOMAS	4	COMM 5	MASS COMMUNICATION	5
PHIL 20B	HISTORY OF WESTERN PHILOSOPHY FROM THE RENAISSANCE THROUGH KANT	4	COMM 10	GENDER, COMMUNICATION & CULTURE	5
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST	4	COMM 12	INTERCULTURAL COMMUNICATION	5
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST	4	ECON 1A	PRINCIPLES OF MACROECONOMICS	5
SPAN 1	ELEMENTARY SPANISH I	5	ECON 1B	PRINCIPLES OF MICROECONOMICS	5
SPAN 2	ELEMENTARY SPANISH II	5	ECON 9	POLITICAL ECONOMY	4
SPAN 3	ELEMENTARY SPANISH III	5	or ECON 9H	HONORS POLITICAL ECONOMY	
SPAN 4	INTERMEDIATE SPANISH I	5	ECON 25	THE GLOBAL ECONOMY	4
SPAN 5	INTERMEDIATE SPANISH II	5	EDUC 2	INTRODUCTION TO ELEMENTARY EDUCATION	5
SPAN 6	INTERMEDIATE SPANISH III	5	ENGL 12	AFRICAN AMERICAN LITERATURE	4
SPAN 25A	ADVANCED COMPOSITION & READING I	4	ENGL 22	WOMEN WRITERS	4
SPAN 25B	ADVANCED COMPOSITION & READING II	4	ENGL 31	LATINO/A LITERATURE	4
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE	4	ETHN 51	INTRODUCTION TO ETHNIC STUDIES	4
THTR 2B	HISTORY OF DRAMATIC LITERATURE: MOLIÈRE TO MODERN	4	ETHN 52	INTRODUCTION TO AFRICAN AMERICAN STUDIES	4
			ETHN 53	INTRODUCTION TO LATINX STUDIES	4
			ETHN 55	INTRODUCTION TO ASIAN AMERICAN STUDIES	4
			GEOG 2	HUMAN GEOGRAPHY	4
			GEOG 5	INTRODUCTION TO ECONOMIC GEOGRAPHY	4
			GEOG 10	WORLD REGIONAL GEOGRAPHY	4
			GLST 1	INTRODUCTION TO GLOBAL STUDIES	4
			GLST 2	GLOBAL ISSUES	4
			HIST 3A	WORLD HISTORY FROM PREHISTORY TO 750 CE	4
			HIST 3B	WORLD HISTORY FROM 750 CE TO 1750 CE	4
			HIST 3C	WORLD HISTORY FROM 1750 CE TO THE PRESENT	4
			HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE	4
			HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800	4
			HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT	4
			or HIST 4CH	HONORS HISTORY OF WESTERN CIVILIZATION 1789-PRESENT	
			HIST 8	HISTORY OF LATIN AMERICA	4
			HIST 10	HISTORY OF CALIFORNIA: THE MULTICULTURAL STATE	4
			HIST 17A	HISTORY OF THE UNITED STATES TO 1815	4
			HIST 17B	HISTORY OF THE UNITED STATES FROM 1812 TO 1914	4
			HIST 17C	HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT	4
			or HIST 17CH	HONORS HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT	
			HIST 18	INTRODUCTION TO MIDDLE EASTERN CIVILIZATION	4
			HIST 19	HISTORY OF ASIA: CHINA/JAPAN	4
			HIST 20	HISTORY OF RUSSIA & THE SOVIET UNION	4

Area D: Social Sciences

Students are required to complete two courses, eight quarter units. Note: it is recommended to complete courses from different disciplines, but it is not required

Refer to footnote for additional information regarding the CSU AI graduation requirement³

ANTH 2A	CULTURAL ANTHROPOLOGY	4
or ANTH 2AH	HONORS CULTURAL ANTHROPOLOGY	
ANTH 2B	PATTERNS OF CULTURE	4
ANTH 3	WORLD PREHISTORY: THE RISE & FALL OF EARLY CIVILIZATIONS	4
ANTH 4	FIRST PEOPLES OF NORTH AMERICA	4
ANTH 5	MAGIC, SCIENCE & RELIGION	4
ANTH 6	PEOPLES OF AFRICA	4
ANTH 8	INTRODUCTION TO ARCHAEOLOGY	4
ANTH 12	APPLIED ANTHROPOLOGY	4
ANTH 14	LINGUISTIC ANTHROPOLOGY	4
ANTH 15	MEDICAL ANTHROPOLOGY: METHODS & PRACTICE	4
ANTH 16L	BASIC ARCHAEOLOGY LABORATORY	1
ANTH 17L	INTERMEDIATE ARCHAEOLOGY LABORATORY	2
ANTH 20	NATIVE PEOPLES OF CALIFORNIA	4
ANTH 22	THE AZTEC, MAYA, INCA & THEIR PREDECESSORS: CIVILIZATIONS OF THE AMERICAS	4
ANTH 52	ARCHAEOLOGICAL FIELD METHODS	4
ART 2E	A HISTORY OF WOMEN IN ART	4.5

HLTH 20	INTRODUCTION TO PUBLIC HEALTH	5
HLTH 22	HEALTH & SOCIAL JUSTICE	4
HLTH 23	DRUGS, HEALTH & SOCIETY	4
KINS 2	SPORT IN SOCIETY	5
KINS 10	WOMEN IN SPORTS	5
MDIA 8A	RACE & GENDER IN AMERICAN MEDIA	4
MDIA 13	VIDEO GAMES & POPULAR CULTURE	4
MUS 8	MUSIC OF AMERICAN CULTURES	5
or MUS 8H	HONORS MUSIC OF AMERICAN CULTURES	
MUS 11F	VIDEO GAMES & POPULAR CULTURE	4
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST	4
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST	4
PHOT 8	PHOTOGRAPHY OF MULTICULTURAL AMERICA	4
or PHOT 8H	HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA	
POLI 1	POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS	5
POLI 2	COMPARATIVE GOVERNMENT & POLITICS	4
or POLI 2H	HONORS COMPARATIVE GOVERNMENT & POLITICS	
POLI 3	INTRODUCTION TO POLITICAL PHILOSOPHY/POLITICAL THEORY	5
or POLI 3H	HONORS INTRODUCTION TO POLITICAL PHILOSOPHY/POLITICAL THEORY	
POLI 4	CALIFORNIA POLITICS & GOVERNMENT	5
POLI 9	POLITICAL ECONOMY	4
or POLI 9H	HONORS POLITICAL ECONOMY	
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS	4
or POLI 15H	HONORS INTERNATIONAL RELATIONS/WORLD POLITICS	
PSYC 1	GENERAL PSYCHOLOGY	5
or PSYC 1H	HONORS GENERAL PSYCHOLOGY	
PSYC 4	INTRODUCTION TO BIOPSYCHOLOGY	5
PSYC 9	POSITIVE PSYCHOLOGY	4
PSYC 10	RESEARCH METHODS & DESIGNS	5
PSYC 14	CHILD & ADOLESCENT DEVELOPMENT	4
PSYC 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES	4
PSYC 22	PSYCHOLOGY OF PREJUDICE & DISCRIMINATION	4
PSYC 25	INTRODUCTION TO ABNORMAL PSYCHOLOGY	4
PSYC 30	SOCIAL PSYCHOLOGY	4
PSYC 33	INTRODUCTION TO PERSONALITY PSYCHOLOGY	4
PSYC 39	PSYCHOLOGY OF SPORTS	4
PSYC 40	HUMAN DEVELOPMENT	5
PSYC 49	HUMAN SEXUALITY	4
SOC 1	INTRODUCTION TO SOCIOLOGY	5
or SOC 1H	HONORS INTRODUCTION TO SOCIOLOGY	
SOC 8	POPULAR CULTURE	4
SOC 10	RESEARCH METHODS & DESIGNS	5
SOC 11	INTRODUCTION TO SOCIAL WELFARE	5
SOC 14	SOCIOLOGY OF CRIME	4
SOC 15	LAW & SOCIETY	4
SOC 20	MAJOR SOCIAL PROBLEMS	4
SOC 23	RACE & ETHNIC RELATIONS	4

SOC 28	SOCIOLOGY OF GENDER	4
SOC 30	SOCIAL PSYCHOLOGY	4
SOC 40	ASPECTS OF MARRIAGE & FAMILY	4
SOC 45	SOCIOLOGY OF SEXUALITY	4
SOSC 20	CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY	4
WMN 5	INTRODUCTION TO WOMEN'S STUDIES	4
WMN 11	WOMEN IN GLOBAL PERSPECTIVE	4
WMN 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES	4

Area E: Lifelong Understanding & Self-Development

A minimum of four quarter units from the following:

BIOL 8	BASIC NUTRITION	5
BIOL 81	LEARNERS ENGAGED IN ADVOCATING FOR DIVERSITY IN SCIENCE	4
CHLD 50D	INFANT & TODDLER DEVELOPMENT & CARE	5
CNSL 52	COLLEGE & LIFE MANAGEMENT	4
CNSL 72	STRESS, WELLNESS & COPING	3
CRLP 7	SELF-ASSESSMENT	4
HLTH 21	CONTEMPORARY HEALTH CONCERNS	4
HLTH 23	DRUGS, HEALTH & SOCIETY	4
KINS 4	CONCEPTS OF PHYSICAL FITNESS & WELLNESS	4
KINS 9	BASIC NUTRITION FOR SPORTS & FITNESS	5
KINS 15	FIRST AID & CPR/AED	1
SOC 19	ALCOHOL & DRUG ABUSE	4
SOC 40	ASPECTS OF MARRIAGE & FAMILY	4
SOC 45	SOCIOLOGY OF SEXUALITY	4

Physical education activity courses from ATHL, PHDA and PHED (maximum allowed: two units) includes:

DANC 1A	BEGINNING BALLET	1
DANC 1B	INTERMEDIATE BALLET	1
DANC 1C	ADVANCED BALLET	1
DANC 2A	BEGINNING MODERN DANCE	1
DANC 2B	INTERMEDIATE MODERN DANCE	1
DANC 3A	BEGINNING JAZZ DANCE	1
DANC 3B	INTERMEDIATE JAZZ DANCE	1
DANC 4A	BEGINNING BALLROOM & SOCIAL DANCE	1
DANC 4B	INTERMEDIATE BALLROOM & SOCIAL DANCE	1
DANC 4C	ADVANCED BALLROOM & SOCIAL DANCE	1
DANC 6	BEGINNING COUNTRY-WESTERN LINE DANCING	1
DANC 7	CHOREOGRAPHY	1
DANC 11A	REPERTORY DANCE I	4
DANC 11B	CHOREOGRAPHY FOR PERFORMANCE I	4
DANC 11C	DANCE PRODUCTION I	4
DANC 12A	REPERTORY DANCE II	4
DANC 12B	CHOREOGRAPHY FOR PERFORMANCE II	4
DANC 12C	DANCE PRODUCTION II	4
DANC 13A	INTRODUCTION TO CONTEMPORARY DANCE	1
DANC 13B	INTERMEDIATE CONTEMPORARY DANCE	1
DANC 14	DANCE CONDITIONING	1
DANC 18A	INTRODUCTION TO HIP-HOP DANCE	1
DANC 18B	INTERMEDIATE HIP-HOP DANCE	1

Area F: Ethnic Studies ⁴

Complete one course from the following:

ETHN 51	INTRODUCTION TO ETHNIC STUDIES	4
ETHN 52	INTRODUCTION TO AFRICAN AMERICAN STUDIES	4
ETHN 53	INTRODUCTION TO LATINX STUDIES	4
ETHN 55	INTRODUCTION TO ASIAN AMERICAN STUDIES	4

¹ If [ENGL 1S](#) & [ENGL 1T](#) are selected to satisfy Area A2, both courses must be combined for credit.

² Course includes a laboratory.

³ CSU requires students to complete a two-course U.S. History, Constitution & American Ideals (AI) requirement that can be satisfied by completing:

1. POLI 1 and
2. HIST 17A, HIST 17B or HIST 17C/HIST 17CH.

This is a CSU graduation requirement. CSU-bound students are encouraged to complete the AI course requirement while fulfilling their Area D coursework.

⁴ Area F requirement begins in Fall 2021. Students who started at Foothill College prior to the 2021-22 academic year and have maintained catalog rights may complete other requirements. Please see a counselor for more information.

For updated information, visit assist.org.

Effective Fall Quarter 2021