

CALIFORNIA GENERAL EDUCATION TRANSFER CURRICULUM (CAL-GETC)

Overview

Cal-GETC is a pattern of Foothill College courses that fulfills lower-division general education requirements for transfer to California State University (CSU) and University of California (UC). Many private universities also recognize Cal-GETC for fulfillment of general education requirements. Course requirements for all areas of Cal-GETC must be completed with a grade of C or better and certified by Foothill College for university credit. Submit a request for Cal-GETC certification at the Counseling Center or Admissions Office. For updated course information, consult your counselor or visit assist.org.

Cal-GETC begins in Fall Quarter 2025. Students who enroll in Summer Session 2025 or earlier and maintain catalog rights through continuous enrollment may still use the CSU GE Breadth or IGETC pattern. Students are strongly recommended to meet with a counselor to discuss the best general education pattern for their goals.

California General Education Transfer Curriculum (Cal-GETC) Requirements for 2025-2026

Completion of Cal-GETC requires that students successfully earn a minimum of 45 units from the courses listed below. Courses must be completed with a grade of C or better and may not be counted in more than one area.

Area 1: English Communication

Complete one course from Area 1A, Area 1B and Area 1C: 15 quarter units

Code	Title	Units
<i>Area 1A: English Composition</i>		
ENGL C1000	ACADEMIC READING AND WRITING	5
	or ENGL C1000H ACADEMIC READING AND WRITING - HONORS	
ESLL 26	ADVANCED COMPOSITION & READING	5
<i>Area 1B: Critical Thinking/English Composition</i>		
ENGL C1001	CRITICAL THINKING AND WRITING	5
	or ENGL C1001H CRITICAL THINKING AND WRITING - HONORS	
ENGL 1B	COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	5
	or ENGL 1BH HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE	
PHIL 1	CRITICAL THINKING & WRITING	5
<i>Area 1C: Oral Communication</i>		
COMM C1000	INTRODUCTION TO PUBLIC SPEAKING	5
	or COMM C1000H INTRODUCTION TO PUBLIC SPEAKING - HONORS	
COMM 3	INTRODUCTION TO COMMUNICATION STUDIES	5

Area 2: Mathematical Concepts and Quantitative Reasoning

Complete one course: 5 quarter units

Code	Title	Units
C S 18	DISCRETE MATHEMATICS	5
MATH 1A	CALCULUS	5
	or MATH 1AH HONORS CALCULUS I	
MATH 1B	CALCULUS	5
	or MATH 1BH HONORS CALCULUS II	
MATH 1C	CALCULUS	5
MATH 1D	CALCULUS	5
MATH 2A	DIFFERENTIAL EQUATIONS	5
MATH 2B	LINEAR ALGEBRA	5
MATH 12	CALCULUS FOR BUSINESS & ECONOMICS	5
MATH 17	INTEGRATED STATISTICS II	5
MATH 22	DISCRETE MATHEMATICS	5
MATH 40A	QUANTITATIVE REASONING	5
MATH 47	PATH TO CALCULUS	6
MATH 48C	PRECALCULUS III	5
PSYC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES	5
SOC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES	5
STAT C1000	INTRODUCTION TO STATISTICS	5

Area 3: Arts and Humanities

Complete two courses, one from Area 3A and one from Area 3B: 8-10 quarter units

Code	Title	Units
<i>Area 3A: Arts</i>		
ART 1	INTRODUCTION TO ART	4.5
ART 2A	HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	4.5
	or ART 2AH HONORS HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	
ART 2B	HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	4.5
	or ART 2BH HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	
ART 2C	HISTORY OF WESTERN ART FROM THE BAROQUE TO IMPRESSIONISM	4.5
ART 2D	AFRICAN, OCEANIC & NATIVE AMERICAN ART	4.5
ART 2E	A HISTORY OF WOMEN IN ART	4.5
ART 2F	INTRODUCTION TO ASIAN ART	4.5
ART 2G	INTRODUCTION TO ISLAMIC ART	4.5
ART 2J	AMERICAN ART	4.5
ART 3	HISTORY OF MODERN ART FROM POST-IMPRESSIONISM TO THE PRESENT	4.5
DANC 10	TOPICS IN DANCE HISTORY	5
ENGL 34C	LITERATURE INTO FILM	4
HUMN 10	ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE	4

or HUMN 10H	HONORS ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE		ENGL 5	LOUD & QUEER: LITERATURE OF SEXUAL/GENDER IDENTITY	4
KINS 5	SPORTS & CINEMA	4	ENGL 7	NATIVE AMERICAN LITERATURE	4
MDIA 1	INTRODUCTION TO FILM STUDIES	4	ENGL 8	CHILDREN'S LITERATURE	4
or MDIA 1H	HONORS INTRODUCTION TO FILM STUDIES		ENGL 10A	LITERATURE & THE ENVIRONMENT	4
MDIA 2A	HISTORY OF FILM 1895-1945	4	ENGL 11	INTRODUCTION TO POETRY	4
MDIA 2B	HISTORY OF FILM 1945-CURRENT	4	or ENGL 11H	HONORS INTRODUCTION TO POETRY	
MDIA 2C	CURRENT TRENDS IN FILM, TV & THE INTERNET	4	ENGL 12	AFRICAN AMERICAN LITERATURE	4
MDIA 3	INTRODUCTION TO FILM & MEDIA CRITICISM	4	ENGL 12A	ALL POWER TO THE PEOPLE: LITERATURE OF THE BLACK PANTHER PARTY	4
MDIA 5	AMERICAN CINEMA	4	ENGL 14	TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE	4
MDIA 8B	WOMEN IN FILM	4	ENGL 16	INTRODUCTION TO LITERATURE	4
MUS 1	INTRODUCTION TO MUSIC	4	or ENGL 16H	HONORS INTRODUCTION TO LITERATURE	
MUS 2A	GREAT COMPOSERS & MUSIC MASTERPIECES	5	ENGL 17	INTRODUCTION TO SHAKESPEARE	4
or MUS 2AH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES		ENGL 18B	GOthic & HORROR LITERATURE	4
MUS 2B	GREAT COMPOSERS & MUSIC MASTERPIECES	5	ENGL 22	WOMEN WRITERS	4
or MUS 2BH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES		ENGL 24	UNMASKING COMICS: THE DAWN OF THE GRAPHIC NOVEL	4
MUS 2C	GREAT COMPOSERS & MUSIC MASTERPIECES	5	ENGL 27G	DETECTIVE & MYSTERY FICTION	4
or MUS 2CH	HONORS GREAT COMPOSERS & MUSIC MASTERPIECES		ENGL 31	LATINO/A LITERATURE	4
MUS 2D	WORLD MUSIC: ROOTS TO CONTEMPORARY GLOBAL FUSION	5	ENGL 34C	LITERATURE INTO FILM	4
MUS 2F	HISTORY OF AMERICAN MUSICAL THEATRE	4	ENGL 37	SCIENCE FICTION LITERATURE: REIMAGINEERING REALITY	4
MUS 3A	THEORY & MUSICIANSHIP I	5	ENGL 38	LITERATURE OF PROTEST	4
MUS 3B	THEORY & MUSICIANSHIP II	5	ENGL 40	ASIAN AMERICAN LITERATURE	4
MUS 3C	THEORY & MUSICIANSHIP III	5	ENGL 43A	SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY	5
MUS 8	MUSIC OF AMERICAN CULTURES	5	or ENGL 43AH	HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY	
or MUS 8H	HONORS MUSIC OF AMERICAN CULTURES		ENGL 43B	SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT	5
MUS 9B	MUSIC & MEDIA: HENDRIX TO HIP-HOP	4	or ENGL 43BH	HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT	
MUS 10	MUSIC FUNDAMENTALS	4	ENGL 45A	SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865	5
MUS 11B	FUNK, FUSION & HIP-HOP	4	or ENGL 45AH	HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865	
MUS 11D	HISTORY OF ELECTRONIC MUSIC: ORIGINS-1970	4	ENGL 45B	SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT	5
MUS 11E	HISTORY OF ELECTRONIC MUSIC: 1970-PRESENT	4	or ENGL 45BH	HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT	
PHIL 11	INTRODUCTION TO THE PHILOSOPHY OF ART & AESTHETICS	4	ENGL 49	CALIFORNIA LITERATURE: GOLDEN STATE CULTURES, GEOGRAPHIES & HISTORIES	4
PHOT 5	INTRODUCTION TO PHOTOGRAPHY	4	HIST 3A	WORLD HISTORY FROM PREHISTORY TO 750 CE	4
PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES	5	HIST 3B	WORLD HISTORY FROM 750 CE TO 1750 CE	4
or PHOT 8H	HONORS PHOTOGRAPHY OF AMERICAN CULTURES		HIST 3C	WORLD HISTORY FROM 1750 CE TO THE PRESENT	4
PHOT 10	HISTORY OF PHOTOGRAPHY	4	HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE	4
or PHOT 10H	HONORS HISTORY OF PHOTOGRAPHY		HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800	4
PHOT 11	CONTEMPORARY ISSUES IN PHOTOGRAPHY	4	HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT	4
or PHOT 11H	HONORS CONTEMPORARY ISSUES IN PHOTOGRAPHY		HUMN 1	CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	4
THTR 1	INTRODUCTION TO THEATRE	4			
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIERE	4			
THTR 2F	HISTORY OF AMERICAN MUSICAL THEATRE	4			
THTR 8	MULTICULTURAL THEATRE ARTS IN MODERN AMERICA	4			
THTR 26	INTRODUCTION TO FASHION HISTORY & COSTUME DESIGN	4			
<i>Area 3B: Humanities</i>					
CRWR 25A	POETRY IN COMMUNITY	5			

or HUMN 1H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD	
HUMN 2	CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT	4
or HUMN 2H	HONORS CULTURES, CIVILIZATIONS & IDEAS: OF EMPIRES & CONFLICT	
HUMN 3	WORLD MYTHS IN LITERATURE ARTS & FILM	4
or HUMN 3H	HONORS WORLD MYTHS IN LITERATURE ARTS & FILM	
HUMN 4	TRAUMA & THE ARTS	4
or HUMN 4H	HONORS TRAUMA & THE ARTS	
HUMN 5	CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	4
or HUMN 5H	HONORS CULTURES, CIVILIZATIONS & IDEAS: THE MODERN WORLD	
HUMN 6	THE SHOCK OF THE NEW: FROM THE MODERN TO THE CONTEMPORARY	4
or HUMN 6H	HONORS THE SHOCK OF THE NEW: FROM THE MODERN TO THE CONTEMPORARY	
HUMN 7	GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES	4
or HUMN 7H	HONORS GLOBAL RELIGIONS: CONTEMPORARY PRACTICES & PERSPECTIVES	
HUMN 8	EX MACHINA: THE PARADOX OF BEING HUMAN IN THE DIGITAL AGE	4
HUMN 9	ONCE UPON A TIME? THE IMMORTAL LURE OF FAIRY TALES	4
HUMN 10	ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE	4
or HUMN 10H	HONORS ON THE MOVE: ARTISTIC REPRESENTATIONS OF MIGRANT EXPERIENCE	
HUMN 11	INTRODUCTION TO POPULAR CULTURE	4
or HUMN 11H	HONORS INTRODUCTION TO POPULAR CULTURE	
HUMN 12	POPULAR CULTURE & UNITED STATES HISTORY	4
or HUMN 12H	HONORS POPULAR CULTURE & UNITED STATES HISTORY	
HUMN 14	THE ART OF PEACE: NARRATIVE REPRESENTATIONS OF PACIFISM	4
HUMN 15	ETHICS IN ARTIFICIAL INTELLIGENCE	4
JAPN 4	INTERMEDIATE JAPANESE I	5
JAPN 5	INTERMEDIATE JAPANESE II	5
JAPN 6	INTERMEDIATE JAPANESE III	5
MDIA 11	INTRODUCTION TO POPULAR CULTURE	4
or MDIA 11H	HONORS INTRODUCTION TO POPULAR CULTURE	
MDIA 12	POPULAR CULTURE & UNITED STATES HISTORY	4
or MDIA 12H	HONORS POPULAR CULTURE & UNITED STATES HISTORY	
PHIL 2	INTRODUCTION TO SOCIAL & POLITICAL PHILOSOPHY	4
PHIL 4	INTRODUCTION TO PHILOSOPHY	4
PHIL 8	ETHICS	5
PHIL 15	ETHICS IN ARTIFICIAL INTELLIGENCE	4
PHIL 20A	HISTORY OF WESTERN PHILOSOPHY FROM SOCRATES THROUGH ST. THOMAS	4

PHIL 20B	HISTORY OF WESTERN PHILOSOPHY FROM THE RENAISSANCE THROUGH KANT	4
PHIL 24	COMPARATIVE WORLD RELIGIONS: EAST	4
PHIL 25	COMPARATIVE WORLD RELIGIONS: WEST	4
SPAN 4	INTERMEDIATE SPANISH I	5
SPAN 5	INTERMEDIATE SPANISH II	5
SPAN 6	INTERMEDIATE SPANISH III	5
THTR 2A	HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIERE	4

Area 4: Social and Behavioral Sciences

Complete two courses from two disciplines: 8-10 quarter units

Code	Title	Units
ANTH 2A	CULTURAL ANTHROPOLOGY	4
or ANTH 2AH	HONORS CULTURAL ANTHROPOLOGY	
ANTH 2B	PATTERNS OF CULTURE	4
ANTH 3	WORLD PREHISTORY: THE RISE & FALL OF EARLY CIVILIZATIONS	4
ANTH 4	FIRST PEOPLES OF NORTH AMERICA	4
ANTH 5	MAGIC, SCIENCE & RELIGION	4
or ANTH 5H	HONORS MAGIC, SCIENCE & RELIGION	
ANTH 6	PERSPECTIVES FROM AFRICA	4
ANTH 8	INTRODUCTION TO ARCHAEOLOGY	4
or ANTH 8H	HONORS INTRODUCTION TO ARCHAEOLOGY	
ANTH 12	APPLIED ANTHROPOLOGY	4
ANTH 14	LINGUISTIC ANTHROPOLOGY	4
ANTH 15	MEDICAL ANTHROPOLOGY: METHODS & PRACTICE	4
ANTH 20	NATIVE PEOPLES OF CALIFORNIA	4
ANTH 22	THE AZTEC, MAYA, INCA & THEIR PREDECESSORS: CIVILIZATIONS OF THE AMERICAS	4
ART 2E	A HISTORY OF WOMEN IN ART	4.5
CHLD 1	CHILD GROWTH & DEVELOPMENT: PRENATAL THROUGH EARLY CHILDHOOD	4
CHLD 2	CHILD GROWTH & DEVELOPMENT II: MIDDLE CHILDHOOD THROUGH ADOLESCENCE	4
CHLD 8	CHILD, FAMILY & COMMUNITY	4
CNSL 3	IDENTITY, CULTURE & EDUCATION	4.5
or CNSL 3H	HONORS IDENTITY, CULTURE & EDUCATION	
COMM 5	MASS COMMUNICATION	5
COMM 10	GENDER, COMMUNICATION & CULTURE	5
COMM 12	INTERCULTURAL COMMUNICATION	5
ECON 1A	PRINCIPLES OF MACROECONOMICS	5
ECON 1B	PRINCIPLES OF MICROECONOMICS	5
ECON 9	INTERNATIONAL POLITICAL ECONOMY	4
or ECON 9H	HONORS INTERNATIONAL POLITICAL ECONOMY	
ECON 25	THE GLOBAL ECONOMY	4
or ECON 25H	HONORS THE GLOBAL ECONOMY	
EDUC 2	INTRODUCTION TO ELEMENTARY EDUCATION	5
ETHN 1	INTRODUCTION TO ETHNIC STUDIES	4
ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES	4
ETHN 3	INTRODUCTION TO LATINX STUDIES	4

ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES	4	PSYC 2	CULTURAL PSYCHOLOGY	4
ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES	4	PSYC 4	INTRODUCTION TO BIOPSYCHOLOGY	5
ETHN 7	INTRODUCTION TO PACIFIC ISLANDS & OCEANIA STUDIES	4	PSYC 9	POSITIVE PSYCHOLOGY	4
ETHN 8	INTRODUCTION TO LAND & LABOR	4	PSYC 10	RESEARCH METHODS & DESIGNS	5
GEOG 2	HUMAN GEOGRAPHY	4	PSYC 14	CHILD & ADOLESCENT DEVELOPMENT	4
GEOG 10	WORLD REGIONAL GEOGRAPHY	4	PSYC 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES	4
GLST 1	INTRODUCTION TO GLOBAL STUDIES	4	PSYC 22	PSYCHOLOGY OF PREJUDICE & DISCRIMINATION	4
or GLST 1H	HONORS INTRODUCTION TO GLOBAL STUDIES		PSYC 25	PSYCHOLOGICAL DISORDERS & THEIR TREATMENTS	4
GLST 2	GLOBAL ISSUES	4	PSYC 30	SOCIAL PSYCHOLOGY	4
HIST 3A	WORLD HISTORY FROM PREHISTORY TO 750 CE	4	PSYC 33	INTRODUCTION TO PERSONALITY PSYCHOLOGY	4
HIST 3B	WORLD HISTORY FROM 750 CE TO 1750 CE	4	PSYC 39	PSYCHOLOGY OF SPORTS	4
HIST 3C	WORLD HISTORY FROM 1750 CE TO THE PRESENT	4	PSYC 40	HUMAN DEVELOPMENT	5
HIST 4A	HISTORY OF WESTERN CIVILIZATION TO 800 CE	4	PSYC 49	HUMAN SEXUALITY	4
HIST 4B	HISTORY OF WESTERN CIVILIZATION: 700-1800	4	SOC 1	INTRODUCTION TO SOCIOLOGY	5
HIST 4C	HISTORY OF WESTERN CIVILIZATION 1789-PRESENT	4	or SOC 1H	HONORS INTRODUCTION TO SOCIOLOGY	
HIST 8	HISTORY OF LATIN AMERICA	4	SOC 8	POPULAR CULTURE	4
HIST 10	HISTORY OF CALIFORNIA: THE MULTICULTURAL STATE	4	SOC 10	SOCIAL RESEARCH METHODS & DESIGNS	5
HIST 17A	HISTORY OF THE UNITED STATES TO 1815	4	SOC 11	SOCIAL WORK & HUMAN SERVICES	5
HIST 17B	HISTORY OF THE UNITED STATES FROM 1812 TO 1914	4	SOC 14	SOCIOLOGY OF CRIME	4
HIST 17C	HISTORY OF THE UNITED STATES FROM 1914 TO THE PRESENT	4	SOC 15	LAW & SOCIETY	4
HIST 18	INTRODUCTION TO MIDDLE EASTERN CIVILIZATION	4	SOC 20	MAJOR SOCIAL PROBLEMS	4
HIST 20	HISTORY OF RUSSIA & THE SOVIET UNION	4	SOC 23	RACE & ETHNIC RELATIONS	4
HLTH 20	INTRODUCTION TO PUBLIC HEALTH	5	SOC 28	SOCIOLOGY OF GENDER	4
HLTH 22	HEALTH & SOCIAL JUSTICE	4	SOC 30	SOCIAL PSYCHOLOGY	4
HUMN 13	VIDEO GAMES & POPULAR CULTURE	4	SOC 40	ASPECTS OF MARRIAGE & FAMILY	4
KINS 2	SPORT IN SOCIETY	5	SOC 45	SOCIOLOGY OF SEXUALITY	4
KINS 10	WOMEN IN SPORTS	5	SOSC 20	CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY	4
MDIA 8A	RACE & GENDER IN AMERICAN MEDIA	4	WMN 5	INTRODUCTION TO WOMEN'S STUDIES	4
MDIA 8B	WOMEN IN FILM	4	WMN 11	WOMEN IN GLOBAL PERSPECTIVE	4
MDIA 13	VIDEO GAMES & POPULAR CULTURE	4	WMN 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES	4
PHOT 8	PHOTOGRAPHY OF AMERICAN CULTURES	5			
or PHOT 8H	HONORS PHOTOGRAPHY OF AMERICAN CULTURES				
POLI 2	COMPARATIVE GOVERNMENT & POLITICS	4			
or POLI 2H	HONORS COMPARATIVE GOVERNMENT & POLITICS				
POLI 3	INTRODUCTION TO POLITICAL PHILOSOPHY/POLITICAL THEORY	5			
or POLI 3H	HONORS INTRODUCTION TO POLITICAL PHILOSOPHY/POLITICAL THEORY				
POLI 4	CALIFORNIA POLITICS & GOVERNMENT	5			
POLI 9	INTERNATIONAL POLITICAL ECONOMY	4			
or POLI 9H	HONORS INTERNATIONAL POLITICAL ECONOMY				
POLI 15	INTERNATIONAL RELATIONS/WORLD POLITICS	4			
or POLI 15H	HONORS INTERNATIONAL RELATIONS/WORLD POLITICS				
POLS C1000	AMERICAN GOVERNMENT AND POLITICS	5			
PSYC C1000	INTRODUCTION TO PSYCHOLOGY	5			
or PSYC C1000H	INTRODUCTION TO PSYCHOLOGY - HONORS				

Area 5: Physical and Biological Sciences

Complete two courses, one from Area 5A and one from Area 5B; at least one course must include a laboratory (indicated with footnote): 9-12 quarter units

Code	Title	Units
<i>Area 5A: Physical Science</i>		
ASTR 10A	GENERAL ASTRONOMY: SOLAR SYSTEM	5
ASTR 10B	GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY	5
or ASTR 10BH	HONORS GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY	
ASTR 10L	ASTRONOMY LABORATORY ¹	1
CHEM 1A	GENERAL CHEMISTRY ¹	5
CHEM 1B	GENERAL CHEMISTRY ¹	5
CHEM 1C	GENERAL CHEMISTRY & QUALITATIVE ANALYSIS ¹	5
CHEM 12A	ORGANIC CHEMISTRY	4
CHEM 12AL	ORGANIC CHEMISTRY LABORATORY ¹	2
CHEM 12B	ORGANIC CHEMISTRY	4

CHEM 12BL	ORGANIC CHEMISTRY LABORATORY ¹	2
CHEM 12C	ORGANIC CHEMISTRY	4
CHEM 12CL	ORGANIC CHEMISTRY LABORATORY ¹	2
CHEM 25	FUNDAMENTALS OF CHEMISTRY ¹	5
CHEM 30A	SURVEY OF INORGANIC & ORGANIC CHEMISTRY ¹	5
CHEM 30B	SURVEY OF ORGANIC & BIOCHEMISTRY ¹	5
GEOG 1	PHYSICAL GEOGRAPHY ¹	5
GEOG 20	INTRODUCTION TO EARTH SCIENCE	4
PHYS 2A	GENERAL PHYSICS ¹	5
PHYS 2B	GENERAL PHYSICS ¹	5
PHYS 2C	GENERAL PHYSICS ¹	5
PHYS 4A	GENERAL PHYSICS (CALCULUS) ¹	6
PHYS 4B	GENERAL PHYSICS (CALCULUS) ¹	6
PHYS 4C	GENERAL PHYSICS (CALCULUS) ¹	6
PHYS 4D	GENERAL PHYSICS (CALCULUS) ¹	6
PHYS 6	INTRODUCTORY PHYSICS	5
PHYS 12	INTRODUCTION TO MODERN PHYSICS	5
PSE 20	INTRODUCTION TO PHYSICAL SCIENCE ¹	5

¹ Course includes a laboratory.

For updated course information, visit assist.org.

Effective Fall Quarter 2025

Area 5B: Biological Science

ANTH 1	INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY	4
or ANTH 1H	HONORS INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY	
ANTH 1L	BIOLOGICAL ANTHROPOLOGY LABORATORY ¹	1
or ANTH 1HL	HONORS BIOLOGICAL ANTHROPOLOGY LABORATORY	
ANTH 13	INTRODUCTION TO FORENSIC ANTHROPOLOGY	4
ANTH 13L	FORENSIC ANTHROPOLOGY LABORATORY ¹	1
BIOL 1A	PRINCIPLES OF CELL BIOLOGY ¹	6
BIOL 1B	FORM & FUNCTION IN PLANTS & ANIMALS ¹	6
BIOL 1C	EVOLUTION, SYSTEMATICS & ECOLOGY ¹	6
BIOL 1D	INTRODUCTION TO MOLECULAR GENETICS	4
BIOL 9	ENVIRONMENTAL BIOLOGY	4
BIOL 9L	ENVIRONMENTAL BIOLOGY LABORATORY ¹	1
BIOL 10	GENERAL BIOLOGY: BASIC PRINCIPLES ¹	5
BIOL 12	HUMAN GENETICS	4
BIOL 13	MARINE BIOLOGY ¹	5
BIOL 14	HUMAN BIOLOGY ¹	5
BIOL 15	CALIFORNIA ECOLOGY/NATURAL HISTORY ¹	5
BIOL 40A	HUMAN ANATOMY & PHYSIOLOGY I ¹	5
BIOL 40B	HUMAN ANATOMY & PHYSIOLOGY II ¹	5
BIOL 40C	HUMAN ANATOMY & PHYSIOLOGY III ¹	5
BIOL 41	MICROBIOLOGY ¹	6
BIOL 45	INTRODUCTION TO HUMAN NUTRITION	4

Area 6: Ethnic Studies

Complete one course: 4 quarter units

Code	Title	Units
ETHN 1	INTRODUCTION TO ETHNIC STUDIES	4
ETHN 2	INTRODUCTION TO AFRICAN AMERICAN STUDIES	4
ETHN 3	INTRODUCTION TO LATINX STUDIES	4
ETHN 4	INTRODUCTION TO NATIVE AMERICAN STUDIES	4
ETHN 5	INTRODUCTION TO ASIAN AMERICAN STUDIES	4