

# THEATRE ARTS (THTR)

Foothill offers theatre arts activity courses in four different family categories. No single course may be repeated. Enrollment is limited to six courses per family within the Foothill-De Anza Community College District. Please refer to the De Anza College Catalog for the corresponding families and courses.

**Acting Family:** THTR 20A, THTR 20B, THTR 20C, THTR 43C, THTR 43E & THTR 63A

**Production-Performance Family:** THTR 46A, THTR 46B, THTR 49A, THTR 49B, THTR 49C & THTR 49D

**Production-Technical Family:** THTR 45A, THTR 45B, THTR 45C, THTR 45D, THTR 45E & THTR 45F

**Theatre Voice Family:** MUS 47A or THTR 47A, MUS 47B or THTR 47B, MUS 47C or THTR 47C, MUS 47D or THTR 47D, THTR 48A, MUS 48B or THTR 48B, MUS 48C or THTR 48C & THTR 48F

## THTR 1 • INTRODUCTION TO THEATRE

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Not open to students with credit in DRAM 1.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Live performance in an electronic age - an overview of the status of live theatre, including its historical, cultural and spiritual roots. Focuses on the relationship of theatre to various cultures throughout history and on the contributions of significant individual artists. Introduces the elements of the production process, including play writing, acting, directing, design, and criticism. A survey of different periods, styles and genres of theatre through play reading, discussion, films and critiquing live theatre. Required attendance at live theatre performances.

## THTR 2A • HISTORY OF DRAMATIC LITERATURE: CLASSICAL TO MOLIÈRE

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Prerequisite:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
<b>Advisory:</b>	Not open to students with credit in DRAM 2A or ENGL 42A.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

The study of the history of theatre from its origins in the East and West through the 17th century. The history and development of theatre and drama are studied through reading and analyzing representative masterpieces of dramatic literature from Aeschylus to Molière in relationship to cultural, political and social conditions of the time.

## THTR 2B • HISTORY OF DRAMATIC LITERATURE: MOLIÈRE TO MODERN

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Prerequisite:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
<b>Advisory:</b>	Not open to students with credit in DRAM 2B or ENGL 42B.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

The study of the history of theatre from the Restoration through current trends. The history and development of theatre and drama are studied through reading and analyzing representative masterpieces of dramatic literature from the 17th Century to the present day in relationship to the cultural, political and social conditions of the time.

## THTR 2F • HISTORY OF AMERICAN MUSICAL THEATRE

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 2F.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Cross-Listed:</b>	MUS 2F

An introductory survey of the history of the American musical theatre genre. Includes roots in British music halls, Viennese operetta and African American jazz through the golden age of the musical and up to the contemporary Broadway stage. Emphasis will be placed on genres and styles, as well as the key composers, lyricists, librettists, directors, producers, designers, choreographers and performers. Examines how the musical mirrors contemporary social and political events.

## THTR 7 • INTRODUCTION TO DIRECTING

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	THTR 20A or equivalent beginning-level acting course; not open to students with credit in DRAM 7 or 52.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

The qualifications of the director; the choice of plays for production; auditions and methods of casting; preparation of the play script; building the rehearsal schedule; fundamentals of composition, movement, stage business and characterization, as applied to the directing of plays.

## THTR 8 • MULTICULTURAL THEATRE ARTS IN MODERN AMERICA

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Not open to students with credit in DRAM 8.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area VI: United States Cultures & Communities, Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A comparative study of the important post-modern American theatre movements from the 1950s to the present day examining the specific cultural traditions of these performances. Focus will be on the performance artists and major influences of African Americans, Asian Americans, Native Americans, European Americans, and Chicano/Latino Americans and the cultural movements that inspired these performances.

## THTR 12A • STAGE & SCREEN

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

An analysis of narrative and plot dissemination through an overview comparison between the popular media of live performance and film or video. Ranging from ancient civilizations to the contemporary, source material will be drawn from a broad perspective of culturally diverse works with a specific eye towards comparing the personal and audience impact, the advantages and disadvantages, inherent between the two media by analyzing the values and properties of both through shared works of origin.

## THTR 20A • ACTING I

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Advisory:</b>	This course is included in the Acting family of activity courses; not open to students with credit in DRAM 20A.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introduction to the craft of acting, including theory and technique emphasizing body movement, voice production, articulation, characterization principles of motivation, scene analysis, cultural empathy through standard theatre games, exercises, monologues, scenes and the background research thereof.

**THTR 20B • ACTING II**

**Units:** 4  
**Hours:** 4 lecture, 1 laboratory per week (60 total per quarter)  
**Prerequisite:** THTR 20A.  
**Advisory:** This course is included in the Acting family of activity courses; not open to students with credit in DRAM 20B.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Further development of concepts introduced in THTR 20A, with emphasis to expanding the students' performance potential through probing greater depths of character analysis and text interpretation.

**THTR 20C • ACTING III**

**Units:** 4  
**Hours:** 3 lecture, 3 laboratory per week (72 total per quarter)  
**Prerequisite:** THTR 20A.  
**Advisory:** THTR 20B or equivalent highly recommended; this course is included in the Acting family of activity courses; not open to students with credit in DRAM 20C.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Further development of concepts introduced in THTR 20A and 20B with focus on the performance of selected scenes from works of specific periods to acquaint students with the breadth of theatre performance genres.

**THTR 21A • SCENERY & PROPERTY CONSTRUCTION**

**Units:** 4  
**Hours:** 2 lecture, 6 laboratory per week (96 total per quarter)  
**Advisory:** Not open to students with credit in DRAM 21A.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

The theory and practice of creating and using scenery and properties for dramatic presentations. Students will learn basic vocabulary, processes, tools and materials used in the production of scenery and properties for the stage. Practical application and safe use of basic woodworking tools used for creating scenery and properties for Theatre Arts productions.

**THTR 21B • INTERMEDIATE SCENERY & PROPERTY CONSTRUCTION**

**Units:** 4  
**Hours:** 2 lecture, 6 laboratory per week (96 total per quarter)  
**Prerequisite:** THTR 21A.  
**Advisory:** Not open to students with credit in DRAM 21B.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Continuation of THTR 21A. The theory and practice of creating and using scenery and properties for dramatic presentations. Students will learn vocabulary, processes, tools and materials specific to areas of the production of scenery and properties for the stage. Practical application and safe use of advanced woodworking tools used for creating scenery and properties for Theatre Arts productions. Introduction of designing and working safely with alternative materials, basic electrical and lighting functions and sound reinforcement. Practical application of 3-D design software and digital fabrication machines.

**THTR 21C • ADVANCED SCENERY & PROPERTIES CONSTRUCTION**

**Units:** 4  
**Hours:** 2 lecture, 6 laboratory per week (96 total per quarter)  
**Prerequisite:** THTR 21B.  
**Advisory:** Not open to students with credit in DRAM 21C.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Continuation of THTR 21B. Theory of and practice creating and using scenery and properties for department dramatic presentations. Safe use of tools, materials, and construction techniques used in the construction of scenery and properties for the stage. Introduction to the use of metal in the production of scenery and properties for the stage. Safe rigging concepts, tools and practices for the stage. Leadership experience in a collaborative theatre environment. Practical application of 3-D design software and digital fabrication machines.

**THTR 22 • AUDITIONING FOR THEATRE**

<b>Units:</b>	2
<b>Hours:</b>	1.5 lecture, 1.5 laboratory per week (36 total per quarter)
<b>Advisory:</b>	THTR 20A or equivalent; not open to students with credit in DRAM 53 or THTR 53.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Formerly:</b>	DRAM 53, THTR 53

Students will be introduced to a variety of auditioning scenarios and strategies. With a focus on stage techniques, the course will explore the practical application of audition theories. Topics will include monologues for general auditions, building a repertoire, strategies for cold readings and improvisation situations. Students will be introduced to theories of preparation and etiquette as well as the use of informational resources.

**THTR 24 • READERS THEATRE**

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	Not open to students with credit in COMM 24 or DRAM 24.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Formerly:</b>	DRAM 24

Preparation and performance of individual and group readings from various types of literature, especially play scripts, employing a range of vocal skills, and presented in a dramatic context.

**THTR 25 • INTRODUCTION TO FASHION & COSTUME CONSTRUCTION**

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	Not open to students with credit in THTR 75.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

An introduction to sewing techniques, pattern cutting, costume room equipment and the design and fabrication of clothing and costumes for the theatre and stage.

**THTR 25B • FASHION & COSTUME CONSTRUCTION II**

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Prerequisite:</b>	THTR 25.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Continuation of THTR 25 with an exploration into more complex sewing techniques and machinery use. Further practice in the fabrication of clothing and costumes for the theatre, including pattern adjustment and measuring, basic pattern making, sewing knits, advanced fitting and alteration techniques and specialty machine usage.

**THTR 25C • FASHION & COSTUME CONSTRUCTION III**

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Prerequisite:</b>	THTR 25B.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Continuation of THTR 25B with a practical focus on creating costumes from designs for a theatrical production. Further use and practice with complex sewing projects and patterning skills to include drafting and fitting a body block, then creating a pattern from it, basic draping techniques and advanced materials usage with specialty materials for complex theatrical headgear, wigs, and costumes.

## **THTR 26 • INTRODUCTION TO FASHION HISTORY & COSTUME DESIGN**

**Units:** 4  
**Hours:** 4 lecture per week (48 total per quarter)  
**Advisory:** Not open to students with credit in DRAM 76 or THTR 76.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

A survey of western historic fashion and costume for women and men from ancient times to the present, including the cultural and political events that shaped each era and its clothing. An introduction to the design elements: color, line, form texture and silhouette and a brief introduction to the use of graphic techniques in the presentation of fashion and costume designs. Analysis of the artistic styles of each era as they relate to understanding costume detail and stylization.

## **THTR 27 • LIGHTING DESIGN & TECHNOLOGY**

**Units:** 4  
**Hours:** 3 lecture, 3 laboratory per week (72 total per quarter)  
**Advisory:** Not open to students with credit in THTR 77.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

A survey of lighting design for the theatre, film and television. An introduction to the basic elements of electrical wiring, lighting instruments, lighting control devices, and lighting special effects. Basic lighting design principles of color, intensity, direction and movement. Use of computer to design simple stage lighting plans.

## **THTR 31 • MANAGEMENT FOR THE THEATRE & STAGE**

**Units:** 4  
**Hours:** 4 lecture per week (48 total per quarter)  
**Advisory:** Not open to students with credit in DRAM 71, THTR 71 or 71X.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

An introduction to the process and techniques of theatre management. Presentations and models of the business and management side of a theatre production focusing specifically on the roles of the general manager, production manager, and stage manager.

## **THTR 38A • MOVEMENT PRACTICUM I**

**Units:** 2  
**Hours:** 1.5 lecture, 1.5 laboratory per week (36 total per quarter)  
**Advisory:** THTR 20A; not open to students with credit in THTR 38.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade Only

**Repeatability:** Not Repeatable

Intensive investigation of the following areas of stage movement for the actor: body awareness, flexibility, alignment, balance, muscle isolation and coordination; stress reduction and relaxation on stage; breath control; recognized theories of movement; dance for the actor; physical safety. The application of these skills to the performance of dramatic literature from a wide range of ethnic, social and historical sources.

## **THTR 38D • STAGE COMBAT**

**Units:** 2  
**Hours:** 1.5 lecture, 1.5 laboratory per week (36 total per quarter)  
**Advisory:** Course includes rigorous physical activity; not open to students with credit in DRAM 58 or THTR 58.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Introduction to the concepts and practice of choreographed hand-to-hand and small weapons combat for stage and camera using techniques with emphasis on safety concepts and universal industry maneuver standards required for all stage combat circumstances.

## **THTR 40A • BASIC THEATRICAL MAKEUP**

**Units:** 4  
**Hours:** 3 lecture, 3 laboratory per week (72 total per quarter)  
**Advisory:** Not open to students with credit in DRAM 40A.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

A practical introduction to the techniques of applying theatrical makeup for the stage.

## THTR 40B • THEATRICAL MAKEUP FOR PRODUCTION

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Prerequisite:</b>	THTR 40A.
<b>Advisory:</b>	Not open to students with credit in DRAM 40B.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Continuation of work in THTR 40A with emphasis in more advanced techniques and practical application experience for the stage.

## THTR 42 • INTRODUCTION TO THEATRE DESIGN

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	ART 4A, THTR 21A or equivalent; not open to students with credit in DRAM 42C or THTR 42A.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A survey of the theory and practice of theatrical design using traditional and digital tools. Introduces basic concepts applicable to scenery, lighting, sound, costumes, makeup and properties. Coursework includes research and analysis, sketching and drafting, rendering and model making and the use of computer graphics software and equipment to create three-dimensional designs for the performing arts, film, and television. Introduction of equipment and construction techniques through demonstration and laboratory experience.

## THTR 43A • SCRIPT ANALYSIS

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	THTR 20A.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

Presentation of the fundamental building blocks of understanding play scripts through an in-depth methodology of reading and analysis. Exploration of the foundational elements of Modern Realistic theatrical texts from study to analysis of text as intended for production. Groundwork provides the basis by which subsequent exploration of production possibilities, challenges and genres can be developed.

## THTR 43C • FOUNDATIONS IN CLASSICAL ACTING

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Prerequisite:</b>	THTR 20A.
<b>Advisory:</b>	This course is included in the Acting family of activity courses.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introduction to the specific acting challenges presented by performing classical scripts, pre-18th century. Incorporate skills of language analysis, verbal acumen and physical interpretation, including exploration of body awareness into performance preparation and execution as they specifically relate to performing classical texts.

## THTR 43E • IMPROVISATION

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	THTR 20A; this course is included in the Acting family of activity courses.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Presentation of the fundamentals and graduating skills of organic performance without script or text. Practical application of the theories of improvisational basic skills, universally translated to virtually all forms of improvisation, towards performance.

## THTR 45A • TECHNICAL THEATRE IN PRODUCTION I

**Units:** 4  
**Hours:** 1 lecture, 9 laboratory per week (120 total per quarter)  
**Advisory:** Completion of or concurrent enrollment in THTR 21A; students must meet with the instructor during the first week of the quarter to schedule hours and responsibilities; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99A.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews.

## THTR 45B • TECHNICAL THEATRE IN PRODUCTION II

**Units:** 4  
**Hours:** 1 lecture, 9 laboratory per week (120 total per quarter)  
**Prerequisite:** THTR 45A.  
**Advisory:** Students must meet with the instructor during the first week of the quarter to arrange hours and assignments; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99B.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Students will gain a practical experience in the application of production responsibilities in any of the following theatre technical areas: construction, scenery, properties, costume, lighting, sound, special effects and running crews, based on the students' level of experience and the demands of the current department productions. Students will assume greater responsibility for the planning and scheduling of work in their assigned area.

## THTR 45C • TECHNICAL THEATRE IN PRODUCTION III

**Units:** 4  
**Hours:** 1 lecture, 9 laboratory per week (120 total per quarter)  
**Prerequisite:** THTR 45B.  
**Advisory:** Students must meet with the instructor during the first week of the quarter to arrange hours and assignments; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99C.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Continuation of THTR 45B. Students will gain additional practical experience in the application of production responsibilities in any of the following: construction, scenery, properties, costume, lighting, sound, and running crews. Students will assume greater responsibility for the design and implementation of technical elements for a theatrical production as department heads or group leaders.

## THTR 45D • TECHNICAL THEATRE IN PRODUCTION IV

**Units:** 4  
**Hours:** 1 lecture, 9 laboratory per week (120 total per quarter)  
**Advisory:** Completion of or concurrent enrollment in THTR 21A; students must meet with the instructor during the first week of the quarter to arrange hours and assignments; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99D.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Students will gain practical experience with backstage functions of theatre crews. Students will work with faculty and professional mentors to develop a full theatrical production.

## THTR 45E • TECHNICAL THEATRE MANAGEMENT IN PRODUCTION

<b>Units:</b>	6
<b>Hours:</b>	2 lecture, 12 laboratory per week (168 total per quarter)
<b>Advisory:</b>	Completion of or concurrent enrollment in THTR 21A and 45A; lab hours will occur on specific evenings and weekends during the quarter; required meeting with instructor during first week of quarter to assign responsibilities and hours per production schedule; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99E.

**Degree and Credit Status:** Degree-Applicable Credit Course

<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Students will gain practical experience in the application of production management responsibilities in any of the following: stage management, house management, production management, or technical department management.

## THTR 45F • TECHNICAL THEATRE MANAGEMENT IN PRODUCTION II

<b>Units:</b>	6
<b>Hours:</b>	2 lecture, 12 laboratory per week (168 total per quarter)
<b>Prerequisite:</b>	THTR 45E.
<b>Advisory:</b>	This course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99F.

**Degree and Credit Status:** Degree-Applicable Credit Course

<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Students will gain practical experience in the application of theatre management responsibilities in any of the following: stage management, house management, production management, or technical department management. Students will be expected to assume responsibility for assembling and organizing the work of several groups or departments in the successful creation of a large theatrical production.

## THTR 46A • THEATRE DEVELOPMENT WORKSHOP I

<b>Units:</b>	2
<b>Hours:</b>	1 lecture, 3 laboratory per week (48 total per quarter)
<b>Advisory:</b>	This course is included in the Production-Performance family of activity courses; not open to students with credit in THTR 50.

**Degree and Credit Status:** Degree-Applicable Credit Course

<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

This course teaches the full development of an organic, original production from inception to performance. Under the guidance and supervision of the instructor who initiates the process, students will all contribute to produce a full-length production consisting of several student-generated short plays. Beginning students will focus as actors and production support as needed. The quarter culminates with several public performances.

## THTR 46B • THEATRE DEVELOPMENT WORKSHOP II

<b>Units:</b>	2
<b>Hours:</b>	1 lecture, 3 laboratory per week (48 total per quarter)
<b>Advisory:</b>	This course is included in the Production-Performance family of activity courses; not open to students with credit in THTR 50B.

**Degree and Credit Status:** Degree-Applicable Credit Course

<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Delves into the full development of an organic, original production from inception to performance. Students will produce a full-length production consisting of several student-generated short plays. Focus on writing skills and creative contributions to the shows content. Student responsibilities may extend to additional areas of acting and production support. The quarter culminates with several public performances.



## THTR 46C • THEATRE DEVELOPMENT WORKSHOP III

<b>Units:</b>	2
<b>Hours:</b>	1 lecture, 3 laboratory per week (48 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Delves into the full development of an organic, original production from inception to performance. Students will produce a full-length production consisting of several student-generated short plays. Focus on design, directing and production coordination of all artistic elements of the show. Student responsibilities may extend to additional areas of acting and other production support. The quarter culminates with several public performances.

## THTR 46D • THEATRE DEVELOPMENT WORKSHOP IV

<b>Units:</b>	2
<b>Hours:</b>	1 lecture, 3 laboratory per week (48 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Presentation of the necessary leadership and organizational skills for the full development of an organic, original production from inception to performance. Advanced students will be charged to produce a full-length production consisting of several student-generated short plays. Student responsibilities will extend to the areas of group coordination and organization in writing, acting, directing, lighting design, costume design, scenery and properties design, sound design, stage management and technical responsibilities, make-up design and publicity. The quarter culminates with several public performances.

## THTR 47A • INTRODUCTION TO MUSICAL THEATRE PRODUCTION

<b>Units:</b>	6
<b>Hours:</b>	18 laboratory per week (216 total per quarter)
<b>Advisory:</b>	Enrollment subject to audition and instructor assignment; this course is included in the Theatre Voice family of activity courses; not open to students with credit in MUS 47A or THTR 47.

**Degree and Credit Status:** Degree-Applicable Credit Course

<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Cross-Listed:</b>	MUS 47A

This course will introduce the fundamentals of musical theatre performance through the rehearsal and performance of a fully staged musical theatre production. Students are required to attend rehearsals and performances.

## THTR 47B • INTERMEDIATE MUSIC THEATRE PRODUCTION WORKSHOP

<b>Units:</b>	6
<b>Hours:</b>	18 laboratory per week (216 total per quarter)
<b>Advisory:</b>	Enrollment subject to audition and instructor assignment; this course is included in the Theatre Voice family of activity courses; not open to students with credit in MUS 47B or THTR 47X.

**Degree and Credit Status:** Degree-Applicable Credit Course

<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Cross-Listed:</b>	MUS 47B

This course will develop technical skills required at the intermediate level of musical theatre performance through the rehearsal and performance of a fully staged musical theatre production. Students are required to attend rehearsals and performances.

## **THTR 47C • ADVANCED MUSIC THEATRE PRODUCTION WORKSHOP**

<b>Units:</b>	6
<b>Hours:</b>	18 laboratory per week (216 total per quarter)
<b>Prerequisite:</b>	MUS 47B or THTR 47B.
<b>Advisory:</b>	Enrollment subject to audition and instructor assignment; this course is included in the Theatre Voice family of activity courses; not open to students with credit in MUS 47C.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Cross-Listed:</b>	MUS 47C

Assists the student to develop technical skills required at the advanced level of musical theatre performance through the rehearsal and performance of a fully staged musical theatre production.

## **THTR 47D • ADVANCED MUSIC THEATRE PRODUCTION WORKSHOP II**

<b>Units:</b>	6
<b>Hours:</b>	18 laboratory per week (216 total per quarter)
<b>Prerequisite:</b>	MUS 47C or THTR 47C.
<b>Advisory:</b>	Enrollment subject to audition and instructor assignment; this course is included in the Theatre Voice family of activity courses; not open to students with credit in MUS 47D.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Cross-Listed:</b>	MUS 47D

This course will assist the student to develop technical skills required at the advanced level of musical theatre in the areas of stage direction or choreography through the rehearsal and performance of a fully staged musical theatre production.

## **THTR 48A • VOCAL PRODUCTION & SPEECH**

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	This course is included in the Theatre Voice family of activity courses.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

An introduction to the fundamentals of vocal production and the application of those principles to speech for performance intent. Topics will include the basics of physiology of sound production, breath support, use of natural resonators, warm-up techniques, diction and text communication, dialect recognitions and employment. These fundamental techniques will be applied to a broad cultural landscape of dramatic literature at basic levels.

## **THTR 48B • SINGING TECHNIQUE FOR MUSICAL THEATRE**

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	MUS 13A, 13B and 13C; this course is included in the Theatre Voice family of activity courses; not open to students with credit in MUS 48B.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Cross-Listed:</b>	MUS 48B

Practical introduction to the fundamentals of singing for musical theatre repertoire. Students will explore the principals of healthy vocal production in solo and/or ensemble singing to develop the singing voice through exercises and repertoire from the Standard American Musical Theatre. Songs will be developed with strong emphasis on character development and communication.

## THTR 48C • MUSICAL THEATRE REPERTOIRE FOR SINGERS

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Prerequisite:</b>	MUS 48B or THTR 48B.
<b>Advisory:</b>	MUS 13C; this course is included in the Theatre Voice family of activity courses; not open to students with credit in MUS 48C.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Cross-Listed:</b>	MUS 48C

Vocal techniques and styles as utilized in musical theatre. Instruction includes development of singing skills, basic body movement, acting technique, interpretation of Broadway song literature in a staged performance. Students are required to prepare a final project excerpted from a standard works. Attendance at all scheduled performances is required.

## THTR 48F • MUSICAL THEATRE REPERTOIRE FOR SINGERS II

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Prerequisite:</b>	MUS 48C or THTR 48C or instructor approval.
<b>Advisory:</b>	This course is included in the Theatre Voice family of activity courses.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

This course is designed to develop further technical skills in singing and acting techniques applied to more complex and broader ranging musical theatre repertoire, including staged duets, trios and full ensemble numbers spanning Golden Age content through contemporary Broadway. Attendance at all scheduled performances is required.

## THTR 48G • INTRODUCTION TO VOICE- OVER ACTING

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	THTR 20A.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introduction to voice-over acting, providing an overview of required skills, general industry knowledge, and career opportunities. Instruction and practice in techniques of the various genres and performance styles, including character (animation, video games, toys), commercial (radio, TV, online), and narration (audio books, documentaries, corporate training videos, e-learning, websites). Fundamental components also include microphone technique, home studio setup, auditioning and marketing.

## THTR 49A • PERFORMANCE PRODUCTION I

<b>Units:</b>	6
<b>Hours:</b>	1 lecture, 15 laboratory per week (192 total per quarter)
<b>Advisory:</b>	Enrollment subject to audition and instructor assignment; this course is included in the Production-Performance family of activity courses; not open to students with credit in THTR 49.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Supervised participation as a performer in scheduled non-musical productions of the Theatre Arts Department with a designated emphasis towards confidence in performing, as well as integrative familiarity in the full process of mounting a production for public performance. Culminates in a fully staged theatrical production.

## THTR 49B • PERFORMANCE PRODUCTION II

**Units:** 6  
**Hours:** 1 lecture, 15 laboratory per week (192 total per quarter)  
**Advisory:** Enrollment subject to audition and instructor assignment; this course is included in the Production-Performance family of activity courses; not open to students with credit in THTR 49X.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Supervised performance participation in scheduled productions of the Theatre Arts Department with a specific target towards text interpretation and commitment to characterization through live public performance. Culminates in a fully staged theatrical production.

## THTR 49C • PERFORMANCE PRODUCTION III

**Units:** 6  
**Hours:** 1 lecture, 15 laboratory per week (192 total per quarter)  
**Advisory:** Enrollment subject to audition and instructor assignment; this course is included in the Production-Performance family of activity courses; not open to students with credit in THTR 49Y.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Supervised participation as a performer in scheduled non-musical productions of the Theatre Arts Department with a designated emphasis towards advanced vocal acumen and heightened physical embodiment through live public performance. Culminates in a fully staged theatrical production.

## THTR 49D • PERFORMANCE PRODUCTION IV

**Units:** 6  
**Hours:** 1 lecture, 15 laboratory per week (192 total per quarter)  
**Advisory:** Enrollment subject to audition and instructor assignment; this course is included in the Production-Performance family of activity courses.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Supervised performance participation in scheduled productions of the Theatre Arts Department with specific inclusion through a rehearsal into live public performance context of augmented, nuanced acting skill premises and enhanced script interpretation of cultural and socio-economic circumstances. Culminates in a fully staged theatrical production.

## THTR 57 • ACTOR MARKETING STRATEGIES

**Units:** 4  
**Hours:** 4 lecture per week (48 total per quarter)  
**Advisory:** THTR 20A; not open to students with credit in THTR 43G.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Non-GE  
**Transferable:** CSU  
**Grade Type:** Letter Grade Only  
**Repeatability:** Not Repeatable

Developing effective marketing strategies for a career in theatre. The actor's process in preparation for theatrical auditions, selection of appropriate audition performance pieces for the presentation of self in various audition settings, and the development of industry standard self-promotion materials.

## **THTR 63A • FILM & TELEVISION ACTING WORKSHOP**

<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	THTR 20A; this course is included in the Acting family of activity courses.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

Application of concepts developed in the stage acting classes with the necessary adaptations required for film and television auditioning and performance. Work with the variety of styles currently used in film and television, including commercial, dramatic, documentary and industrial. Class time will be divided between lecture, workshops and on-camera performance time to learn and experiment with the subject matter.

## **THTR 70R • INDEPENDENT STUDY IN THEATRE ARTS**

<b>Units:</b>	1
<b>Hours:</b>	3 laboratory per week (36 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Provides an opportunity for the student to expand their studies in Theatre Arts beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

## **THTR 71R • INDEPENDENT STUDY IN THEATRE ARTS**

<b>Units:</b>	2
<b>Hours:</b>	6 laboratory per week (72 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Provides an opportunity for the student to expand their studies in Theatre Arts beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

## **THTR 72R • INDEPENDENT STUDY IN THEATRE ARTS**

<b>Units:</b>	3
<b>Hours:</b>	9 laboratory per week (108 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Provides an opportunity for the student to expand their studies in Theatre Arts beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

## **THTR 73R • INDEPENDENT STUDY IN THEATRE ARTS**

<b>Units:</b>	4
<b>Hours:</b>	12 laboratory per week (144 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Provides an opportunity for the student to expand their studies in Theatre Arts beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.