PHOTOGRAPHY (PHOT)

Foothill offers photography activity courses in two different family categories. No single course may be repeated. Enrollment is limited to six courses per family within the Foothill-De Anza Community College District. Please refer to the De Anza College Catalog for the corresponding families and courses.

Digital Photography Family: PHOT 4A, PHOT 4B, PHOT 4C & PHOT 72

Photography-Professional Practices Family: PHOT 22, PHOT 68C, PHOT 68E, PHOT 71, PHOT 74A, PHOT 74B, PHOT 74C & PHOT 78D

PHOT 4A • PHOTOSHOP FOR PHOTOGRAPHERS I

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	PHOT 5 or equivalent; this course is included in the Digital Photography family of activity courses; not open to students with credit in PHOT 65A.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Introduction to the tools for expressive communication in digital photography using Adobe Photoshop and Adobe Photoshop Lightroom. Development of skills in image capture, enhancement, printing, and web publishing, for both fine art and commercial applications.

PHOT 4B • PHOTOSHOP FOR PHOTOGRAPHERS II

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	PHOT 4A or equivalent experience; this course is included in the Digital Photography family of activity courses; not open to students with credit in PHOT 65B.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Intermediate-level exploration with the tools for expressive communication in digital photography using Adobe Photoshop and Adobe Photoshop Lightroom. Development of skills in image capture, enhancement, printing, and web publishing, for both fine art and commercial applications.

PHOT 4C • PHOTOSHOP FOR PHOTOGRAPHERS III

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	PHOT 4B or equivalent; this course is included in the Digital Photography family of activity courses; not open to students with credit in PHOT 65C.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Advanced-level exploration with the tools for expressive communication in digital photography using Adobe Photoshop and Adobe Photoshop Lightroom. Development of skills in image capture, enhancement, printing, and web publishing, for both fine art and commercial applications.

PHOT 5 • INTRODUCTION TO PHOTOGRAPHY

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

A survey of the historical and practical aspects of photography as an art form and social document. Students will be introduced to the use of light, composition and communication through images. Significant photographers from a diversity of backgrounds will inspire students in the practice of photography and developing an understanding of the varied uses of the photographic image in our culture, including advertising, journalism, social concern, fine art, and scientific applications.

PHOT 8 • PHOTOGRAPHY OF AMERICAN CULTURES

Units: 5
Hours: 4 lecture, 3 laboratory per week (84 total per quarter)
Advisory: Not open to students with credit in PHOT 8H.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Area VI: United States Cultures & Communities, Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Examination of photography's role in shaping ideas about race, class, gender, sexuality and national identity in America, from its historical roots to the present. Includes a wide variety of genres, such as commercial photography, portraiture, social documentary, photojournalism, ethnographic and scientific photography, erotica, and fine-art photography. Students will look at images from ethical, cultural, and critical perspectives as they develop visual literacy skills.

PHOT 8H • HONORS PHOTOGRAPHY OF AMERICAN CULTURES

Units: 5
Hours: 4 lecture, 3 laboratory per week (84 total per quarter)
Advisory: Not open to students with credit in PHOT 8.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Area VI: United States Cultures & Communities, Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Examination of photography's role in shaping ideas about race, class, gender, sexuality and national identity in America, from its historical roots to the present. Includes a wide variety of genres, such as commercial photography, portraiture, social documentary, photojournalism, ethnographic and scientific photography, erotica, and fine-art photography. Students will look at images from ethical, cultural, and critical perspectives as they develop visual literacy skills. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

PHOT 10 • HISTORY OF PHOTOGRAPHY

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: One of the following: ENGL 1A or 1AH or ESLL 26 or equivalent; not open to students with credit in PHOT 10H.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

The history of still photography from the earliest investigations of the camera obscura to late 20th century electronic imaging. Emphasis on the role of photographs as a social and cultural force and on our artistic heritage of camera work.

PHOT 10H • HONORS HISTORY OF PHOTOGRAPHY

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: Not open to students with credit in PHOT 10.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

The history of still photography from the earliest investigations of the camera obscura to late 20th century electronic imaging. Emphasis on the role of photographs as a social and cultural force and on our artistic heritage of camera work. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

PHOT 11 • CONTEMPORARY ISSUES IN PHOTOGRAPHY

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: Not open to students with credit in PHOT 11H or 59.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Survey of contemporary issues in photography. Critical theory and other issues surrounding contemporary photographic practices are explored through the style and content of work by selected contemporary photographers. Censorship, copyright, appropriation, and other current issues affecting the contemporary photographer are discussed. The interplay of traditional and digital photography and how it affects our concepts of truth, reality, society, and culture.

PHOT 11H • HONORS CONTEMPORARY ISSUES IN PHOTOGRAPHY

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: Not open to students with credit in PHOT 11 or 59.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Survey of contemporary issues in photography. Critical theory and other issues surrounding contemporary photographic practices are explored through the style and content of work by selected contemporary photographers. Censorship, copyright, appropriation, and other current issues affecting the contemporary photographer are discussed. The interplay of traditional and digital photography and how it affects our concepts of truth, reality, society, and culture. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

PHOT 22 • PHOTOJOURNALISM

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: PHOT 72 or equivalent; this course is included in the Photography-Professional Practices family of activity courses; not open to students with credit in PHOT 63.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Instruction in basic skills needed for effective online and print photography for use in newspapers, magazines, web journals and blogs, with emphasis on developing appropriate behavior and craft needed in meeting deadlines for photojournal publication. Assignments include news photographs, human interest and feature pictures, and the picture story. Special emphasis on print quality, picture editing, layout design, image content and captioning. Introduction to digital capture, preparation of files and transmittal of photographs, and video and sound recording techniques.

PHOT 57A • PHOTOGRAPHIC PORTFOLIO DEVELOPMENT

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: PHOT 4B or instructor's permission.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Professional practices course for the organization and assembly of a photographic portfolio from concept to final presentation. This intensive advanced course requires building of a group of photographic works that function both individually and as a group. Goal setting for the vocational and transfer students and packaging work for school, job, and exhibition applications will be a priority. Concerns include how to build a portfolio and organize images that communicate clearly, how to utilize technical execution for effective communication, and techniques for giving and receiving feedback to further photographic projects.

PHOT 57B • PROFESSIONAL PRACTICES IN PHOTOGRAPHY

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: PHOT 57A or instructor's permission.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Organization of photographic work from prior classes and projects to meet individual goals, including transfer, exhibition, and employment. Development of professional materials, such as resume, website, and business cards, as well as finalization of a photographic portfolio. Develop support materials for applications and exhibitions. Share work with photography community through exhibition or other methods of display.

PHOT 68C • STUDIO LIGHTING TOPICS IN PHOTOGRAPHY

Units: 1
Hours: 1 lecture per week (12 total per quarter)
Advisory: PHOT 5; this course is included in the Photography-Professional Practices family of activity courses.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s).

PHOT 68E • LECTURE TOPICS IN PHOTOGRAPHY

Units: 1
Hours: 1 lecture per week (12 total per quarter)
Advisory: PHOT 5; this course is included in the Photography-Professional Practices family of activity courses.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s).

PHOT 70R • INDEPENDENT STUDY IN PHOTOGRAPHY

Units: 1
Hours: 3 laboratory per week (36 total per quarter)
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Provides an opportunity for the student to expand their studies in photography beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

PHOT 71 • THE PHOTOGRAPHIC BOOK

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: PHOT 4A, 5, or equivalent experience; this course is included in the Photography-Professional Practices family of activity courses.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Exploration of the book for the display and sharing of photographic imagery, including the history of the photographic book and its uses in fine art, commercial and documentary photography. Use of appropriate technology for creation of photographic books, including digital image editing, color correction, graphic design and typography. Investigation of sequencing and presentation of photographs in book format for communication.

PHOT 71R • INDEPENDENT STUDY IN PHOTOGRAPHY

Units:	2
Hours:	6 laboratory per week (72 total per quarter)
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Provides an opportunity for the student to expand their studies in photography beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

PHOT 72 • LIGHTROOM & PHOTOGRAPHIC DESIGN

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	PHOT 5 or equivalent experience; this course is included in the Digital Photography family of activity courses.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Develop intermediate photographic skills with the use of Adobe Photoshop Lightroom and photographic design techniques. Evaluate and utilize current methods of workflow, including archiving, file management, development, image publishing, beginning color management, and printing. Build skills in composition, design, project editing, and visual communication. Utilize design principles to create images that communicate effectively.

PHOT 72R • INDEPENDENT STUDY IN PHOTOGRAPHY

Units:	3
Hours:	9 laboratory per week (108 total per quarter)
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Provides an opportunity for the student to expand their studies in photography beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

PHOT 73R • INDEPENDENT STUDY IN PHOTOGRAPHY

Units:	4
Hours:	12 laboratory per week (144 total per quarter)
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Provides an opportunity for the student to expand their studies in photography beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

PHOT 74A • STUDIO PHOTOGRAPHY TECHNIQUES I

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: PHOT 5; this course is included in the Photography-Professional Practices family of activity courses; not open to students with credit in PHOT 74.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Introduction and overview to studio lighting, digital medium format cameras, exploration of photographic practices in a studio environment; emphasis on developing effective skills and techniques necessary to begin a career in studio photography.

PHOT 74B • STUDIO PHOTOGRAPHY TECHNIQUES II

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: Completion of one or more of the following courses: PHOT 4A, 5, 72, 74A; this course is included in the Photography-Professional Practices family of activity courses.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

This course follows PHOT 74A and is intended to teach intermediate level skills in studio photography. Proper and creative use of digital small and medium format cameras, and lighting in a studio environment. Emphasis on developing the specific photographic skills, techniques and business practices necessary for success in a photography career path that is chosen by the student in consultation with the instructor, e.g., wedding, product, portrait, editorial, still-life or illustration, etc.

PHOT 74C • STUDIO PHOTOGRAPHY TECHNIQUES III

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: Completion of one or more of the following courses: PHOT 72, 74A, 74B; this course is included in the Photography-Professional Practices family of activity courses.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

This course follows PHOT 74A and 74B. Emphasis is on acquiring advanced skills and techniques in studio lighting and studio operations. Students work towards the creation of a focused portfolio suitable for employment as a photography assistant, the creation of a small business/sole proprietorship in wedding, portraiture, editorial, advertising, and/or fine art studio photography.

PHOT 78A • LANDSCAPE FIELD STUDY IN PHOTOGRAPHY

Units: 1
Hours: 1 lecture per week (12 total per quarter)
Advisory: PHOT 5; not open to students with credit in PHOT 78.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Investigates historical and contemporary approaches to photographing landscape. Through field trips, lecture and demonstrations, students will learn about ways that other photographers have interpreted the landscape. Photographic techniques will enable students to develop a personal approach to photographing the landscape.

PHOT 78B • SOCIAL CONCERNS FIELD STUDY IN PHOTOGRAPHY

Units: 1
Hours: 1 lecture per week (12 total per quarter)
Advisory: PHOT 5.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s) in the field.

PHOT 78C • DOCUMENTARY FIELD STUDY IN PHOTOGRAPHY

Units: 1
Hours: 1 lecture per week (12 total per quarter)
Advisory: PHOT 5.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s) in the field.

PHOT 78D • MUSEUM/GALLERY FIELD STUDY IN PHOTOGRAPHY

Units: 1
Hours: 1 lecture per week (12 total per quarter)
Advisory: PHOT 5; this course is included in the Photography-Professional Practices family of activity courses.
Degree and Credit Status: Degree-Applicable Credit Course
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s) in the field.

PHOT 404A • PHOTOSHOP FOR PHOTOGRAPHERS I

Units: 0
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: PHOT 5 or 405 or equivalent.
Degree and Credit Status: Non-Degree-Applicable Non-Credit Course
Foothill GE: Non-GE
Transferable: None
Grade Type: Non-Credit Course (Receives no Grade)
Repeatability: Unlimited Repeatability

Introduction to the tools for expressive communication in digital photography using Adobe Photoshop and Adobe Photoshop Lightroom. Development of skills in image capture, enhancement, printing, and web publishing, for both fine art and commercial applications.

PHOT 404B • PHOTOSHOP FOR PHOTOGRAPHERS II

Units: 0
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: PHOT 4A or 404A or equivalent experience.
Degree and Credit Status: Non-Degree-Applicable Non-Credit Course
Foothill GE: Non-GE
Transferable: None
Grade Type: Non-Credit Course (Receives no Grade)
Repeatability: Unlimited Repeatability

Intermediate-level exploration with the tools for expressive communication in digital photography using Adobe Photoshop and Adobe Photoshop Lightroom. Development of skills in image capture, enhancement, printing, and web publishing, for both fine art and commercial applications.

PHOT 404C • PHOTOSHOP FOR PHOTOGRAPHERS III

Units: 0
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: PHOT 4B or 404B or equivalent.
Degree and Credit Status: Non-Degree-Applicable Non-Credit Course
Foothill GE: Non-GE
Transferable: None
Grade Type: Non-Credit Course (Receives no Grade)
Repeatability: Unlimited Repeatability

Advanced-level exploration with the tools for expressive communication in digital photography using Adobe Photoshop and Adobe Photoshop Lightroom. Development of skills in image capture, enhancement, printing, and web publishing, for both fine art and commercial applications.

PHOT 405 • INTRODUCTION TO PHOTOGRAPHY

Units: 0
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Degree and Credit Status: Non-Degree-Applicable Non-Credit Course
Foothill GE: Non-GE
Transferable: None
Grade Type: Non-Credit Course (Receives no Grade)
Repeatability: Unlimited Repeatability

A survey of the historical and practical aspects of photography as an art form and social document. Students will be introduced to the use of light, composition, and communication through images. Significant photographers from a diversity of backgrounds will inspire students in the practice of photography and developing an understanding of the varied uses of the photographic image in our culture, including advertising, journalism, social concern, fine art, and scientific applications.

PHOT 472 • LIGHTROOM & PHOTOGRAPHIC DESIGN

Units: 0
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: PHOT 5 or 405 or equivalent experience.
Degree and Credit Status: Non-Degree-Applicable Non-Credit Course
Foothill GE: Non-GE
Transferable: None
Grade Type: Non-Credit Course (Receives no Grade)
Repeatability: Unlimited Repeatability

Develop intermediate photographic skills with the use of Adobe Photoshop Lightroom and photographic design techniques. Evaluate and utilize current methods of workflow, including archiving, file management, development, image publishing, beginning color management, and printing. Build skills in composition, design, project editing, and visual communication. Utilize design principles to create images that communicate effectively.

PHOT 474A • STUDIO PHOTOGRAPHY TECHNIQUES I

Units: 0
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: PHOT 5 or 405.
Degree and Credit Status: Non-Degree-Applicable Non-Credit Course
Foothill GE: Non-GE
Transferable: None
Grade Type: Non-Credit Course (Receives no Grade)
Repeatability: Unlimited Repeatability

Introduction and overview to studio lighting, digital medium format cameras, exploration of photographic practices in a studio environment; emphasis on developing effective skills and techniques necessary to begin a career in studio photography.

PHOT 474B • STUDIO PHOTOGRAPHY TECHNIQUES II

Units: 0
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: Completion of one or more of the following courses: PHOT 4A or 404A, 5 or 405, 72 or 472, 74A or 474A.
Degree and Credit Status: Non-Degree-Applicable Non-Credit Course
Foothill GE: Non-GE
Transferable: None
Grade Type: Non-Credit Course (Receives no Grade)
Repeatability: Unlimited Repeatability

This course follows PHOT 474A and is intended to teach intermediate level skills in studio photography. Proper and creative use of digital small and medium format cameras, and lighting in a studio environment. Emphasis on developing the specific photographic skills, techniques, and business practices necessary for success in a photography career path that is chosen by the student in consultation with the instructor, e.g., wedding, product, portrait, editorial, still-life, or illustration, etc.

PHOT 474C • STUDIO PHOTOGRAPHY TECHNIQUES III

Units: 0
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: Completion of one or more of the following courses: PHOT 72 or 472, 74A or 474A, 74B or 474B.
Degree and Credit Status: Non-Degree-Applicable Non-Credit Course
Foothill GE: Non-GE
Transferable: None
Grade Type: Non-Credit Course (Receives no Grade)
Repeatability: Unlimited Repeatability

This course follows PHOT 474A and 474B. Emphasis is on acquiring advanced skills and techniques in studio lighting and studio operations. Students work towards the creation of a focused portfolio suitable for employment as a photography assistant, the creation of a small business/sole proprietorship in wedding, portraiture, editorial, advertising, and/or fine art studio photography.