

## MUSIC (MUS)

Foothill offers music activity courses in three different family categories, as well as theatre arts activity courses in four different family categories. No single course may be repeated. Enrollment is limited to six courses per family within the Foothill-De Anza Community College District. Please refer to the De Anza College Catalog for the corresponding families and courses.

**Piano Class Applied Performance Family:** MUS 12A, MUS 12B & MUS 12C

**Voice Class Applied Performance Family:** MUS 13A, MUS 13B & MUS 13C

**Guitar Class Applied Performance Family:** MUS 14A, MUS 14B, MUS 14C, MUS 15A, MUS 15B & MUS 15C

**Theatre Voice Family:** MUS 47A or THTR 47A, MUS 47B or THTR 47B, MUS 47C or THTR 47C, MUS 47D or THTR 47D, THTR 48A, MUS 48B or THTR 48B, MUS 48C or THTR 48C & THTR 48F

### MUS 1 • INTRODUCTION TO MUSIC

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A study of Western music and its place in civilization. Selected listening and readings from the masterpieces of music of Europe and the Western Hemisphere with an emphasis on methods of comprehension, listening techniques, the elements of music, primary musical forms, and a wide range of concert repertoire. Includes a study of how social, political, philosophical, and other artistic developments outside of music influenced compositional thinking and how these were integrated into the different periods of Western musical history. A variety of media consisting of slides, videos, recordings, and lecture will be used. Live performance used when possible.

### MUS 2A • GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 2AH.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

An introduction to the great composers and music masterpieces of Western culture, including composer biographies with emphasis on how composers synthesize or transform the aesthetic ideals of their time. Examines how composers' music reflects their own lives as well as mirrors contemporary social, political, and religious events. Historical periods include the ancient world and the Medieval, Renaissance, and Baroque eras. Composers include Josquin, Lassus, Palestrina, Monteverdi, Purcell, Vivaldi, Handel and Bach.

### MUS 2AH • HONORS GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 2A.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

An introduction to the great composers and music masterpieces of Western culture, including composer biographies with emphasis on how composers synthesize or transform the aesthetic ideals of their time. Examines how composers' music reflects their own lives as well as mirrors contemporary social, political, and religious events. Historical periods include the ancient world and the Medieval, Renaissance, and Baroque eras. Composers include Josquin, Lassus, Palestrina, Monteverdi, Purcell, Vivaldi, Handel and Bach. The honors section offers deeper theoretical content, assignments that require more sophisticated cognition/critical thinking, more rigorous assessment, and additional creative and summative projects.

## **MUS 2B • GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION**

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 2BH.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introduction to the great composers and music masterpieces of Western culture. Includes composer biographies with emphasis on how composers synthesize or transform the aesthetic ideals of their time. Examines how composers' music reflects their own lives as well as mirrors contemporary social, political, and religious events. Historical periods include the Classical period up through early Romanticism. Composers include Gluck, Haydn, Mozart, Beethoven, Schubert and Weber.

## **MUS 2BH • HONORS GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION**

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 2B.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introduction to the great composers and music masterpieces of Western culture. Includes composer biographies with emphasis on how composers synthesize or transform the aesthetic ideals of their time. Examines how composers' music reflects their own lives as well as mirrors contemporary social, political, and religious events. Historical periods include the Classical period up through early Romanticism. Composers include Gluck, Haydn, Mozart, Beethoven, Schubert and Weber. The honors section offers deeper theoretical content, assignments that require more sophisticated cognition/critical thinking, more rigorous assessment, and additional creative and summative projects.

## **MUS 2C • GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION**

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 2CH.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introduction to the great composers and music masterpieces of Western culture. Includes composer biographies with emphasis on how composers synthesize or transform the aesthetic ideals of their time. Examines how their music reflects their own lives as well as mirrors contemporary social, political, and religious events. Historical periods are mid-19th century Romanticism through the present. Composers include Schumann, Chopin, Mendelssohn, Brahms, Berlioz, Liszt, Tchaikovsky, Mussorgsky, Strauss, Verdi, Wagner, Bizet, Debussy, Ravel, Ives, Cowell, Bartok, Berg, Webern, Stravinsky, Copland, Varese, Babbitt, Cage, Crumb, Ligeti, Penderecki, Reich, Glass and Adams.

## **MUS 2CH • HONORS GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION**

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 2C.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introduction to the great composers and music masterpieces of Western culture. Includes composer biographies with emphasis on how composers synthesize or transform the aesthetic ideals of their time. Examines how their music reflects their own lives as well as mirrors contemporary social, political, and religious events. Historical periods are mid-19th century Romanticism through the present. Composers include Schumann, Chopin, Mendelssohn, Brahms, Berlioz, Liszt, Tchaikovsky, Mussorgsky, Strauss, Verdi, Wagner, Bizet, Debussy, Ravel, Ives, Cowell, Bartok, Berg, Webern, Stravinsky, Copland, Varese, Babbitt, Cage, Crumb, Ligeti, Penderecki, Reich, Glass and Adams. The honors section offers deeper theoretical content, assignments that require more sophisticated cognition/critical thinking, more rigorous assessment, and additional creative and summative projects.

## **MUS 2D • WORLD MUSIC: ROOTS TO CONTEMPORARY GLOBAL FUSION**

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A survey of world music styles from their roots in the ethnic traditions of a specific culture through their evolution into new forms that retain vitality and relevance in contemporary society. Traces the elements that make each style distinctive from a purely musical perspective, as well as the social, historical, and cultural context that shaped each style's development. Styles include salsa, reggae, Rai, Celtic, fado, flamenco, South African township, Bollywood filmi, and more.

## **MUS 2F • HISTORY OF AMERICAN MUSICAL THEATRE**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Advisory:</b>	Not open to students with credit in THTR 2F.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Cross-Listed:</b>	THTR 2F

An introductory survey of the history of the American musical theatre genre. Includes roots in British music halls, Viennese operetta and African American jazz through the golden age of the musical and up to the contemporary Broadway stage. Emphasis will be placed on genres and styles, as well as the key composers, lyricists, librettists, directors, producers, designers, choreographers and performers. Examines how the musical mirrors contemporary social and political events.

## **MUS 3A • THEORY & MUSICIANSHIP I**

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	MUS 12A strongly recommended.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introduction to the fundamentals of music and their application to composition and music literature. Notation, scales, intervals, triads, essential cadential formulas and phrase structure and their use in basic composition. Musicianship skills to include melodic dictation with leaps within the triad, rhythmic dictation in different meters, ear recognition of intervals, triad qualities including inversions, and dominant seventh chords, sight-singing simple step-wise melodies.

## **MUS 3B • THEORY & MUSICIANSHIP II**

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	MUS 3A proficiency or equivalent.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Continuation of common practice procedures in music and their application to composition and music literature. Seventh chords, an introduction to two-part counterpoint, secondary dominants and leading tone chords, modulation, and voice-leading techniques in four-part chorale writing. Musicianship skills to include melodic dictation with leaps from the I, IV, and V7 chords, rhythmic dictation in both simple and compound meters, harmonic dictation of typical chord progressions including notation of outer voices and Roman numerals, and sight-singing melodies with leaps from the I, IV, and V7 chords.

**MUS 3C • THEORY & MUSICIANSHIP III**

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	MUS 3B proficiency or equivalent.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Continuation of concepts from MUS 3B, including guided analysis and composition using beginning chromatic harmony, secondary dominants and leading tone chords, modulation, borrowed chords, the Neapolitan sixth chord, and all forms of the augmented sixth chord. Musicianship skills to include melodic dictation in major and minor keys with triplets, syncopation, and pivot chord modulations, rhythmic dictation in simple and compound meters with syncopation and triplets, aural identification of four part harmonic progressions that use secondary dominants and pivot chord modulation, sight-singing melodies that modulate.

**MUS 3D • THEORY & MUSICIANSHIP IV**

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	MUS 3C proficiency or equivalent.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Continuation of concepts from MUS 3C, including late 19th century chromatic harmony. Through guided analysis and composition, course includes: application of augmented 6th chords, borrowed chords, medieval modes, 9th, 11th, and 13th chords, altered dominants, chromatic mediant, and Impressionism. Analysis and writing on atonality, 12-tone method, pandiatonicism, set theory, and polytonality. Musicianship skills to include sight-singing modes, melodic dictation with modes and chromatic melodies, rhythmic dictation of irregular or asymmetrical meters, aural identification of harmonic progressions using chromatic chords and modulations to non-closely related keys.

**MUS 7 • CONTEMPORARY MUSICAL STYLES: ROCK, POP & JAZZ**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

This is a research and listening based survey course that begins with the roots in blues and continues with jazz, popular songs, rock music, and contemporary styles. It is a social history of primarily rock and roll that examines music before and after World War II, from the migration of the blues in the United States, to the social changes of the civil rights era of the '60s, to current times. The course will compare the historical and cultural context of popular lyrics in reference to contemporary, traditional, and folk styles by studying prominent musicians, genres, and songs associated with current musical idioms and social media.

**MUS 7D • CONTEMPORARY MUSICAL STYLES: THE BEATLES IN THE CULTURE OF POPULAR MUSIC**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Continuation of jazz, popular, and rock music with a focus on the Beatles. Includes prominent albums and songs associated with the band's evolution and stature, and their synthesis of a wide variety of popular and non popular musical styles. Identifies the significant effects that Hindu religious beliefs, social and cultural diversity, and the language arts had on their music. Analyzes the sociological impact the Beatles' statements had on non-musical matters, such as politics, drugs, religion, etc. Examines the influences of pop music on the Beatles' early style as well as the group's own influence on music and pop culture in general. A variety of media consisting of videos, recordings, lecture, and live performance will be used.

## MUS 7F • MUSIC IN FILM

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A cross-cultural study of how music propels the storyline in motion pictures from symphonic scores to pop soundtracks comparing imagery, emotions, characterizations, rhythm, intervals, melody, and chords. A "music-in-film" history course that blends the study of film music composers with an analysis of musical techniques from the earliest examples of film sound to film noir, westerns to James Bond, Hitchcock to musicals, and the Golden Era of Hollywood to Star Wars. Students will differentiate between parallel, contrapuntal, and associative types of music in film. The goal of the course is to identify how music and culture function in film to highlight dialogue, reflect thoughts, create tension, and establish a sense of time and place. Previous musical knowledge is helpful, but not necessary.

## MUS 8 • MUSIC OF AMERICAN CULTURES

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 8H.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area VI: United States Cultures & Communities, Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A comparative and integrative study of American music, this course explores the music traditions and styles of Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans, from their historical roots to the present. It includes a wide variety of genres, such as folk, spirituals, gospel, soul, blues, jazz, Cajun, zydeco, salsa, Tejano, hip-hop and rap. Students will look at these musical traditions from a technical and a cultural perspective as they develop listening and descriptive skills.

## MUS 8H • HONORS MUSIC OF AMERICAN CULTURES

<b>Units:</b>	5
<b>Hours:</b>	4 lecture, 3 laboratory per week (84 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 8.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area VI: United States Cultures & Communities, Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A comparative and integrative study of American music, this course explores the music traditions and styles of Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans, from their historical roots to the present. It includes a wide variety of genres, such as folk, spirituals, gospel, soul, blues, jazz, Cajun, zydeco, salsa, Tejano, hip-hop and rap. Students will look at these musical traditions from a technical and a cultural perspective as they develop listening and descriptive skills. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

## MUS 9A • MUSIC & MEDIA: EDISON TO HENDRIX

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 85 or 85A.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introductory study of the history and development of popular music from the inception of recording through the first televised performances of the Beatles in the U.S. Development of media delivery, including recording, radio, television, and how those delivery systems changed both the content of music and its use by the public. The influence of media on the development of styles such as jazz, swing, country, rockabilly and rock and roll, including societal changes brought about by media delivery of music and how it became associated with graphic imagery such as television and cinema.

## **MUS 9B • MUSIC & MEDIA: HENDRIX TO HIP-HOP**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 85B.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introductory study of the history and development of popular music from 1964 through the present in the U.S. The class will examine the development of media delivery systems after The Beatles' first appearances on television through the growth of rock and alternative styles. Styles to be studied include punk, ska, the rebirth of country music and the rise of hip-hop culture, examining artists such as Jimi Hendrix, Pink Floyd, David Bowie, Frank Zappa, Prince, The Police, Chuck D. and others. The class will study the development and growth of music videos as an art form and the delivery/promotional systems developed for them, such as MTV.

## **MUS 10 • MUSIC FUNDAMENTALS**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Beginning theory course, in which the basic elements of musicianship and harmony are explored through lecture, listening, and written assignments. Rudiments of music such as pitch, rhythm, harmony, style, and form will be examined as rock and roll is analyzed through classical music theory.

## **MUS 11A • JAZZ & SWING**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 64A.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

History and analysis of jazz styles and trends from the development of Ragtime to 1969. An introduction to the instruments, performers, composers, compositions and recordings that defined jazz before the introduction of rock as the primary commercial music style in the US. Presentation of jazz and swing recordings, videos and print resources. Major artists include Louis Armstrong, Duke Ellington, Benny Goodman, Glenn Miller, Lionel Hampton, Count Basie, Charlie Parker, Dizzy Gillespie, Miles Davis, Sonny Rollins, Charles Mingus and John Coltrane. Style periods include Early ("Dixieland"), Big Band, Jump, Swing, Bebop, Hard Bop, Cool, Modal, and Avant-Garde Jazz.

## **MUS 11B • FUNK, FUSION & HIP-HOP**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MUS 64B.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

History and analysis of funk, fusion and hip-hop styles from 1969 to the present. An introduction to the instruments, performers, composers, compositions and recordings that defined/define funk, fusion and hip-hop. Presentation of recordings, videos and print resources. Major artists include Miles Davis, Herbie Hancock, James Brown, Sly Stone, Weather Report, Wayne Shorter, George Clinton and P-Funk, Jaco Pastorius, Pat Metheny, Grandmaster Flash, Africa Bambaataa, Chuck D. and Dr. Dre. Style periods include early jazz fusion, early funk, East Bay funk, groove and smooth jazz, modern fusion, early hip-hop and commercial rap.



## **MUS 11D • HISTORY OF ELECTRONIC MUSIC: ORIGINS-1970**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

The impact of electronic musical instruments and electronic musical technology on the creation of music. Origins in the late 19th and early 20th century and the subsequent development of the first electronic instruments. Emergence of new musical styles including electroacoustic music, music concrete, and elektronische musik. The first use of computers in music. Performance with live electronics. The introduction of the synthesizer and the rise of mainstream electronic music. In addition, students will analyze historically significant works from the experimental art music of the mid-20th century through the popular forms of the 1960s.

## **MUS 11E • HISTORY OF ELECTRONIC MUSIC: 1970-PRESENT**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

The impact of emerging electronic music styles on instrument development, recording technology and popular culture in the late 20th and early 21st centuries. Incorporation of electronic music and instruments in new music, television and film soundtracks and live performance, creating a market for the development and sales of portable music synthesizers. Analysis of the impact of emerging musical styles including ambient, techno and trance on the composition of contemporary music and youth culture. Comparison of analog and digital music synthesis techniques in the recording and performance of electronic music. Advances in computer technology in relation to the compositional needs of the emerging electronic musical styles. Students will analyze historically significant electronic works from experimental academic compositions to popular music from the era.

## **MUS 11F • VIDEO GAMES & POPULAR CULTURE**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MDIA 13.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Cross-Listed:</b>	MDIA 13

The impact of game design and game technology on popular culture. Topics will include early history including the early hardware and software designers that emerged after World War II, the rise of the video game entrepreneurs and the resulting multi-billion dollar arcade industry, eight generations of home video game console inventors from the Magnavox Odyssey through the present day, the impact of the home computer on video games, the evolution of the handheld game console from early LCD games through the smart phone, online gaming from the first text-based games built by hobbyists through the current massively multi-player online role-playing games, and the validation of video games as an art form as evidenced by their addition to the collections of prominent institutions such as the Smithsonian and MoMA. For each historical era, the influence of video games on popular culture will be demonstrated through film, television, print, and music.

## **MUS 12A • BEGINNING CLASS PIANO**

<b>Units:</b>	2
<b>Hours:</b>	2 lecture, 1 laboratory per week (36 total per quarter)
<b>Advisory:</b>	Concurrent enrollment in MUS 10; this course is included in the Piano Class Applied Performance family of activity courses.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Group instruction in piano for those with no previous training. Emphasis is on finger technique, note reading, and performance of simple piano literature. For music majors as well as the general student.

**MUS 12B • INTERMEDIATE CLASS PIANO**

**Units:** 2  
**Hours:** 2 lecture, 1 laboratory per week (36 total per quarter)  
**Advisory:** MUS 12A or equivalent skills; this course is included in the Piano Class Applied Performance family of activity courses.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**  
**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Continuation of MUS 12A with increased emphasis on independence of hands, proper hand position, building repertoire in different genres, variety in rhythmic figurations and articulation.

**MUS 12C • ADVANCED CLASS PIANO**

**Units:** 2  
**Hours:** 2 lecture, 1 laboratory per week (36 total per quarter)  
**Advisory:** MUS 12B or equivalent skills; this course is included in the Piano Class Applied Performance family of activity courses.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**  
**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Continuation of MUS 12B with greater emphasis on building a repertoire, varied styles of performance, and ensemble playing.

**MUS 13A • CLASS VOICE I**

**Units:** 2  
**Hours:** 2 lecture, 1 laboratory per week (36 total per quarter)  
**Advisory:** Concurrent enrollment in MUS 12A; this course is included in the Voice Class Applied Performance family of activity courses.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**  
**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

An introduction to the fundamental techniques of vocal production and performance. Group vocal instruction with the potential to sing in a variety of musical styles. Emphasis on understanding the basic foundation of a healthy vocal technique and integrating that technique into songs. Topics include warm-up techniques, breath support, tone production, musical phrasing, diction and text communication, as well as an introduction to standard vocal repertoire and associated performance practices.

**MUS 13B • CLASS VOICE II**

**Units:** 2  
**Hours:** 2 lecture, 1 laboratory per week (36 total per quarter)  
**Advisory:** MUS 13A or equivalent skills; concurrent enrollment in MUS 12A or equivalent skills; this course is included in the Voice Class Applied Performance family of activity courses.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**  
**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

A continuation of MUS 13A at the intermediate level, with increased emphasis on tone production and support, expansion of vocal range, differentiate between the various styles of singing studied: classical, legitimate, mix and belt, develop more complex repertoire in a variety of languages, attention to communication of text, simple duet harmonies, and rehearsal practices with an accompanist.

**MUS 13C • CLASS VOICE III**

**Units:** 2  
**Hours:** 2 lecture, 1 laboratory per week (36 total per quarter)  
**Advisory:** MUS 13B or equivalent skills; concurrent enrollment in MUS 12A or equivalent skills; this course is included in the Voice Class Applied Performance family of activity courses.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**  
**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

A continuation of MUS 13B, with emphasis on more refinement of vocal production. Emphasis on understanding and managing vocal passaggios, expansion of vocal styles to include classical and/or musical theatre repertoire. Small ensembles of duets with independent vocal lines. Learning to create and communicate character will be introduced. Emphasis on ensemble building and collaboration with accompanist.



## MUS 14A • BEGINNING CLASSICAL GUITAR

<b>Units:</b>	2
<b>Hours:</b>	2 lecture, 1 laboratory per week (36 total per quarter)
<b>Advisory:</b>	This course is included in the Guitar Class Applied Performance family of activity courses.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A guitar fundamentals course that places emphasis on reading standard notation in the first position. Techniques such as rest stroke, free stroke, and correct left hand position are covered. Fundamental exercises and pieces will be played by the student in class as the instructor provides accompaniment. Includes an overview of the literature and the major performers of the classical guitar. No public performances are required.

## MUS 14B • INTERMEDIATE CLASSICAL GUITAR

<b>Units:</b>	2
<b>Hours:</b>	2 lecture, 1 laboratory per week (36 total per quarter)
<b>Advisory:</b>	MUS 14A; this course is included in the Guitar Class Applied Performance family of activity courses.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Continuation of MUS 14A. Covers more advanced techniques for the right and left hands. Includes reading standard notation up to the 5th position. Increased emphasis is placed on solo guitar literature in addition to ensemble literature. No public performances are required.

## MUS 14C • ADVANCED CLASSICAL GUITAR

<b>Units:</b>	2
<b>Hours:</b>	2 lecture, 1 laboratory per week (36 total per quarter)
<b>Advisory:</b>	MUS 14B; this course is included in the Guitar Class Applied Performance family of activity courses.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Continuation of MUS 14B. Covers more advanced techniques for the right and left hands. Includes reading standard notation up to the 9th position. Includes more complex solo ensemble literature. Additional class time is spent with lectures, demonstrations and performances. No public performances are required.

## MUS 15A • BEGINNING ACOUSTIC GUITAR TECHNIQUES

<b>Units:</b>	2
<b>Hours:</b>	2 lecture, 1 laboratory per week (36 total per quarter)
<b>Advisory:</b>	This course is included in the Guitar Class Applied Performance family of activity courses.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A performance based course in beginning guitar (nylon, steel, or electric guitar) with a concentration on folk music. Traditional and popular songs will be used to demonstrate the development of right and left hand techniques. Standard music notation, tablature, and chord symbols will be presented and students can choose instrumental or popular vocal selections to play.

## MUS 15B • INTERMEDIATE ACOUSTIC GUITAR TECHNIQUES

<b>Units:</b>	2
<b>Hours:</b>	2 lecture, 1 laboratory per week (36 total per quarter)
<b>Advisory:</b>	MUS 15A or equivalent; this course is included in the Guitar Class Applied Performance family of activity courses.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Development of traditional finger-picking style playing and picking techniques. Solo and ensemble performance on an intermediate level. Emphasis on reading traditional notation, chord symbols and tablature. This course is a continuation of the study of the guitar in the popular and folk idiom. Through analysis, singing, performing and listening, various songs and styles will be studied. This is a performance based course with the broad range of folk music as its subject matter.

## **MUS 15C • ADVANCED ACOUSTIC GUITAR TECHNIQUES**

**Units:** 2  
**Hours:** 2 lecture, 1 laboratory per week (36 total per quarter)  
**Advisory:** MUS 15B or equivalent; this course is included in the Guitar Class Applied Performance family of activity courses.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Instruction in the playing of popular and folk guitar with an emphasis on finger-picking, barre chords, and altered tunings. Sight reading in tablature, chord symbols, and standard notation. Instrumental blues and blues scales will be covered.

## **MUS 38A • GUITAR ENSEMBLE I**

**Units:** 2  
**Hours:** 2 lecture, 1 laboratory per week (36 total per quarter)  
**Advisory:** MUS 14C or ability to read notation.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

The study, rehearsal, and public performance of guitar repertoire (both guitar-only ensembles and guitars with other instruments), with emphasis on the development of the skills needed to perform within an ensemble. Students will learn to perform musically, rhythmically and with accurate intonation. Repertoire is contingent upon instrument availability and will include simple duets, trios, quartets from the Renaissance through Contemporary. Students must know how to read notation and possess a basic mastery of the instrument. Students learn to critique both their own and others' performances. Instructor will coach throughout.

## **MUS 38B • GUITAR ENSEMBLE II**

**Units:** 2  
**Hours:** 2 lecture, 1 laboratory per week (36 total per quarter)  
**Advisory:** Enrollment subject to audition and instructor assignment.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Continuation of MUS 38A, focusing on the study, rehearsal, and public performance of guitar repertoire (both guitar-only ensembles and guitars with other instruments), with emphasis on the development of the skills needed to perform within an ensemble. Students concentrate on their musical skill through collaboration and will learn to perform musically, rhythmically and with accurate intonation at a second quarter level. Greater emphasis is placed on unity of attack, timbre, and communication. Students are expected to know how to read notation, possess an intermediate grasp of technique and have ensemble experience. Repertoire from the Renaissance through Contemporary, including Bach, Biberian, Handel, de Visee, Diabelli (contingent upon instrument availability). Students learn to critique both their own and others' performances. Instructor will coach throughout.

## **MUS 38C • GUITAR ENSEMBLE III**

**Units:** 2  
**Hours:** 2 lecture, 1 laboratory per week (36 total per quarter)  
**Advisory:** Enrollment subject to audition and instructor assignment.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Continuation of MUS 38B, focusing on the study, rehearsal, and public performance of guitar repertoire (both guitar-only ensembles and guitars with other instruments), with emphasis on the development of the skills needed to perform within an ensemble. Students continue to develop ensemble abilities and will learn to perform musically, rhythmically and with accurate intonation with greater emphasis on dynamics, facility, and performance. Students learn to switch between melodic and accompaniment parts quickly and appropriately. Repertoire includes more intricate pieces by Bach, Pachelbel, Villa-Lobos, and Paganini (based upon instrument availability). Students learn to critique both their own and others' performances. Instructor will coach throughout.

## **MUS 47A • INTRODUCTION TO MUSICAL THEATRE PRODUCTION**

**Units:** 6  
**Hours:** 18 laboratory per week (216 total per quarter)  
**Advisory:** Enrollment subject to audition and instructor assignment; this course is included in the Theatre Voice family of activity courses; not open to students with credit in THTR 47 or 47A.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable  
**Cross-Listed:** THTR 47A

This course will introduce the fundamentals of musical theatre performance through the rehearsal and performance of a fully staged musical theatre production. Students are required to attend rehearsals and performances.

## **MUS 47B • INTERMEDIATE MUSIC THEATRE PRODUCTION WORKSHOP**

**Units:** 6  
**Hours:** 18 laboratory per week (216 total per quarter)  
**Advisory:** Enrollment subject to audition and instructor assignment; this course is included in the Theatre Voice family of activity courses; not open to students with credit in THTR 47B or 47X.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable  
**Cross-Listed:** THTR 47B

This course will develop technical skills required at the intermediate level of musical theatre performance through the rehearsal and performance of a fully staged musical theatre production. Students are required to attend rehearsals and performances.

## **MUS 47C • ADVANCED MUSIC THEATRE PRODUCTION WORKSHOP**

**Units:** 6  
**Hours:** 18 laboratory per week (216 total per quarter)  
**Prerequisite:** MUS 47B or THTR 47B.  
**Advisory:** Enrollment subject to audition and instructor assignment; this course is included in the Theatre Voice family of activity courses; not open to students with credit in THTR 47C.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable  
**Cross-Listed:** THTR 47C

Assists the student to develop technical skills required at the advanced level of musical theatre performance through the rehearsal and performance of a fully staged musical theatre production.

## **MUS 47D • ADVANCED MUSIC THEATRE PRODUCTION WORKSHOP II**

**Units:** 6  
**Hours:** 18 laboratory per week (216 total per quarter)  
**Prerequisite:** MUS 47C or THTR 47C.  
**Advisory:** Enrollment subject to audition and instructor assignment; this course is included in the Theatre Voice family of activity courses; not open to students with credit in THTR 47D.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable  
**Cross-Listed:** THTR 47D

This course will assist the student to develop technical skills required at the advanced level of musical theatre in the areas of stage direction or choreography through the rehearsal and performance of a fully staged musical theatre production.

## **MUS 48B • SINGING TECHNIQUE FOR MUSICAL THEATRE**

**Units:** 4  
**Hours:** 3 lecture, 3 laboratory per week (72 total per quarter)  
**Advisory:** MUS 13A, 13B and 13C; this course is included in the Theatre Voice family of activity courses; not open to students with credit in THTR 48B.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

**Cross-Listed:** THTR 48B

Practical introduction to the fundamentals of singing for musical theatre repertoire. Students will explore the principals of healthy vocal production in solo and/or ensemble singing to develop the singing voice through exercises and repertoire from the Standard American Musical Theatre. Songs will be developed with strong emphasis on character development and communication.

## **MUS 48C • MUSICAL THEATRE REPERTOIRE FOR SINGERS**

**Units:** 4  
**Hours:** 3 lecture, 3 laboratory per week (72 total per quarter)  
**Prerequisite:** MUS 48B or THTR 48B.  
**Advisory:** MUS 13C; this course is included in the Theatre Voice family of activity courses; not open to students with credit in THTR 48C.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

**Cross-Listed:** THTR 48C

Vocal techniques and styles as utilized in musical theatre. Instruction includes development of singing skills, basic body movement, acting technique, interpretation of Broadway song literature in a staged performance. Students are required to prepare a final project excerpted from a standard works. Attendance at all scheduled performances is required.

## **MUS 70R • INDEPENDENT STUDY IN MUSIC/MUSIC TECHNOLOGY**

**Units:** 1  
**Hours:** 3 laboratory per week (36 total per quarter)  
**Degree and Credit** Degree-Applicable Credit Course  
**Status:**  
**Foothill GE:** Non-GE  
**Transferable:** CSU  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Provides an opportunity for the student to expand their studies in Music or Music Technology beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

## **MUS 71R • INDEPENDENT STUDY IN MUSIC/MUSIC TECHNOLOGY**

**Units:** 2  
**Hours:** 6 laboratory per week (72 total per quarter)  
**Degree and Credit** Degree-Applicable Credit Course  
**Status:**  
**Foothill GE:** Non-GE  
**Transferable:** CSU  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Provides an opportunity for the student to expand their studies in Music or Music Technology beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

## **MUS 72R • INDEPENDENT STUDY IN MUSIC/MUSIC TECHNOLOGY**

**Units:** 3  
**Hours:** 9 laboratory per week (108 total per quarter)  
**Degree and Credit** Degree-Applicable Credit Course  
**Status:**  
**Foothill GE:** Non-GE  
**Transferable:** CSU  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Provides an opportunity for the student to expand their studies in Music or Music Technology beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

## **MUS 73R • INDEPENDENT STUDY IN MUSIC/MUSIC TECHNOLOGY**

<b>Units:</b>	4
<b>Hours:</b>	12 laboratory per week (144 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Provides an opportunity for the student to expand their studies in Music or Music Technology beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

## **MUS 83A • MUSIC & MEDICINE**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture, 1 laboratory per week (60 total per quarter)
<b>Advisory:</b>	Not open to students with credit in MTEC 84A.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable
<b>Cross-Listed:</b>	MTEC 84A

Introduction to the field of music therapy and the creative powers of sound. Survey the history of the American Music Therapy Association as applied by practicing music therapists. Study diverse styles of music, including classical, jazz, blues, pop, hip-hop, new age and world music used as a transformative force to enhance social, emotional, educational, behavioral development and pain management. Apply music therapy concepts to compose and produce original music. Develop music making skills with drumming, group songwriting, lyric analysis, guided relaxation, movement, improvisation and original compositions integrated with the latest music software technologies, including Pro Tools and Virtual Instruments. Study prevention of injury and maintenance of health for musicians and performing artists. Survey careers in the music therapy industry, including degrees, certifications and multi-media production applications.