

JAPANESE (JAPN)

For information on clearing a foreign language prerequisite, please contact the Language Arts division. Contact information may be found on the [division website](#).

JAPN 1 • ELEMENTARY JAPANESE I

Units:	5
Hours:	5 lecture per week (60 total per quarter)
Degree and Credit	Degree-Applicable Credit Course
Status:	
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Oral and written practice in the minimum competencies in language functions: vocabulary essential to basic communicative situations, grammar necessary for carrying out functions, signals for carrying out communicative tasks, and cultural skills in specific situations. Introduction to Hiragana, Katakana and about 80 Kanji.

JAPN 2 • ELEMENTARY JAPANESE II

Units:	5
Hours:	5 lecture per week (60 total per quarter)
Prerequisite:	JAPN 1 or equivalent.
Degree and Credit	Degree-Applicable Credit Course
Status:	
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Further development of material presented in JAPN 1. Oral and written practice in competencies in language functions: vocabulary essential to daily communicative situations, grammar necessary for carrying out functions, signals for carrying out communicative tasks, and cultural skills in specific situations. Distinguishing formal and informal styles. Additional 120 Kanji pronunciation and recognition.

JAPN 3 • ELEMENTARY JAPANESE III

Units:	5
Hours:	5 lecture per week (60 total per quarter)
Prerequisite:	JAPN 2 or equivalent.
Degree and Credit	Degree-Applicable Credit Course
Status:	
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Further development of material presented in JAPN 1 & 2. Oral and written practice in competencies in language functions: vocabulary essential to daily communicative situations, grammar necessary for carrying out various functions, signals for carrying out communicative tasks, and cultural skills in specific situations. Distinguishing formal and informal styles, and using honorifics. Making suppositions. Additional 120 Kanji pronunciation and recognition.

JAPN 4 • INTERMEDIATE JAPANESE I

Units:	5
Hours:	5 lecture per week (60 total per quarter)
Prerequisite:	JAPN 3 or equivalent.
Degree and Credit	Degree-Applicable Credit Course
Status:	
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Continuation of JAPN 3. Review of grammar and discussion of grammatical features beyond the elementary level. Introduction to intermediate-level grammar and communicative tasks. Intensive oral and written drills, including additional 110 Kanji, in idiomatic constructions. Composition, conversation and selected readings.

JAPN 5 • INTERMEDIATE JAPANESE II

Units:	5
Hours:	5 lecture per week (60 total per quarter)
Prerequisite:	JAPN 4 or equivalent.
Degree and Credit	Degree-Applicable Credit Course
Status:	
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Continuation of JAPN 4. Development of intermediate-level grammatical structures and communicative tasks. Further practice in intensive oral and written drills, including additional 150 Kanji, in idiomatic constructions. Composition, conversation and selected readings. Differentiating socio-linguistic features, such as honorifics, feminine and masculine styles. Cultural skills to carry out tasks.

JAPN 6 • INTERMEDIATE JAPANESE III

Units:	5
Hours:	5 lecture per week (60 total per quarter)
Prerequisite:	JAPN 5.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Continuation of JAPN 5. Further development of intermediate-level grammatical structures and communicative tasks. Intensive and extensive oral and written drills, including 230 more Kanji, in idiomatic constructions. Composition, conversation and selected readings. Further competency in correct language usage in different socio-linguistic features of speech. Stating and supporting opinions on both concrete and abstract topics. Cultural skills to carry out tasks.

JAPN 13A • INTERMEDIATE CONVERSATION I

Units:	4
Hours:	4 lecture per week (48 total per quarter)
Prerequisite:	JAPN 3.
Advisory:	May be taken concurrently with JAPN 4.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Speaking and listening experience in culturally appropriate ways. Special emphasis on correct perception and speaking, and familiarity with oral idioms and grammar as they differ from more formal written and literary uses. Development of critical thinking skills by comparing different viewpoints and different values of diverse cultures. Development of listening and speaking skills by exploring various forms of authentic materials, such as current news media, formal and informal conversations. Understanding ambiguities, vagaries, and value inherent in the target language.

JAPN 13B • INTERMEDIATE CONVERSATION II

Units:	4
Hours:	4 lecture per week (48 total per quarter)
Prerequisite:	JAPN 13A.
Advisory:	May be taken concurrently with JAPN 5.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Continuation of JAPN 13A. Speaking and listening experience in an environment of increasingly challenging language situation in culturally appropriate ways. Special emphasis on rapidity of correct perception and speaking, acquaintance with a variety of native dialects, and familiarity with oral idioms and grammar as they differ from more formal written and literary uses. Development of critical thinking skills by comparing different viewpoints and different values of diverse cultures. Development of listening and speaking skills by exploring various forms of authentic materials, such as current news media, political speech, and debates. Stating and supporting opinions on various topics. Understanding ambiguities, vagaries, and value inherent in the target language.

JAPN 14A • ADVANCED CONVERSATION I

Units:	4
Hours:	4 lecture per week (48 total per quarter)
Prerequisite:	JAPN 13B.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area 3: Arts & Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Development of fluency in the oral/aural language, and cultural skills required in socio-linguistic functions, e.g., honorifics, in-group/out-group, male/female, and formal/informal expressions. Development of critical thinking skills by comparing different viewpoints and different values of diverse cultures. Development of listening and speaking skills by exploring various forms of authentic materials, such as current news media, political speech, debates, and drama. Stating and supporting opinions on various topics, including abstract concepts. Understanding and appreciating ambiguities, vagaries, and value inherent in the target language.

JAPN 14B • ADVANCED CONVERSATION II

Units:	4
Hours:	4 lecture per week (48 total per quarter)
Prerequisite:	JAPN 14A.
Advisory:	May be taken concurrently with JAPN 6.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area 3: Arts & Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Continuation of JAPN 14A. Development of advanced level of oral/aural fluency in the language, and cultural skills required in socio-linguistic functions. Stating and supporting opinions on complex, abstract topics. Analyzing and hypothesizing. Understanding cultural differences, persuading, negotiating, and giving speech in formal settings. Development of critical thinking skills by comparing different viewpoints and different values of diverse cultures. Development of listening and speaking skills by exploring various forms of authentic materials, such as current news media, debates on various issues, and drama.