

# ENGLISH (ENGL)

## ENGL 1A • COMPOSITION & READING

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
<b>Corequisite:</b>	For students who do not meet the prerequisite requirement, concurrent enrollment in ENGL 246A or ESLL 201A or NCEN 401A is required, depending on placement by multiple measures.
<b>Advisory:</b>	Not open to students with credit in ENGL 1AH; students may enroll in ENGL 1A or 1T, but not both, for credit.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area II: English

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Techniques and practice of expository and argumentative writing based on critical reading and thinking about texts. Reading focused primarily on works of non-fiction prose, chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Fulfills the Foothill College reading and composition requirement for the AA/AS degree and the university-transfer general education requirement in English reading and written composition.

## ENGL 1AH • HONORS COMPOSITION & READING

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
<b>Advisory:</b>	Not open to students with credit in ENGL 1A or 1T.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area II: English
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Techniques and practice of expository and argumentative writing based on critical reading and thinking about texts. Reading focused primarily on works of non-fiction prose, chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Fulfills the Foothill College reading and composition requirement for the AA/AS degree and the university-transfer general education requirement in English reading and written composition. The honors section offers rigorous preparation in analytic reading and writing skills for students intending to transfer to a four-year college or university. Provides opportunity to engage contemporary social and ethical issues through small group discussion, a structured sequence of papers requiring higher-level thinking tasks, and collaborative projects. Emphasis is placed on multiple drafts and substantive revision to produce articulate writing appropriate to academic disciplines. Research paper is required.

## ENGL 1B • COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	One of the following: ENGL 1A or 1AH or ESLL 26.
<b>Advisory:</b>	Not open to students with credit in ENGL 1BH.
<b>Degree and Credit</b>	Degree-Applicable Credit Course
<b>Status:</b>	
<b>Foothill GE:</b>	Area V: Communication & Analytical Thinking
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Further development in the technique and practice of analytical, critical, and argumentative writing through critical reading of literature. Course focuses on literary works from major genres to promote appreciation of literature and represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Formal instruction in composition and critical thinking.

## ENGL 1BH • HONORS COMPOSITION, CRITICAL READING & THINKING THROUGH LITERATURE

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	One of the following: ENGL 1A or 1AH or ESLL 26.
<b>Advisory:</b>	Not open to students with credit in ENGL 1B.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area V: Communication & Analytical Thinking
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Further development in the technique and practice of analytical, critical, and argumentative writing through critical reading of literature. Course focuses on literary works from major genres to promote appreciation of literature and represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Formal instruction in composition and critical thinking. The honors section offers a challenging intellectual environment for students intending to transfer to a four-year college or university. Class discussion and assignments focus on literature as a reflection of multiple perspectives, social constructs, and cultural values. Course fosters an understanding and appreciation of various literary genres and includes logic and literary theory. Emphasis on rhetorical strategies and stylistic refinements for effective persuasive writing across the disciplines. Enrichment activities include attendance at plays, author readings, public lectures, and independent or collaborative study on a contemporary author.

## ENGL 1C • ARGUMENTATIVE WRITING & CRITICAL THINKING

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	One of the following: ENGL 1A or 1AH or ESLL 26.
<b>Advisory:</b>	Not open to students with credit in ENGL 1CH or 2.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Advanced study and practice of argumentative writing with emphasis on critical analysis and evaluation of texts. Focus is on reading and writing assignments from across the disciplines to further improve and refine critical reading, writing, and thinking skills.

## ENGL 1CH • HONORS ARGUMENTATIVE WRITING & CRITICAL THINKING

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	One of the following: ENGL 1A or 1AH or ESLL 26.
<b>Advisory:</b>	Not open to students with credit in ENGL 1C or 2.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Advanced study and practice of argumentative writing with emphasis on critical analysis and evaluation of texts. Focus is on reading and writing assignments from across the disciplines to refine critical reading, writing, and thinking skills. The honors section is intensive in content, involving both writing and meta-analysis of complex texts. Includes collaborative evaluations of the content, evidence, organizing principles and style of a variety of texts. Course encourages students to examine assumptions, implications and unintended consequences of rhetorical and content choices. Includes focus on primary sources and the interpretations of these documents in contemporaneous writing. Course expands and enhances the student's ability to write with fluency, effectiveness, and intellectual rigor.

## ENGL 5 • LOUD & QUEER: LITERATURE OF SEXUAL/GENDER IDENTITY

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Literary exploration of genders and sexualities across different historical periods, geopolitical spaces, and cultural practices within the queer literary tradition. Readings and other works reflecting intersectional approaches to sexuality, race, ethnicity, gender, nation, class, ability, and religion. Critical analysis of fiction, poetry, other texts and performance pieces of queer scholars, writers, and artists through socio-historical contexts, as well as queer, postcolonial, gender, and critical race theories, towards an understanding of diverse, lived queer experiences.

## ENGL 7 • NATIVE AMERICAN LITERATURE

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in ENGL 7H.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area VI: United States Cultures & Communities, Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Introduction to the history, development, and diversity of Native American literatures, from pre-contact civilizations to present-day tribal cultures. Readings in traditional creation myths, songs, and stories from a variety of tribal cultures; nineteenth and twentieth century autobiographical narratives; and significant works of fiction, poetry, and non-fiction prose by contemporary Native American authors. Emphasis on the specific religious, linguistic, historical, political and cultural context of Native American literary achievements.

## ENGL 8 • CHILDREN'S LITERATURE

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

A survey of children's literature from many periods and cultures, including classics, picture books, folktales, fairy tales, biography, poetry, fantasy, and fiction. Emphasis on the ideas, didactic and sociological, reflecting relationships among cultures in America included in books usually read by children. Special emphasis on books that explore the cross-cultural influences of our shared oral tradition and folklore, as well as the issues arising from a diversity of U.S. cultures.

## ENGL 10A • LITERATURE & THE ENVIRONMENT

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Study of literature from an environmental perspective. Analysis of texts across time, place, and space to explore the relationship between nature and culture, the human and non-human. Examination of how literature reflects, shapes, and constructs perceptions of built and natural environments. Emphasis on intersections between literature, activism, and environmental justice from the perspectives of race, ethnicity, gender, sexuality, class, dis/ability, citizenship, geography, and species.

## ENGL 11 • INTRODUCTION TO POETRY

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in ENGL 11H.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Non-GE

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Students will be introduced to the forms, techniques, meanings, and history of poetry. Because poetry, since the mid-nineteenth century has turned internationally toward a more communicative and social form of literary expression, emphasis relies on modern examples in English and translation to develop the student's ability to read, understand, and evaluate a poem in the context of the modern world.

## **ENGL 11H • HONORS INTRODUCTION TO POETRY**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Not open to students with credit in ENGL 11.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

The honors section offers rigorous preparation in discussion and analysis of poetic forms, techniques, meanings, and history of poetry for students intending to transfer to a four-year college or university. Because poetry, since the mid-nineteenth century, has turned internationally toward a more communicative and social form of literary expression, emphasis relies on modern examples in English and translation to develop the student's ability to read, understand, and evaluate a poem in the context of the modern world. Honors students have the opportunity to engage in deeper critical analysis and evaluation of poetry and its social, historical, and literary contexts, through the application of higher level, student-generated, student-centered discussion and creative assessments.

## **ENGL 12 • AFRICAN AMERICAN LITERATURE**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area VI: United States Cultures & Communities, Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Literature by African Americans beginning in slavery and continuing on into the 20th and 21st centuries. Discovery of many of the current stereotypes in American cultural mythology about African Americans. Study of the complex and varying forms of resistance and creation African Americans have developed. Definition of issues and strategies in writings from the 19th, 20th and 21st centuries, including audience, identity (self), gender, family, culture, politics, spirituality and language. Intended for students wishing to transfer and/or students interested in African American literature.

## **ENGL 12A • ALL POWER TO THE PEOPLE: LITERATURE OF THE BLACK PANTHER PARTY**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area VI: United States Cultures & Communities, Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

An exploration and close examination of varied forms of literature related to, and inspired by, the Black Panther Party for Self Defense, founded in 1966 in Oakland, California, by Elbert Howard, Huey P. Newton, and Bobby Seale. Exploration and examination will span the organization's inception to present-day, including mission statement, biographies, novels, interviews, documentaries, government and court documents relative to allegations of criminal violations, as well as Constitutional references, and online dialogue. Exploration and examination also includes subsequent resulting literature related to past and current social concerns, such as racial discourse, Black Lives Matter, 1st and 2nd Amendment rights, as well as film productions and documentaries, and evaluation of the Black Panther Party's continuing and present-day impact on society and popular culture.

## **ENGL 14 • TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Selected fiction written between 1950 and the present, with emphasis on English, Canadian, and international works in translation. Students are introduced to various thematic and stylistic trends in contemporary fiction; use of current scientific discoveries, historical theories, religious and cultural developments.

## ENGL 16 • INTRODUCTION TO LITERATURE

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Prerequisite:</b>	One of the following: ENGL 1A or 1AH or ESLL 26.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

Introduction to literary study through texts from a wide range of genres, including poetry, drama, fiction, and creative nonfiction. Focus on analytical reading and literary analysis, including effective use of critical theory and secondary source research. Intended for students desiring further development of literary analytical skills and literary appreciation.

## ENGL 17 • INTRODUCTION TO SHAKESPEARE

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introduction to selected tragic, comedic, romance, history plays, and sonnets of Shakespeare, with focus on detailed analysis of texts. Includes critical theory and secondary source research. Intended as an introductory course for English majors and students across the curriculum.

## ENGL 18B • GOTHIC & HORROR LITERATURE

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit Status:** Degree-Applicable Credit Course

<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A survey of gothic and horror literature from its 18th-century beginnings to its 21st-century manifestations, including subgenres, such as haunted spaces, poltergeists, and demonic possession; werewolves and vampires; supernatural, psychological, religious, and "slasher" horror. Reading and analysis of multicultural texts contextualized historically and interculturally, with special attention to the aesthetics and psychologies of fear.

## ENGL 22 • WOMEN WRITERS

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit Status:** Degree-Applicable Credit Course

<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

An examination of the works of multicultural women poets, novelists, dramatists, and essayists and their aesthetic and sociopolitical contributions to American literature and literatures written in English. Literary analysis of the intersections between gender and race, ethnicity, socioeconomic class, sexual orientation, and other constructs of identity and power.

## **ENGL 24 • UNMASKING COMICS: THE DAWN OF THE GRAPHIC NOVEL**

**Units:** 4  
**Hours:** 4 lecture per week (48 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Introduction to the history of graphic communication, emphasizing the burgeoning and dynamic form of contemporary graphic narrative: from memoir writing, to crime fiction, to the superhero, to socio-political writing. Explore how the history and evolution of this distinct literary genre has made it a relevant form of expression for artists and writers across the world and how reading comics challenges traditional modes of reading. Because this form of storytelling is used by artists all over the world to express the human condition and specific socio-cultural insight, the course inspires world-wide cross-cultural awareness.

## **ENGL 27G • DETECTIVE & MYSTERY FICTION**

**Units:** 4  
**Hours:** 4 lecture per week (48 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

A study of mystery, detective, and crime fiction from the 19th to 21st centuries, paying attention to the evolution of various sub-genres, such as Golden Age mysteries, hard-boiled detective novels, the police procedural, courtroom drama, etc. Reading and analysis of multicultural and/or transnational texts contextualized historically and interculturally, tracing the correlations between detective and mystery fiction and other literary genres.

## **ENGL 31 • LATINO/A LITERATURE**

**Units:** 4  
**Hours:** 4 lecture per week (48 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Reading and discussion of Latino/a literature and its relationship to social issues and identity politics of Latinos/as. Critical examination of fiction, poetry, essays, and drama by and about the Latino/a communities, including those of Mexican, Puerto Rican, Cuban, Caribbean, and South and Central American descent.

## **ENGL 34C • LITERATURE INTO FILM**

**Units:** 4  
**Hours:** 4 lecture per week (48 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Examination of the ways great world literature throughout world history has been adapted for the modern day moviegoing audience, from one medium to the other—from text to film or television series. Consideration of: 1. how filmmakers adapt literature to film, considering the conventions and artistic elements of each medium; 2. how film and literature may evoke similar or different meanings and emotional responses, considering historical, cultural, critical, theoretical, and other contexts for creation and reception, with attention to diverse artists in both literary and film genres, and stories representing experiences from across cultures, ethnicities, class, and genders; 3. how one artistic medium may inform the other.

## **ENGL 37 • SCIENCE FICTION LITERATURE: REIMAGINEERING REALITY**

**Units:** 4  
**Hours:** 4 lecture per week (48 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Introduction to the evolution of science fiction, emphasizing analysis of literature and artwork in or after the age of reason, exploring how new scientific insights and technologies hypothetically shape reality through: poems, short stories, novels, plays, film, comics, paintings, or other artistic expressions. Examines how the history and evolution of this distinct literary field has inspired many different modes of art and genres of literature. Because this form of storytelling is used by artists all over the world to express the human condition and specific socio-cultural insight, the course inspires world-wide cross cultural awareness.

## **ENGL 38 • LITERATURE OF PROTEST**

**Units:** 4  
**Hours:** 4 lecture per week (48 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

An exploration of protest found in literature, music, and art in the United States. Texts, such as essays, short stories, poetry, drama, music, paintings, photography and film, which helped to inform, sustain, and empower during difficult periods of human history, will be examined. Evaluation of how various artists construe the relationship between aesthetics and politics (that is, the social/political purposes of their art) is the central question we will seek to answer. By examining the ways in which each work confronts the status quo of an inhumane society, we will trace a tradition of protest and discover the means and methods of protest across an array of sources.

## **ENGL 40 • ASIAN AMERICAN LITERATURE**

**Units:** 4  
**Hours:** 4 lecture per week (48 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in ENGL 40H.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area VI: United States Cultures & Communities, Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Introduction to Asian American literature. Readings in 20th century works, with an emphasis on three relevant themes: problems of identity as they relate to class, gender, mixed heritages, and sexuality; politics and the history of Asian American activism and resistance; and diversity of cultures within the Asian American community.

## **ENGL 43A • SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY**

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Prerequisite:** Eligibility for college-level composition (ENGL 1A or 1AH or ESLL 26), as determined by college assessment or other appropriate method.  
**Advisory:** Successful completion of college-level composition (ENGL 1A or 1AH or ESLL 26) or equivalent; not open to students with credit in ENGL 43AH, 46A or 46B.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

A survey of literature spanning the earliest Old English texts, Middle English period, Early Modern period, through Neoclassicism, including early writers of the British colonies. Texts discussed and analyzed within historical, sociocultural, philosophical, political, legal, and aesthetic contexts, integrating theories of race and ethnicity, gender and sexuality, socioeconomic class and labor, slavery, colonialism and immigration, religion/spirituality, and ability.

## **ENGL 43AH • HONORS SURVEY OF BRITISH LITERATURE I: BEOWULF TO THE LATE 18TH CENTURY**

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	Eligibility for college-level composition (ENGL 1A or 1AH or ESLL 26), as determined by college assessment or other appropriate method.
<b>Advisory:</b>	Successful completion of college-level composition (ENGL 1A or 1AH or ESLL 26) or equivalent; not open to students with credit in ENGL 43A, 46A or 46B.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

A survey of literature spanning the earliest Old English texts, Middle English period, Early Modern period, through Neoclassicism, including early writers of the British colonies. Texts discussed and analyzed within historical, sociocultural, philosophical, political, legal, and aesthetic contexts, integrating theories of race and ethnicity, gender and sexuality, socioeconomic class and labor, slavery, colonialism and immigration, religion/spirituality, and ability. Specific to this honors course: a higher level of sophisticated scholarship through extensive research and literature review, critical essays, and opportunities for scholarly presentation, student-generated discussions, and self-directed projects. Rigorous application and analysis of theoretical paradigms as applied across these contexts in analysis of literary texts.

## **ENGL 43B • SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT**

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	Eligibility for college-level composition (ENGL 1A or 1AH or ESLL 26), as determined by college assessment or other appropriate method.
<b>Advisory:</b>	Successful completion of college-level composition (ENGL 1A or 1AH or ESLL 26) or equivalent; not open to students with credit in ENGL 43BH, 46B or 46C.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area I: Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

A survey of literature beginning with the 1798 publication of Lyrical Ballads, through the Romantic period, Victorian period, 20th-century modernism and postmodernism, to the present. Texts discussed and analyzed within historical, sociocultural, philosophical, political, legal, and aesthetic contexts, integrating theories of race and ethnicity, gender and sexuality, socioeconomic class and labor (including slavery), colonialism and immigration, national origin, mixed heritages, religion/spirituality, and ability.



## **ENGL 43BH • HONORS SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT**

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	Eligibility for college-level composition (ENGL 1A or 1AH or ESLL 26), as determined by college assessment or other appropriate method.
<b>Advisory:</b>	Successful completion of college-level composition (ENGL 1A or 1AH or ESLL 26) or equivalent; not open to students with credit in ENGL 43B, 46B or 46C.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A survey of literature beginning with the 1798 publication of Lyrical Ballads, through the Romantic period, Victorian period, 20th-century modernism and postmodernism, to the present. Texts discussed and analyzed within historical, sociocultural, philosophical, political, legal, and aesthetic contexts, integrating theories of race and ethnicity, gender and sexuality, socioeconomic class and labor (including slavery), colonialism and immigration, national origin, mixed heritages, religion/spirituality, and ability. Specific to this honors course: a higher level of sophisticated scholarship through extensive research and literature review, critical essays, and opportunities for scholarly presentation, student-generated discussions, and self-directed projects. Rigorous application and analysis of theoretical paradigms as applied across these contexts in analysis of literary works.

## **ENGL 45A • SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865**

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	Eligibility for college-level composition (ENGL 1A or 1AH or ESLL 26), as determined by college assessment or other appropriate method.
<b>Advisory:</b>	Successful completion of college-level composition (ENGL 1A or 1AH or ESLL 26) or equivalent; not open to students with credit in ENGL 45AH, 48A or 48B.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities, Area VI: United States Cultures & Communities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

The first in a two-course sequence that surveys the history of American literature from its beginnings to the present. Introduces students to works of American literature from its beginnings through the Civil War, focusing on the evolution of literary traditions, genres, cultural voices, and ecological landscapes within historical, philosophical, social, political, and aesthetic contexts. Special emphasis on the contributions of diverse cultures in forging a distinctively American literature, landscape, and identity.

## **ENGL 45AH • HONORS SURVEY OF AMERICAN LITERATURE I: BEGINNINGS TO 1865**

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	Eligibility for college-level composition (ENGL 1A or 1AH or ESLL 26), as determined by college assessment or other appropriate method.
<b>Advisory:</b>	Successful completion of college-level composition (ENGL 1A or 1AH or ESLL 26) or equivalent; not open to students with credit in ENGL 45A, 48A or 48B.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities, Area VI: United States Cultures & Communities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

The first in a two-course sequence that surveys the history of American literature from its beginnings to the present. Introduces students to works of American literature from its beginnings through the Civil War, focusing on the evolution of literary traditions, genres, cultural voices, and ecological landscapes within historical, philosophical, social, political, and aesthetic contexts. Special emphasis on the contributions of diverse cultures in shaping a distinctive national literature, landscape, and identity. Specific to honors: extensive research and review of scholarly criticism, as well as the analysis and application of theoretical paradigms.

## ENGL 45B • SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	Eligibility for college-level composition (ENGL 1A or 1AH or ESLL 26), as determined by college assessment or other appropriate method.
<b>Advisory:</b>	Successful completion of college-level composition (ENGL 1A or 1AH or ESLL 26) or equivalent; not open to students with credit in ENGL 45BH, 48B or 48C.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities, Area VI: United States Cultures & Communities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introduces students to multicultural American literature from the end of the Civil War in 1865 to the present, focusing on the evolution of literary traditions, genres, cultural voices, and ecological landscapes within historical, philosophical, social, political, and aesthetic contexts. Special emphasis on the role of diverse writers in redefining the nature of American literature from the late 19th century through the 21st century.

## ENGL 45BH • HONORS SURVEY OF AMERICAN LITERATURE II: 1865 TO THE PRESENT

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Prerequisite:</b>	Eligibility for college-level composition (ENGL 1A or 1AH or ESLL 26), as determined by college assessment or other appropriate method.
<b>Advisory:</b>	Successful completion of college-level composition (ENGL 1A or 1AH or ESLL 26) or equivalent; not open to students with credit in ENGL 45B, 48B or 48C.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities, Area VI: United States Cultures & Communities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

Introduces students to multicultural American literature from the end of the Civil War in 1865 to the present, focusing on the evolution of literary traditions, genres, cultural voices, and ecological landscapes within historical, philosophical, social, political, and aesthetic contexts. Special emphasis on the role of diverse writers in redefining the nature of American literature from the late 19th century through the 21st century. Specific to honors: extensive research and review of scholarly criticism, as well as the analysis and application of theoretical paradigms.

## ENGL 49 • CALIFORNIA LITERATURE: GOLDEN STATE CULTURES, GEOGRAPHIES & HISTORIES

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area I: Humanities
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Introduction to literature written by and about Californians, from pre-contact California Indian creation myths to contemporary poetry, fiction, drama, essays, and autobiographical narratives. Emphasis on important literary contributions by authors from a range of ethnic, socio-economic, and regional communities representing the cultural complexity of California. Emphasis on the influence of ecology, geography, political and social developments, ethnicity, gender, and class on the formation of distinctive yet interconnected California cultures, as represented in literary works.

## ENGL 50C • TECHNICAL WRITING

<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in ENGL 3.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Area V: Communication & Analytical Thinking
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

An introductory course in technical and workplace communication. Focus on the strategic implementation of technical writing process, including assessment of context, purpose, and audience; evaluation and production of effective verbal and visual communication, including sentence clarity, document design, and use of visuals; and production of written texts for business and industry, including correspondence, technical definitions and descriptions, instructions, proposals and applications, reports, and websites.

## **ENGL 70R • INDEPENDENT STUDY IN ENGLISH**

<b>Units:</b>	1
<b>Hours:</b>	3 laboratory per week (36 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

Provides an opportunity for the student to expand their studies in English beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

## **ENGL 71R • INDEPENDENT STUDY IN ENGLISH**

<b>Units:</b>	2
<b>Hours:</b>	6 laboratory per week (72 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

Provides an opportunity for the student to expand their studies in English beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

## **ENGL 72R • INDEPENDENT STUDY IN ENGLISH**

<b>Units:</b>	3
<b>Hours:</b>	9 laboratory per week (108 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

Provides an opportunity for the student to expand their studies in English beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

## **ENGL 73R • INDEPENDENT STUDY IN ENGLISH**

<b>Units:</b>	4
<b>Hours:</b>	12 laboratory per week (144 total per quarter)
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

Provides an opportunity for the student to expand their studies in English beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

## **ENGL 80 • INTRODUCTION TO TRAVEL WRITING**

<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
<b>Degree and Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

An introductory course in travel writing. Focus on recognizing, evaluating, and producing the characteristics of travel writing in a range of travel writing genres. Practice in skills of observation, research, and reflection to understand aspects of place and draw meaning from travel experiences. Recognition and evaluation of publishing options.

## **ENGL 242A • CRITICAL THINKING: STUDENT-MANAGED PORTFOLIO DEVELOPMENT**

<b>Units:</b>	1
<b>Hours:</b>	1 lecture per week (12 total per quarter)
<b>Degree and Credit Status:</b>	Non-Degree-Applicable Credit Course Basic Skills, 1 Level Below Transfer
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	None
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

A survey of basic theory, design, and implementation strategies for the student-managed formative portfolio. Students write a total of at least 750 words, with emphasis on the reflective and evaluative processes necessary for portfolio development. Practice in managing and maintaining the information and artifacts of a portfolio as a comprehensive analysis of the student learning experience. Use of portfolio development to increase meta-cognitive awareness of the integration between reading and writing processes; of the student's location within discourse communities, including the campus community; and of the behaviors necessary for college success.

## **ENGL 242B • CRITICAL THINKING: PORTFOLIO MANAGEMENT & PUBLICATION**

<b>Units:</b>	1
<b>Hours:</b>	1 lecture per week (12 total per quarter)
<b>Prerequisite:</b>	ENGL 242A.
<b>Degree and Credit Status:</b>	Non-Degree-Applicable Credit Course Basic Skills, 1 Level Below Transfer
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	None
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Application of basic theory, design, and implementation strategies for the student-managed summative portfolio. Students write a total of at least 750 words, with emphasis on the reflective and evaluative processes necessary for portfolio development. Management and publication of the artifacts of a summative portfolio as a comprehensive demonstration of the student learning experience across the curriculum. Use of portfolio publication to demonstrate meta-cognitive awareness of the integration between reading and writing processes; of the student's location within discourse communities, including the campus community; and of the behaviors necessary for college success. Students will demonstrate ability to transfer knowledge and learning across disciplines.

## **ENGL 246A • COMPOSITION & READING SUPPLEMENTAL INSTRUCTION**

<b>Units:</b>	2
<b>Hours:</b>	2 lecture per week (24 total per quarter)
<b>Corequisite:</b>	ENGL 1A.
<b>Degree and Credit Status:</b>	Non-Degree-Applicable Credit Course Basic Skills, 1 Level Below Transfer
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	None
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

Incorporates and contextualizes reading and writing strategies aligned with ENGL 1A coursework. Students receive additional support for success in ENGL 1A by practicing and reinforcing critical reading, thinking, and writing skills to engage further in the processes of expository and argumentative writing.