

# CREATIVE WRITING (CRWR)

## CRWR 6 • INTRODUCTION TO CREATIVE WRITING

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Prerequisite:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area 3: Arts & Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Explicit instruction and practice in writing poetry and short fiction for writers of all levels. Emphasis in integrated reading and writing for literary analysis of both poetry and fiction as a process for emulating poetic and fictional elements, with a focus on contemporary writers from diverse backgrounds and worldviews. Focus on the writing process with an emphasis in developing critical feedback for peers, reflecting on one's own work, and using the writing process to generate, revise, and edit poems and short fiction stories.

## CRWR 9 • INTRODUCTION TO CREATIVE NONFICTION

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Prerequisite:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area 3: Arts & Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

This course provides instruction and practice in writing creative nonfiction, with an emphasis on integrated reading and writing. Students study and emulate published works, learn elements of craft and writing-process strategies, create original works of creative nonfiction, and participate in workshop and/or peer critique. Instruction also focuses on the history and development of the creative nonfiction genre, as well as the diverse forms within the genre, such as memoir, personal essay, lyric essay, travel writing, and literary journalism. Students read and analyze published creative nonfiction from the twentieth and twenty-first centuries to deepen their understanding of the genre, the elements of creative-nonfiction-writing craft, and the influence of cultural, historical, and institutional contexts on the production of creative nonfiction. Little to no experience in creative writing is required to enroll.

## CRWR 25A • POETRY IN COMMUNITY

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area 3: Arts & Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Contemporary local poets guest lecture and engage in conversation with students about process, poetics, and approach to publishing. Emphasis on ways poetry has historically created community to honor and maintain cultural knowledge and to complicate single narratives. Special emphasis on integrated reading and writing for literary analysis, including reflective and creative stylistic emulation of poets studied. Focus on sharing new work through organizing community reading and publishing class anthology.

## CRWR 39A • INTRODUCTION TO SHORT FICTION WRITING

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Prerequisite:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area 3: Arts & Humanities

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Explicit instruction and practice in reading short fiction and writing in a variety of short fiction styles and forms. Emphasis on an integrated reading and writing process in which students study the characteristics of the genre and its history, and examine published short fiction representing diverse cultures and literary traditions, in order to compose original works of fiction informed by the history of the genre and the elements of craft found in published works. Focus on critical analysis and feedback on original works written by peers, and developing a writing process to generate, revise, and edit works of short fiction. Assignments include reading, analyzing, and responding to published works and student work, as well as writing original work. Analysis of public readings and/or interviews with authors of short fiction.

## **CRWR 39B • ADVANCED SHORT FICTION WRITING**

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Prerequisite:** CRWR 39A.  
**Degree and Credit Status:** Degree-Applicable Credit Course  
**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Explicit instruction and practice in writing a variety of short fiction forms, including short narratives, flash fiction and traditional short stories. Assignments include reading, analyzing and responding to published works and student work, as well as writing original work. Class presentations and workshop leadership. Analysis of public readings and/or interviews with writers.

## **CRWR 41A • POETRY WRITING**

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Prerequisite:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.  
**Degree and Credit Status:** Degree-Applicable Credit Course  
**Foothill GE:** Area 3: Arts & Humanities  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Students are introduced to poetic terminology, elements, and techniques through lecture, reading student writing and published authors who represent multiple cultural perspectives and voices. Through discussion that integrates students' experience, poetry analysis, and critical thinking, students write explications, critiques, and original poetry with the goal of deepening their understanding. Students experiment with various forms and approaches to writing poetry and develop critical feedback for peers, reflecting on their own work and using the writing process to generate, revise, and edit poems.

## **CRWR 41B • ADVANCED POETRY WRITING**

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Prerequisite:** CRWR 41A.  
**Degree and Credit Status:** Degree-Applicable Credit Course  
**Foothill GE:** Non-GE  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Students engage with a range of poetic terminology, elements, and techniques through lecture, reading student writing and published authors who represent multiple cultural perspectives and voices. Through discussion that integrates students' experience, poetry analysis, and critical thinking, students write explications, critiques, and original poetry with the goal of deepening their proficiency. Students experiment with various forms and approaches to writing poetry and develop critical feedback for peers, reflecting on their own work and using the writing process to generate, revise, and edit poems.