

CREATIVE WRITING (CRWR)

CRWR 6 • INTRODUCTION TO CREATIVE WRITING

Units: 5
Hours: 5 lecture per week (60 total per quarter)
Prerequisite: Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

Degree and Credit Degree-Applicable Credit Course

Status:

Foothill GE: Area I: Humanities

Transferable: CSU/UC

Grade Type: Letter Grade (Request for Pass/No Pass)

Repeatability: Not Repeatable

Explicit instruction and practice in writing poetry and short fiction. Assignments include reading, analyzing and responding to published and student work and writing original work. Analysis of public readings and/or interviews with writers.

CRWR 25A • POETRY IN COMMUNITY

Units: 5
Hours: 5 lecture per week (60 total per quarter)
Advisory: Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

Degree and Credit Degree-Applicable Credit Course

Status:

Foothill GE: Area I: Humanities

Transferable: CSU/UC

Grade Type: Letter Grade (Request for Pass/No Pass)

Repeatability: Not Repeatable

Contemporary local poets guest lecture and engage in conversation with students about process, poetics, and approach to publishing. Emphasis on ways poetry has historically created community to honor and maintain cultural knowledge and to complicate single narratives. Special emphasis on integrated reading and writing for literary analysis, including reflective and creative stylistic emulation of poets studied. Focus on sharing new work through organizing community reading and publishing class anthology.

CRWR 39A • INTRODUCTION TO SHORT FICTION WRITING

Units: 5
Hours: 5 lecture per week (60 total per quarter)
Prerequisite: Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

Degree and Credit Degree-Applicable Credit Course

Status:

Foothill GE: Area I: Humanities

Transferable: CSU/UC

Grade Type: Letter Grade (Request for Pass/No Pass)

Repeatability: Not Repeatable

Explicit instruction and practice in writing a variety of short fiction forms, including short narratives, flash fiction and traditional short stories. Assignments include reading, analyzing and responding to published works and student work, as well as writing original work. Analysis of public readings and/or interviews with writers.

CRWR 39B • ADVANCED SHORT FICTION WRITING

Units: 5
Hours: 5 lecture per week (60 total per quarter)
Prerequisite: CRWR 39A.

Degree and Credit Degree-Applicable Credit Course

Status:

Foothill GE: Non-GE

Transferable: CSU/UC

Grade Type: Letter Grade (Request for Pass/No Pass)

Repeatability: Not Repeatable

Explicit instruction and practice in writing a variety of short fiction forms, including short narratives, flash fiction and traditional short stories. Assignments include reading, analyzing and responding to published works and student work, as well as writing original work. Class presentations and workshop leadership. Analysis of public readings and/or interviews with writers.

CRWR 41A • POETRY WRITING

Units: 5
Hours: 5 lecture per week (60 total per quarter)
Advisory: Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.

Degree and Credit Degree-Applicable Credit Course

Status:

Foothill GE: Area I: Humanities

Transferable: CSU/UC

Grade Type: Letter Grade (Request for Pass/No Pass)

Repeatability: Not Repeatable

Explicit instruction and practice in writing poetry. Assignments include reading, analyzing and responding to published and student work and writing original work.

CRWR 41B • ADVANCED POETRY WRITING

Units: 5
Hours: 5 lecture per week (60 total per quarter)
Advisory: CRWR 41A.

Degree and Credit Degree-Applicable Credit Course

Status:

Foothill GE: Non-GE

Transferable: CSU/UC

Grade Type: Letter Grade (Request for Pass/No Pass)

Repeatability: Not Repeatable

Explicit instruction and practice in reading and writing poetry at an advanced level. Assignments include reading, analyzing and responding to published and student work and writing original work. Class presentation and workshop leadership required.