

# COMMUNICATION STUDIES (COMM)

## COMM 1A • PUBLIC SPEAKING

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in COMM 1AH or SPCH 1A.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Area V: Communication & Analytical Thinking  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Introduction to the analysis, theory, and history of rhetoric and public address; application of principles of public address to the preparation and delivery of public speeches.

## COMM 1AH • HONORS PUBLIC SPEAKING

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Advisory:** Not open to students with credit in COMM 1A or SPCH 1A.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Area V: Communication & Analytical Thinking  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Introduction to the analysis of the history of rhetoric and public address; application of principles of public address to the preparation and delivery of public speeches in front of a live audience. Particular attention is paid to development of oral communication and listening skills. The honors section provides accelerated students with additional academic challenge in the areas of research, discussion, and intellectual exploration of ideas. Expanded opportunities include, but are not limited to, in-depth examination of speech text within historical context, self-reflection speeches and papers, creative individual and group projects, historical oral interpretation, and enrichment activities.

## COMM 1B • ARGUMENTATION & PERSUASION

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in COMM 1BH or SPCH 1B.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Area V: Communication & Analytical Thinking  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

The study and practice of argumentation and persuasion. Analysis of rhetorical theory and application of methods of effective persuasion. Knowledge of the structure and format of various types of disputation and participation in in-class speech activities.

## COMM 2 • INTERPERSONAL COMMUNICATION

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in SPCH 2.

**Degree and Credit Status:** Degree-Applicable Credit Course

**Foothill GE:** Area V: Communication & Analytical Thinking, Area VII: Lifelong Learning  
**Transferable:** CSU/UC  
**Grade Type:** Letter Grade (Request for Pass/No Pass)  
**Repeatability:** Not Repeatable

Experience in interpersonal communication, including discussion, the perception process, critical thinking and reasoning, verbal and nonverbal modes of communication, intercultural communication, and the effect of communication on individuals and society. Faculty and peer feedback on critically evaluated exercises.

## COMM 3 • INTRODUCTION TO COMMUNICATION STUDIES

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|----------------------------------|---|
| <b>Units:</b>                    | 5   |
| <b>Hours:</b>                    | 5 lecture per week (60 total per quarter)   |
| <b>Advisory:</b>                 | Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in SPCH 3. |
| <b>Degree and Credit Status:</b> | Degree-Applicable Credit Course   |
| <b>Foothill GE:</b>              | Area V: Communication & Analytical Thinking   |
| <b>Transferable:</b>             | CSU/UC  |
| <b>Grade Type:</b>               | Letter Grade (Request for Pass/No Pass)   |
| <b>Repeatability:</b>            | Not Repeatable  |

Exploration of the nature and history of human communication in multiple forms and contexts. Critical examination of human communication theories, methods, and processes. Overview of research methods for the evaluation of human communication phenomena. Discussion of ethical perspectives and intercultural aspects of communication. Application of communication theory through critically evaluated exercises and oral presentations.

## COMM 4 • GROUP DISCUSSION

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|----------------------------------|---|
| <b>Units:</b>                    | 5   |
| <b>Hours:</b>                    | 5 lecture per week (60 total per quarter)   |
| <b>Advisory:</b>                 | Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in SPCH 4. |
| <b>Degree and Credit Status:</b> | Degree-Applicable Credit Course   |
| <b>Foothill GE:</b>              | Area V: Communication & Analytical Thinking   |
| <b>Transferable:</b>             | CSU/UC  |
| <b>Grade Type:</b>               | Letter Grade (Request for Pass/No Pass)   |
| <b>Repeatability:</b>            | Not Repeatable  |

Analysis of the principles of group interaction and decision making. Participation in discussion groups designed to share information, solve problems and reach consensus.

## COMM 5 • MASS COMMUNICATION

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|----------------------------------|---|
| <b>Units:</b>                    | 5   |
| <b>Hours:</b>                    | 5 lecture per week (60 total per quarter)   |
| <b>Advisory:</b>                 | Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in JRNL 2. |
| <b>Degree and Credit Status:</b> | Degree-Applicable Credit Course   |
| <b>Foothill GE:</b>              | Non-GE  |
| <b>Transferable:</b>             | CSU/UC  |
| <b>Grade Type:</b>               | Letter Grade (Request for Pass/No Pass)   |
| <b>Repeatability:</b>            | Not Repeatable  |
| <b>Formerly:</b>                 | JRNL 2  |

The study of mass media and media technology as applied to society. Includes a study of media functions, responsibilities, practices, and influences, as well as a study of media history, development, and impact in shaping modern culture.

## COMM 10 • GENDER, COMMUNICATION & CULTURE

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| <b>Units:</b>                    | 5  |
| <b>Hours:</b>                    | 5 lecture per week (60 total per quarter)  |
| <b>Advisory:</b>                 | Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in SPCH 10. |
| <b>Degree and Credit Status:</b> | Degree-Applicable Credit Course  |
| <b>Foothill GE:</b>              | Area VI: United States Cultures & Communities, Area VII: Lifelong Learning   |
| <b>Transferable:</b>             | CSU/UC   |
| <b>Grade Type:</b>               | Letter Grade (Request for Pass/No Pass)  |
| <b>Repeatability:</b>            | Not Repeatable   |

A comparative and integrative study of the interactive relationship between communication, gender, and culture in American society. Emphasis on the multiple ways communication in interpersonal relationships, educational institutions, organizations, media, and society in general creates and perpetuates gender roles. Analysis of gendered histories, traditions, and practices which normalize certain expectations, values, meanings and patterns of behavior across cultural/racial lines (Asian Americans, African Americans, European Americans, Latino Americans, Native Americans, Gays, Lesbians, Bisexual and Transgendered peoples).

## **COMM 12 • INTERCULTURAL COMMUNICATION**

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in SPCH 12.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area VI: United States Cultures & Communities, Area VII: Lifelong Learning

**Transferable:** CSU/UC

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

A comparative and integrative study of intercultural communication in American society. Analysis of cultural histories, cultural concepts, language, ethnic perspectives, perceptions, symbols and roles as they facilitate or hinder effective verbal and nonverbal interaction across cultural lines. Examination of cultural identities which influence thinking and behavior, such as race, class, gender, ethnicity, sexual orientation, nationality, age, appearance and physical ability.

## **COMM 55 • CAREER & LEADERSHIP COMMUNICATION IN THE GLOBAL WORKPLACE**

**Units:** 5  
**Hours:** 5 lecture per week (60 total per quarter)  
**Advisory:** Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in SPCH 55.

**Degree and Credit** Degree-Applicable Credit Course

**Status:**

**Foothill GE:** Area V: Communication & Analytical Thinking, Area VII: Lifelong Learning

**Transferable:** CSU

**Grade Type:** Letter Grade (Request for Pass/No Pass)

**Repeatability:** Not Repeatable

Introduction to communication in organizational, career, leadership and global contexts. Interviewing, interpersonal and intercultural communication, group interactions, professional presentations and leadership development. Application of theories and skills through critically evaluated exercises.