

ART (ART)

Foothill offers art activity courses in eight different family categories. No single course may be repeated. Enrollment is limited to six courses per family within the Foothill-De Anza Community College District. Please refer to the De Anza College Catalog for the corresponding families and courses.

Acrylic Painting Family: ART 19B, ART 19D & ART 19G

Ceramic Handbuilding Family: ART 44, ART 45A & ART 45C

Ceramic Surface Family: ART 45F

Ceramic Wheel Throwing Family: ART 45B & ART 46B

Drawing Family: ART 4B & ART 4C

Figure Family: ART 4D, ART 4E, ART 4I & ART 4J

Oil Painting Family: ART 19A & ART 19C

Watercolor Painting Family: ART 47A & ART 47B

ART 1 • INTRODUCTION TO ART

Units: 4.5
Hours: 4 lecture, 1.5 laboratory per week (66 total per quarter)
Degree and Credit Degree-Applicable Credit Course
Status:
Foothill GE: Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

An introduction to new ways of thinking about the visual arts, including examinations of the visual elements and artistic media, particularly as they contribute to the development of visual literacy. Includes analysis of Western and non-Western traditions in the visual arts within a social and historical context.

ART 2A • HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY

Units: 4.5
Hours: 4 lecture, 1.5 laboratory per week (66 total per quarter)
Advisory: Not open to students with credit in ART 2AH.
Degree and Credit Degree-Applicable Credit Course
Status:
Foothill GE: Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

History of Western art from Prehistory through Early Christianity. An introductory survey examining images, objects, and architecture produced from the Paleolithic era to the end of the Roman Empire. We will discuss Prehistoric, Mesopotamian, Egyptian, Greek, Roman, and Early Christian and Byzantine culture. Illustrated lectures and readings.

ART 2AH • HONORS HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY

Units: 4.5
Hours: 4 lecture, 1.5 laboratory per week (66 total per quarter)
Advisory: Not open to students with credit in ART 2A.
Degree and Credit Degree-Applicable Credit Course
Status:
Foothill GE: Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

History of Western art from Prehistory through Early Christianity. An introductory survey examining images, objects, and architecture produced from the Paleolithic era to the end of the Roman Empire. We will discuss Prehistoric, Mesopotamian, Egyptian, Greek, Roman, Early Christian and Early Byzantine culture. Illustrated lectures and readings. The honors sections expand the primary sources for the student. In addition to the textbook, students have a reading list of sources (on reserve in the library). Lectures are more interactive and the student is expected to participate in group discussions. Exams are more exacting with an emphasis on the student being able to comfortably assimilate political, social, and economic factors into their analysis.

ART 2B • HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE

Units: 4.5
Hours: 4 lecture, 1.5 laboratory per week (66 total per quarter)
Advisory: Not open to students with credit in ART 2BH.
Degree and Credit Degree-Applicable Credit Course
Status:
Foothill GE: Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

History of Western art from ca. 600 through ca. 1600. This course examines the Middle Ages and the Renaissance using images, objects, and architecture to develop a comprehensive understanding of the social, political, and religious forces that shaped this period. Illustrated lectures and readings.

ART 2BH • HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE

Units:	4.5
Hours:	4 lecture, 1.5 laboratory per week (66 total per quarter)
Advisory:	Not open to students with credit in ART 2B.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

History of Western art from ca. 600 through ca. 1600. This course examines the Middle Ages and the Renaissance using images, objects, and architecture to develop a comprehensive understanding of the social, political, and religious forces that shaped this period. Illustrated lectures and readings. The honors sections expand the primary sources for the student. In addition to the textbook, students have a reading list of sources (on reserve in the library). Lectures are more interactive and the student is expected to participate in group discussions. Exams are more exacting with an emphasis on the student being able to comfortably assimilate political, social, and economic factors into their analysis.

ART 2C • HISTORY OF WESTERN ART FROM THE BAROQUE TO CONTEMPORARY

Units:	4.5
Hours:	4 lecture, 1.5 laboratory per week (66 total per quarter)
Advisory:	Not open to students with credit in ART 2CH.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

History of Western art from ca. 1600 to the 21st century. An introductory survey examining images, objects, and architecture produced from the Baroque to contemporary world. Illustrated lectures and readings.

ART 2D • AFRICAN, OCEANIC & NATIVE AMERICAN ART

Units:	4.5
Hours:	4 lecture, 1.5 laboratory per week (66 total per quarter)
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

A chronological and thematic examination of arts produced by a selection of societies from Africa, Oceania, and Native North America. Includes the influences of these diverse non-Western arts on American art and society. Art objects will be analyzed within the relevant social and historical context and as part of a larger matrix of myth, ritual, religious belief, politics, and worldview. Includes an examination of art from West Africa (e.g., Nigeria: Ife, Benin, Yoruba, Igbo, etc.), Melanesia (e.g., New Guinea), Polynesia (e.g., Hawaii, Rapa Nui, New Zealand), and Native North America (e.g., Woodlands, Southwest, Plains, Northwest Coast, Arctic and Subarctic, etc.).

ART 2E • A HISTORY OF WOMEN IN ART

Units:	4.5
Hours:	4 lecture, 1.5 laboratory per week (66 total per quarter)
Advisory:	Not open to students with credit in WMN 15.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

A chronological, thematic, and cross-cultural examination of artworks and gender issues concerning women artists from the early Middle Ages to the 21st century. Includes the influences on art produced by women of such issues as race, gender, socio-economic and political conditions, increasing urbanization, and conceptions of nature, etc.

ART 2F • INTRODUCTION TO ASIAN ART

Units:	4.5
Hours:	4 lecture, 1.5 laboratory per week (66 total per quarter)
Advisory:	Not open to students with credit in ART 12.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

An introduction to the art of India, China, and Japan from the Neolithic Age to the present, covering painting, sculpture, architecture, and ceramics. This course emphasizes the cultural, social, and historical meaning of art and traces the changes in style, meaning, and use of art within the broader context of the great religious traditions of China, Japan, and India.

ART 2G • INTRODUCTION TO ISLAMIC ART

Units:	4.5
Hours:	4 lecture, 1.5 laboratory per week (66 total per quarter)
Advisory:	Not open to students with credit in ART 13.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable
Formerly:	ART 13

This course is a comprehensive overview of the visual culture of Islamic peoples from the seventh through the 21st centuries. We will examine painting, objects, and architecture to better understand the rich cultural heritage of this world religion.

ART 2J • AMERICAN ART

Units:	4.5
Hours:	4 lecture, 1.5 laboratory per week (66 total per quarter)
Advisory:	Not open to students with credit in ART 14.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

History of the culturally diverse arts produced in North America (specifically the United States) from prehistory to the present. American art is considered thematically and chronologically, focusing on the important influences on art of nature, landscape, urbanization, gender, race, religion, ethnicity, socio-economic and political reforms, and civil and international wars.

ART 3 • HISTORY OF MODERN ART FROM POST-IMPRESSIONISM TO THE PRESENT

Units:	4.5
Hours:	4 lecture, 1.5 laboratory per week (66 total per quarter)
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

A study of art and architecture from Post-Impressionism to the present day, emphasizing the importance of social, economic, and political influences on the art of this period. This course is designed to relate contemporary artistic expression to modern thought. Lectures will be directed towards illustrating and interpreting the subjects listed in the course content. We will study painting, sculpture, architecture, conceptual art, environmental art, and modern digital media from across the world. A field trip will be taken to a museum.

ART 4A • FUNDAMENTALS IN DRAWING

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade Only
Repeatability:	Not Repeatable

In this beginning-level drawing course, students will analyze form and incorporate value, the concepts of light and shadow patterns, perspective, proportion, and composition in the practice of drawing. In-depth theory and practice of charcoal drawing. Great works of historical drawings will be studied in relation to value, line, form, space, and composition.

ART 4B • INTERMEDIATE DRAWING

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Drawing family of activity courses.

Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade Only
Repeatability:	Not Repeatable

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts, using a variety of color drawing media, techniques, and methodologies. Students will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

ART 4C • REPRESENTATIONAL DRAWING

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Drawing family of activity courses.

Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

An intermediate-level representational drawing course concentrating on observation and depiction of volume, texture, and linear perspective in a variety of drawing media.

ART 4D • FIGURE DRAWING I

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: This course is included in the Figure family of activity courses.

Degree and Credit Degree-Applicable Credit Course

Status:
Foothill GE: Non-GE
Transferable: CSU/UC
Grade Type: Letter Grade Only
Repeatability: Not Repeatable

Beginning drawing course focusing on the representation and interpretation of the human figure, with attention to drawing from life.

ART 4E • HEADS & HANDS DRAWING

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: This course is included in the Figure family of activity courses.

Degree and Credit Degree-Applicable Credit Course

Status:
Foothill GE: Non-GE
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Beginning drawing course focusing on the representation and interpretation of the head and hands, with attention to drawing from life from a live figure model.

ART 4G • MURAL MAKING: COMMUNITY ART PROJECT

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: ART 5A; not open to students with credit in ART 18 or 80.

Degree and Credit Degree-Applicable Credit Course

Status:
Foothill GE: Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

This studio art course introduces and involves students in painting a large-scale collaborative community mural project. Students will generate ideas, plan preliminary mural sketches, design compositions, research cultural symbolism, scale images, and paint a large-scale collaborative community painting. In addition, students will learn basic painting techniques and how to mix acrylic paint. This course will discuss how murals can be used to create social change, as well as explore the use of themes such as humanity, empowerment, community, and personal and cultural identity. Lectures will analyze historical and contemporary events and movements depicted in murals, as well as significant mural artists.

ART 4I • FIGURE DRAWING II

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: This course is included in the Figure family of activity courses.

Degree and Credit Degree-Applicable Credit Course

Status:
Foothill GE: Non-GE
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Intermediate figure drawing course emphasizing the development of drawing skills in depicting the human figure. This is a practical and theoretical course that emphasizes proportion and basic human anatomy. The course will also expose students to great works of historical and contemporary figure drawing in relationship to figure drawing and human anatomy.

ART 4J • FIGURE MODELING

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: This course is included in the Figure family of activity courses.

Degree and Credit Degree-Applicable Credit Course

Status:
Foothill GE: Non-GE
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

This beginning life-modeling sculpture course allows students to develop personal and expressive interpretations of the human form. The principles and concepts of human proportion, gesture, additive and subtractive sculpting methods, geometry and balance will be explored from life figure models and historical context.

ART 5A • 2-D FOUNDATIONS

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)

Degree and Credit Degree-Applicable Credit Course

Status:
Foothill GE: Area I: Humanities
Transferable: CSU/UC
Grade Type: Letter Grade Only
Repeatability: Not Repeatable

Introduction to the concepts, applications, and historical and contemporary references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color, and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments.

ART 5B • 3-D FOUNDATIONS

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade Only
Repeatability:	Not Repeatable

Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects.

ART 15A • DIGITAL PAINTING I

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	Familiarity with current interface operations for desktop computers, laptops, and digital tablets; not open to students with credit in ART 14C or 86.

Degree and Credit Status: Degree-Applicable Credit Course

Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Basic instruction using computers, digital tablets, and software to produce digital paintings and images for artistic expression, design, and illustration.

ART 15B • DIGITAL PAINTING II

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	Familiarity with current interface operations for desktop computers, laptops, and digital tablets.

Degree and Credit Status: Degree-Applicable Credit Course

Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Intermediate instruction using computers, digital tablets, and software to produce digital paintings and images for artistic expression, design, and illustration.

ART 15D • DIGITAL ILLUSTRATION FOR FILM & ANIMATION

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Prerequisite:	ART 15A.
Advisory:	GID 37; familiarity with current interface operations for desktop computers, laptops, and digital tablets.

Degree and Credit Status: Degree-Applicable Credit Course

Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Advanced instruction using computers, digital tablets, and software to produce digital illustrations, sketches, images, and drawings for artistic expression and design focused for live-action film and feature film animation media. Emphasis on skills and concepts related to human anatomy, gesture drawing, character design, and basic illustration, visual development, and composition principles.

ART 19A • OIL PAINTING I

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Oil Painting family of activity courses.

Degree and Credit Status: Degree-Applicable Credit Course

Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade Only
Repeatability:	Not Repeatable

Introduction to the theory and practice of basic oil painting, including the use of value, color, and light to model the three-dimensional form.

ART 19B • ACRYLIC PAINTING I

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Acrylic Painting family of activity courses.

Degree and Credit Status: Degree-Applicable Credit Course

Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade Only
Repeatability:	Not Repeatable

Introduction to the theory and practice of basic acrylic painting, including the use of value, color, and light to model the three-dimensional form.

ART 19C • OIL PAINTING II

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Oil Painting family of activity courses.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade Only
Repeatability:	Not Repeatable

The theory and practice of intermediate oil painting. Building on fundamental oil painting skills to develop personalized style, complex subject matter, color theory, and composition.

ART 19D • ACRYLIC PAINTING II

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Acrylic Painting family of activity courses.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade Only
Repeatability:	Not Repeatable

Continuation of ART 19B. The theory and practice of acrylic painting. Building on fundamental acrylic painting skills to develop personalized style, complex subject matter, color theory, and composition.

ART 19G • OUTDOOR LANDSCAPE PAINTING

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Acrylic Painting family of activity courses.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

This course introduces beginning artists to the core concepts and techniques of painting outdoor landscapes and nature subjects in the open air on location. Students will complete small-scale one-sitting landscape paintings from observation. Lectures will consist of the art of plein air, plein air societies and communities, and plein air painting demonstrations.

ART 20 • COLOR THEORY

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	Not open to students with credit in ART 20A or 20B.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade Only
Repeatability:	Not Repeatable

A study of the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, and the elements of design as they apply to color.

ART 44 • CERAMIC SCULPTURE

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Prerequisite:	ART 45A.
Advisory:	This course is included in the Ceramic Handbuilding family of activity courses.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Studio practice in designing and creating original ceramic sculpture.

ART 45A • BEGINNING CERAMICS HANDBUILDING

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Ceramic Handbuilding family of activity courses.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

An introduction to basic ceramic hand-building techniques, and its historical and contemporary significance. This course will introduce ceramic hand-building techniques, including pinching, coil, and slab construction, as well as examine various high and low-fire glazing techniques. In addition to sculpting and constructing hand built vessels students will examine, critically discuss, analyze and write about clay, glaze and hand-building techniques, tools, ceramic terminology and processes of historical and contemporary clay hand-built vessels. Students will learn ceramic vocabulary, and participate in verbal and written class critiques.

ART 45B • BEGINNING CERAMICS POTTER'S WHEEL

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Ceramic Wheel Throwing family of activity courses.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

An introduction to throwing on the potter's wheel, and its historical and contemporary significance. This course will introduce the process of wedging clay, centering a pot, pulling a wall, shaping processes, and trimming techniques to complete well balanced forms on the potter's wheel. In addition to gaining expertise in wheel-throwing, students will examine, discuss, critique and write about the techniques, tools, ceramic terminology and processes of historical and contemporary thrown clay vessels. Students will use ceramic vocabulary in verbal and written class critiques.

ART 45C • ADVANCED CERAMICS

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Prerequisite:	ART 45A and 45B.
Advisory:	This course is included in the Ceramic Handbuilding family of activity courses.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Laboratory practice in throwing advanced forms on the potter's wheel, combining hand-built and wheel-thrown forms, glazing these forms, and understanding kiln loading and firing procedures.

ART 45F • LOW-TEMPERATURE CERAMIC FIRING & GLAZING TECHNIQUES

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Prerequisite:	ART 45A or 45B.
Advisory:	This course is included in the Ceramic Surface family of activity courses.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Studio practice in the glazing and firing of ceramic pieces using four low-temperature methods: electric kiln oxidation firing, luster firing, raku firing and pit firing.

ART 46B • POTTER'S WHEEL II

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Prerequisite:	ART 45B.
Advisory:	This course is included in the Ceramic Wheel Throwing family of activity courses.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Provides intermediate level instruction in clay processes covering intermediate wheel-throwing methods, glazing, decorating, and firing procedures. Explores technical problem solving, and creative design.

ART 47A • WATERCOLOR I

Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Watercolor Painting family of activity courses; not open to students with credit in ART 47.
Degree and Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Study of beginning level transparent watercolor painting techniques. Emphasis on basic techniques of watercolor painting, composition and color theory.

ART 47B • WATERCOLOR II

Units: 4
Hours: 3 lecture, 3 laboratory per week (72 total per quarter)
Advisory: This course is included in the Watercolor Painting family of activity courses.
Degree and Credit Degree-Applicable Credit Course
Status:
Foothill GE: Non-GE
Transferable: CSU/UC
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Study of intermediate techniques using transparent and opaque watercolor painting. Emphasis on intermediate techniques of watercolor painting, composition, and personal subject matter.

ART 70R • INDEPENDENT STUDY IN ART

Units: 1
Hours: 3 laboratory per week (36 total per quarter)
Degree and Credit Degree-Applicable Credit Course
Status:
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Provides an opportunity for the student to expand their studies in Art beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

ART 71R • INDEPENDENT STUDY IN ART

Units: 2
Hours: 6 laboratory per week (72 total per quarter)
Degree and Credit Degree-Applicable Credit Course
Status:
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Provides an opportunity for the student to expand their studies in Art beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

ART 72R • INDEPENDENT STUDY IN ART

Units: 3
Hours: 9 laboratory per week (108 total per quarter)
Degree and Credit Degree-Applicable Credit Course
Status:
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Provides an opportunity for the student to expand their studies in Art beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.

ART 73R • INDEPENDENT STUDY IN ART

Units: 4
Hours: 12 laboratory per week (144 total per quarter)
Degree and Credit Degree-Applicable Credit Course
Status:
Foothill GE: Non-GE
Transferable: CSU
Grade Type: Letter Grade (Request for Pass/No Pass)
Repeatability: Not Repeatable

Provides an opportunity for the student to expand their studies in Art beyond the classroom by completing a project or an assignment arranged by agreement between the student and instructor. The student is required to contract with the instructor to determine the scope of assignment and the unit value assigned for successful completion. Students may take a maximum of 6 units of Independent Study per department.