WMN 11: WOMEN IN GLOBAL PERSPECTIVE

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2023
Units:	4
Hours:	4 lecture per week (48 total per quarter)
Advisory:	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Identify the most significant themes in women's studies in a global context.
- Evaluate the influence of women in cultural and societal development.

Description

Examination and analysis of the historical roles of women globally and the impact and influence of these historical developments on modern society internationally and domestically.

Course Objectives

The student will be able to:

a. Understand and explain the major events in the history of women internationally
b. Recognize the contributions made in history by women from diverse cultures and gain an understanding of a variety of differing viewpoints
c. Compare and contrast the experiences of women around the globe

Course Content

a. Theories and origins of patriarchy
    i. Gender theory
    ii. Origins of patriarchy
    iii. Sex, gender, and intersectionality
b. Women and the family
    i. Classical world
    ii. Pre-Modern
        1. Old world
        2. New world
    iii. Colonial eras
    iv. Early Modern
    v. The Industrial Age
c. Economics and women
    i. Foraging, hunting, and gathering
    ii. Agriculture
    iii. Slavery
    iv. Industrialization
d. Ideas, ideologies, and law
    i. Nature and gender roles
    ii. Parenthood
    iii. Ideologies
    iv. Industrialism
e. Religion and gender
    i. The goddess
    ii. Classical religion
    iii. Written religions from the Near East
    iv. Confucianism, Taoism, Buddhism
    v. Christianity
    vi. Islam
f. Women and politics
    i. Tribal society
    ii. Hereditary aristocracy
    iii. Warfare
    iv. Citizenship
    v. The women's movements
g. Women and education
    i. Classical and postclassical education
    ii. The Renaissance
    iii. Modern education
h. Cultural norms
    i. Popular and high culture
    ii. Electronic media
i. Sexuality
    i. Classical world
    ii. Eurasia
        1. The Americas
        2. Third genders
    iii. Colonization
    iv. The Industrial Age
    v. The Modern world

Lab Content

Not applicable.

Special Facilities and/or Equipment

When taught as an online distance learning section, students and faculty need ongoing and continuous internet and email access.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Class participation/oral presentations
Analytical research paper(s)
Written midterm examination(s)

Written final examination

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture
Discussion
Oral presentations
Electronic discussions/chat

Representative Text(s) and Other Materials

Burn, Shawn Meghan. Women Across Cultures: A Global Perspective, 4th ed.. 2019.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

a. Reading 30-40 pages each week from the assigned text
b. Supplemental readings from journal articles, monographs, and biographies within the culture of women's studies
c. Writing assignments include a combination of research papers, written and oral presentations, essay examinations, and book reviews that are reflective of the Student Learning Outcomes for the course

Discipline(s)

Women's Studies