

WMN 11: WOMEN IN GLOBAL PERSPECTIVE

Foothill College Course Outline of Record

| Heading | Value |
|------------------------------------|---|
| Units: | 4 |
| Hours: | 4 lecture per week (48 total per quarter) |
| Advisory: | Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249. |
| Degree & Credit Status: | Degree-Applicable Credit Course |
| Foothill GE: | Non-GE |
| Transferable: | CSU/UC |
| Grade Type: | Letter Grade (Request for Pass/No Pass) |
| Repeatability: | Not Repeatable |

Student Learning Outcomes

- Identify the most significant themes in women's studies in a global context.
- Evaluate the influence of women in cultural and societal development.

Description

Examination and analysis of the historical roles of women globally and the impact and influence of these historical developments on modern society internationally and domestically.

Course Objectives

The student will be able to:

- Understand and explain the major events in the history of women.
- Recognize the contributions made in history by women from diverse cultures and gain an understanding of a variety of differing viewpoints.
- Compare and contrast the experiences of women from around the globe.

Course Content

- Theories and Origins of Patriarchy
 - Gender Theory
 - Origins of Patriarchy
 - Sex and Gender
- Women and the Family
 - Classical World
 - Pre Modern
 - Old World
 - New World
 - Colonial Eras
 - Early Modern
 - The Industrial Age
- Economics and Women
 - Foraging, Hunting, and Gathering
 - Agriculture

- Slavery
 - Industrialization
- D. Ideas, Ideologies, and Law
- Nature and Gender Roles
 - Parenthood
 - Ideologies
 - Industrialism
- E. Religion and Gender
- The Goddess
 - Classical Religion
 - Written Religions from the Near East
 - Confucianism, Taoism, Buddhism
 - Christianity
 - Islam
- F. Women and Politics
- Tribal Society
 - Hereditary Aristocracy
 - Warfare
 - Citizenship
 - The Women's Movements
- G. Women and Education
- Classical and Postclassical Education
 - The Renaissance
 - Modern Education
- H. Cultural Norms
- Popular and High Culture
 - Electronic Media
- I. Sexuality
- Classical World
 - Eurasia
 - The Americas
 - Third Genders
 - Colonization
 - The Modern World and Sexuality
 - The Industrial Age

Lab Content

Not applicable.

Special Facilities and/or Equipment

When taught as an online distance learning section, students and faculty need ongoing and continuous Internet and email access.

Method(s) of Evaluation

- Class participation/oral presentations.
- Analytical research paper(s).
- Written Midterm Examination(s).
- Written Final Examination.

Method(s) of Instruction

Lecture, discussion, oral presentations, electronic discussions/chat.

Representative Text(s) and Other Materials

Weisner-Banks, Merry. *Gender in History: Global Perspectives*. 2nd ed. Hoboken, New Jersey: Wiley-Blackwell, 2011.

Most appropriate text available for this course.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

A. 30-40 pages each week from the assigned text.

B. Supplemental readings from journal articles, monographs, and biographies within the culture of women's studies.

C. Writing assignments may include research papers, written and oral presentations, essay examinations, and book reviews that are reflective of the Student Learning Outcomes for the course.

Discipline(s)

Women's Studies