

# WMN 11: WOMEN IN GLOBAL PERSPECTIVE

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2023
Units:	4
Hours:	4 lecture per week (48 total per quarter)
Advisory:	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

## Student Learning Outcomes

- Identify the most significant themes in women's studies in a global context.
- Evaluate the influence of women in cultural and societal development.

## Description

Examination and analysis of the historical roles of women globally and the impact and influence of these historical developments on modern society internationally and domestically.

## Course Objectives

The student will be able to:

- Understand and explain the major events in the history of women internationally
- Recognize the contributions made in history by women from diverse cultures and gain an understanding of a variety of differing viewpoints
- Compare and contrast the experiences of women around the globe

## Course Content

- Theories and origins of patriarchy
  - Gender theory
  - Origins of patriarchy
  - Sex, gender, and intersectionality
- Women and the family
  - Classical world
  - Pre-Modern
    - Old world
    - New world
  - Colonial eras

- Early Modern
  - The Industrial Age
- Economics and women
  - Foraging, hunting, and gathering
  - Agriculture
  - Slavery
  - Industrialization
- Ideas, ideologies, and law
  - Nature and gender roles
  - Parenthood
  - Ideologies
  - Industrialism
- Religion and gender
  - The goddess
  - Classical religion
  - Written religions from the Near East
  - Confucianism, Taoism, Buddhism
  - Christianity
  - Islam
- Women and politics
  - Tribal society
  - Hereditary aristocracy
  - Warfare
  - Citizenship
  - The women's movements
- Women and education
  - Classical and postclassical education
  - The Renaissance
  - Modern education
- Cultural norms
  - Popular and high culture
  - Electronic media
- Sexuality
  - Classical world
  - Eurasia
    - The Americas
    - Third genders
  - Colonization
  - The Industrial Age
  - The Modern world

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

When taught as an online distance learning section, students and faculty need ongoing and continuous internet and email access.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Class participation/oral presentations  
 Analytical research paper(s)  
 Written midterm examination(s)

Written final examination

## **Method(s) of Instruction**

Methods of Instruction may include but are not limited to the following:

Lecture  
Discussion  
Oral presentations  
Electronic discussions/chat

## **Representative Text(s) and Other Materials**

Burn, Shawn Meghan. Women Across Cultures: A Global Perspective, 4th ed. 2019.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

- a. Reading 30-40 pages each week from the assigned text
- b. Supplemental readings from journal articles, monographs, and biographies within the culture of women's studies
- c. Writing assignments include a combination of research papers, written and oral presentations, essay examinations, and book reviews that are reflective of the Student Learning Outcomes for the course

## **Discipline(s)**

Women's Studies