

THTR 49E: PERFORMANCE PRODUCTION V

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2024
Units:	6
Hours:	1 lecture, 15 laboratory per week (192 total per quarter)
Advisory:	Completion of THTR 49A-D; enrollment subject to audition and instructor assignment; this course is included in the Production-Performance family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Upon completion of this course students will gain substantial practical experience for application targeting graduated acting skills and nuances including but not limited to relationship analysis, physical embodiment of psychological premises as it applies to character arch through live public performance.
- Upon completion of this course students will apply deepened and empathetic interpretation skills of scripted dialogue and character interaction for public performance with heightened, enhanced embodiment and flexibility.

Description

Supervised performance participation of rehearsal into performance of scheduled productions of the Theatre Arts Department. Particular focus rendered towards enhanced vocal and physical representation of characterization and process preparation. Culminates in a fully staged theatrical production.

Course Objectives

The student will be able to:

1. Develop enhanced and sophisticated methods of approaching character portrayal by the practice of combining vocal, physical, and psychological performance methodologies through demanding performance circumstances.
2. Experience and embody personal techniques and self-analysis of developing a personal process for performance preparation and execution through live public performance.

Course Content

1. Detailed examination of psychological and behavioral prompts of characters within the framework of a complete script in preparation for performance

- a. Assess, identify, and employ physical posture and gesture choices as dictated by script analysis, leading to personality and behavior deductions, interpreted through the lens of production concepts
 - b. Assess the social and interpersonal circumstances of the character and script into performance choices as they relate to the demands of assigned production
 - c. Compiling physical and vocal choices into rich, embodied character performance within the construct of the assigned production
2. Development of a personal preparation and execution process for thriving through the demands of a rigorous, repeated performance process
 - a. Mental focus preparation techniques
 - b. Physical and vocal preparation exercises and theories
 - c. Body/mind integration techniques
 - d. Experimenting and identifying individualized preparation techniques

Lab Content

1. Participation and observation of rehearsal process for scheduled production
2. Perform various, necessary production support functions, including but not limited to costume fittings, publicity, other preparation or technical support
3. Plan, prepare, and execute assigned facets of consistently performing in repetition a prescribed performance production in a public audience forum
4. Fulfill the necessary group project requirements of public performance through personal preparation, through warm-up, make-up application, costume preparation, and other necessary elements

Special Facilities and/or Equipment

A fully-equipped studio or standard proscenium theatre, dressing and make-up rooms, theatre scenic and costume shops, theatre box office, additional rehearsal space as required, basic audio-visual equipment.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Proficiency by successful completion of designated class project/ performance assignment for public presentation
 Proficiency through detailed instructor feedback and evaluation at every phase of the production process
 Proficiency through evaluation of written character studies, background research, peer and self-evaluation

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture: presentation of theory and foundational premises of prescribed performance material
 Discussion: assessment and analysis of situations as they relate to rehearsal instructions and performance preparation
 Cooperative learning exercises: ensemble performance projects
 Oral presentations: solo performance exercises

Laboratory: rehearsal and preparation

Demonstration: peer and instructor modelling and self-assessment through performance presentations

Trial and error experimentation towards fulfillment of prescribed course project of a full-length production for public performance

Representative Text(s) and Other Materials

The selected play script and appropriate background reading as assigned by the instructor each quarter. There is no regular text as the text chosen each term will not repeat within a minimum of 10 years. The text is chosen based on the specific performance project.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Read and study assigned play scripts
2. Research and study project related background materials
3. Performance assignment memorization
4. Read related project articles assigned by instructor
5. Write self-reflection journal

Discipline(s)

Theater Arts