

THTR 49D: PERFORMANCE PRODUCTION IV

Foothill College Course Outline of Record

Heading	Value
Units:	6
Hours:	1 lecture, 15 laboratory per week (192 total per quarter)
Advisory:	Enrollment subject to audition and instructor assignment; this course is included in the Production-Performance family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Upon completion of this course students will gain substantial practical experience for application targeting graduated acting skills and nuances including but not limited to relationship analysis, conditioning forces and character arch through live public performance.
- Upon completion of this course students will apply deepened and empathetic interpretation skills of scripted dialogue for public performance with heightened embodiment and flexibility.

Description

Supervised performance participation in scheduled productions of the Theatre Arts Department with specific inclusion through a rehearsal into live public performance context of augmented, nuanced acting skill premises and enhanced script interpretation of cultural and socio-economic circumstances. Culminates in a fully staged theatrical production.

Course Objectives

The student will be able to:

- Experience rehearsal and development of progressive sensibility towards analyzing and applying character representation through comprehensive investigative script analysis techniques, manifesting into performance.
- Assess, explore and develop a confident sense of performance acumen through multiple interpretations of character, through visualization, empathetic speculation, relationship and atmospheric circumstance analysis as dictated by script mandated circumstances through the added challenge of live public performance.

Course Content

A. Detailed examination of psychological determiners, as dictated by script triggers, and multiple response considerations therein as applied to developmental performance representation. (Lec)

1. Comprehensive assessment of motivating factors that promote action in human behaviors and how they apply to specific acting representation and response. (Lec)
2. Fulfilling above-described research and rehearsed experimentation into confident public performance. (Lab)
- B. Investigate influences in shaping the motivating forces present in varied social conditions of an individual as they impact interpretation of psycho-physical choices in acting through several of, but not limited to, the following advanced techniques: (Lab)
 1. Visualization. (Lab)
 2. Speculative imagination. (Lab)
 3. Role reversal/empathetic exploration. (Lab)
 4. Subtext surfacing. (Lab)
 5. Fulfillment of rehearsed experimentation of above premises into live public performance. (Lab)

Lab Content

- Participation and observation of rehearsal process for scheduled production.
- Perform various, necessary production support functions, including but not limited to costume fittings, publicity, other preparation or technical support.
- Plan, prepare and execute assigned facets of consistently performing in repetition a prescribed performance production in a public audience forum.
- Fulfill the necessary group project requirements of public performance through personal preparation, through warm-up, make-up application, costume preparation and other necessary elements.

Special Facilities and/or Equipment

A. A fully-equipped studio or standard proscenium theatre, dressing and make-up rooms, theatre scenic and costume shops, theatre box office, additional rehearsal space as required, basic audio-visual equipment, necessary production support staff.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- Completion of designated class project/performance assignment for public presentation.
- Detailed instructor feedback and evaluation at every phase of the production process.
- Evaluation of written character studies, background research, peer and self-evaluation.

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- Lecture presentation of theory and foundational premises of prescribed performance material
- Discussion assessment and analysis of situations as they relate to rehearsal instructions and performance preparation
- Cooperative learning exercises: ensemble performance projects
- Oral presentations: solo performance exercises
- Laboratory, rehearsal and preparation
- Demonstration: peer and instructor modelling and self-assessment through performance presentations

G. Trial and error experimentation towards fulfillment of prescribed course project of a full-length production for public performance

Representative Text(s) and Other Materials

The selected play script and appropriate background reading as assigned by the instructor each quarter. There is no regular text as the text chosen each term will not repeat within a minimum of 10 years. The text is chosen based on the specific performance project.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- A. Read and study assigned play scripts.
- B. Research and study project related background materials.
- C. Performance assignment memorization.
- D. Read related project articles assigned by instructor.
- E. Write self-reflection journal.

Discipline(s)

Theater Arts