

THTR 49B: PERFORMANCE PRODUCTION II

Foothill College Course Outline of Record

Heading	Value
Units:	6
Hours:	1 lecture, 15 laboratory per week (192 total per quarter)
Advisory:	Enrollment subject to audition and instructor assignment; this course is included in the Production-Performance family of activity courses; not open to students with credit in THTR 49X.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Upon completion of this course students will interpret choices of text into performance within the constraints and structures of developing a comprehensive production for live public performance.
- Upon completion of this course students will confidently develop a sense of committed characterization in performance as it applies to the overview of an entire rehearsal and production process.

Description

Supervised performance participation in scheduled productions of the Theatre Arts Department with a specific target towards text interpretation and commitment to characterization through live public performance. Culminates in a fully staged theatrical production.

Course Objectives

The student will be able to:

- A. Recognize and apply premises of the play through study according to the identified work's historical content, style, genre, cultural and/or ethnic context, including:
1. Apply the above perspectives towards analyzing dialogue for dramatic or humorous impact in live performance.
 2. Examine the rhythm, language structure and vocabulary of dialogue as they apply to psychological motivations of human behavioral choices.
- B. Interpret and experiment with analysis of a character's presented and imagined life circumstances, processing them into specific performance interpretation through live public performance.

Course Content

- A. Study and assessment of the selected work of dramatic literature for performance. (Lec)
1. Determination of history, style, genre, cultural and/or ethnic context and the impact thereof upon performance choices for live public performance. (Lec)

2. Rehearsed experimentation with multiple textual interpretations as they relate to nuanced variations in potential human response as determined by the assigned text. (Lab)
 3. Fulfillment of rehearsed experimentation of above premises into live public performance. (Lab)
- B. Investigate influences in shaping the behavioral habits and patterns, motivations of character interpretation. (Lec)
1. Assess and experiment through rehearsal the impact of environment, circumstances and background leading to confident character embodiment. (Lab)
 2. Fulfillment of rehearsed experimentation of above premises into live public performance. (Lab)

Lab Content

- A. Participation and observation of rehearsal process for scheduled production.
- B. Perform various, necessary production support functions, including but not limited to costume fittings, publicity, other preparation or technical support.
- C. Plan, prepare and execute assigned facets of consistently performing in repetition a prescribed performance production in a public audience forum.
- D. Fulfill the necessary group project requirements of public performance through personal preparation, through warm-up, make-up application, costume preparation and other necessary elements.

Special Facilities and/or Equipment

- A. A fully-equipped studio or standard proscenium theatre, dressing and make-up rooms, theatre scenic and costume shops, theatre box office, additional rehearsal space as required, basic audio-visual equipment.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- A. Proficiency by successful completion of designated class project/performance assignment for public presentation.
- B. Proficiency through detailed instructor feedback and evaluation at every phase of the production process.
- C. Proficiency through evaluation of written character studies, background research, peer and self-evaluation.

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- A. Lecture: presentation of theory and foundational premises of prescribed performance material
- B. Discussion: assessment and analysis of situations as they relate to rehearsal instructions and performance preparation
- C. Cooperative learning exercises: ensemble performance projects
- D. Oral presentations: solo performance exercises
- E. Laboratory: rehearsal and preparation
- F. Demonstration: peer and instructor modelling and self-assessment through performance presentations
- G. Trial and error experimentation towards fulfillment of prescribed course project of a full-length production for public performance

Representative Text(s) and Other Materials

The selected play script and appropriate background reading as assigned by the instructor each quarter. There is no regular text as the text chosen each term will not repeat within a minimum of 10 years. The text is chosen based on the specific performance project.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- A. Read and study assigned play scripts.
- B. Research and study project related background materials.
- C. Performance assignment memorization.
- D. Read related project articles assigned by instructor.
- E. Write self-reflection journal.

Discipline(s)

Theater Arts