

# THTR 49A: PERFORMANCE PRODUCTION I

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	6
<b>Hours:</b>	1 lecture, 15 laboratory per week (192 total per quarter)
<b>Advisory:</b>	Enrollment subject to audition and instructor assignment; this course is included in the Production-Performance family of activity courses; not open to students with credit in THTR 49.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Upon completion of this course students will integrate assigned participation into ensemble performance circumstances for live public performance.
- Upon completion of this course students will apply experiential comprehension of production structure, procedures and expectations consistent with industry standards.

## Description

Supervised participation as a performer in scheduled non-musical productions of the Theatre Arts Department with a designated emphasis towards confidence in performing, as well as integrative familiarity in the full process of mounting a production for public performance. Culminates in a fully staged theatrical production.

## Course Objectives

The student will be able to:

- A. Perform a role in manner stylistically consistent with the overall production and subsequently sustain practiced performance standards over an extended performance run of several weeks. This includes:
1. Practical experience of live audience performance adhering to all scheduling, focus, cooperation and performance requirements.
- B. Assimilate and participate in ensemble process of rehearsal, including:
1. Accurately memorize specific dialogue and cues.
  2. Employ an acceptable system of recording and making notation of prescribed blocking and cues.
  3. Analyze and integrate instructor evaluation of acting into one's own performance.
  4. Demonstrate cooperation and supportive behavior to fellow participants towards a common goal.

## Course Content

- A. Practical experience of live audience performance adhering to all scheduling, focus, cooperation and performance requirements. (Lab)
1. Continue the preparation momentum of rehearsal into multiple weeks of performance for a public audience and all the challenges therein. (Lab)
  2. Acquire enhanced confidence in becoming a instrument of public scrutiny. (Lab)
- B. Participation in rehearsal and preparation process and all its characteristics. (Lec)
1. Actively engage the phases of the development of a production, encompassing six to nine weeks of preparation. (Lab)
  2. Determination of an appropriate approach to acting consistent with the ensemble needs of the specific production. (Lec)
  3. Recognize the function of various rehearsal phases (interpretive, staging, polishing, technical, dress, brush-up), and practice appropriate behaviors appropriate to the differing demands of those rehearsals/ phases. (Lec)
  4. Work in extensively group oriented ensemble atmosphere engaging the intricacies of a multi-collaborative art form and role the individual plays as part of the overarching group effort. (Lab)

## Lab Content

- A. Participation and observation of rehearsal process for scheduled production.
- B. Perform various, necessary production support functions, including but not limited to costume fittings, publicity, other preparation or technical support.
- C. Plan, prepare and execute assigned facets of consistently performing in repetition a prescribed performance production in a public audience forum.
- D. Fulfill the necessary group project requirements of public performance through personal preparation, through warm-up, make-up application, costume preparation and other necessary elements.

## Special Facilities and/or Equipment

- A. A fully-equipped studio or standard proscenium theatre, dressing and make-up rooms, theatre scenic and costume shops, theatre box office, additional rehearsal space as required, basic audio-visual equipment.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- A. Proficiency by successful completion of designated class project/ performance assignment for public presentation.
- B. Proficiency through detailed instructor feedback and evaluation at every phase of the production process.
- C. Proficiency through evaluation of written character studies, background research, peer and self-evaluation.

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- A. Lecture presentation of theory and foundational premises of prescribed performance material
- B. Discussion: assessment and analysis of situations as they relate to rehearsal instructions and performance preparation
- C. Cooperative learning exercises: ensemble performance projects
- D. Oral presentations: solo performance exercises

- E. Laboratory, rehearsal and preparation
- F. Demonstration: peer and instructor modelling and self-assessment through performance presentations
- G. Trial and error experimentation towards fulfillment of prescribed course project of a full-length production for public performance

## **Representative Text(s) and Other Materials**

The selected play script and appropriate background reading as assigned by the instructor each quarter. There is no regular text as the text chosen each term will not repeat within a minimum of 10 years. The text is chosen based on the specific performance project.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

- A. Read and study assigned play scripts.
- B. Research and study project related background materials.
- C. Performance assignment memorization.
- D. Read related project articles assigned by instructor.
- E. Write self-reflection journal.

## **Discipline(s)**

Theater Arts