

THTR 48A: VOCAL PRODUCTION & SPEECH

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2021
Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Theatre Voice family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Upon the successful completion of this course, students, through introduction of theory, demonstration, exercise and examination, will be able to understand and produce the basics of voice production for the stage through the vocal application of text work from Shakespeare to contemporary.
- Upon successful completion of this class, students, will have practiced and developed industry applications of the American Standard dialect as well as analyze and apply the creation of various regional dialects and accents through fundamental employment of the International Phonetic Alphabet.

Description

An introduction to the fundamentals of vocal production and the application of those principles to speech for performance intent. Topics will include the basics of physiology of sound production, breath support, use of natural resonators, warm-up techniques, diction and text communication, dialect recognitions and employment. These fundamental techniques will be applied to a broad cultural landscape of dramatic literature at basic levels.

Course Objectives

The student will be able to:

- Through introduction of theory, demonstration, exercise and examination, understand and produce the basics of voice production for the stage through the vocal application of text work from Shakespeare to contemporary.
- Practice and develop industry applications of the American Standard dialect, as well as analyze and apply the creation of various regional dialects and accents through fundamental employment of the International Phonetic Alphabet.

Course Content

- Create a free and open vocal instrument
 - Support: (Lecture w/ Lab application)
 - Aligned postured

- Controlled inhalation, exhalation and expansion of breath capacity
- Resonance: (Lecture w/ Lab application)
 - Identify and employ natural resonators
 - Maintain resonant vocal quality in text
 - Expand ability to project safely in a dramatic literature
 - Develop improved articulation and diction (Lecture w/ Lab application)
 - Develop articulation using Standard American speech
 - Understand and demonstrate open and closed vowels
 - Understand and demonstrate voiced and unvoiced consonants
 - Synthesize each component of support, resonance and articulation into a personal vocal warm-up system (Lecture w/ Lab application)
 - Prepares students for daily performance classes and rehearsals with safe vocal production
 - Expands vocal abilities with increased stamina, breath support, vocal range and ability to project the voice
 - Dialect preparation and execution (Lecture w/ Lab application)
 - Demands of altering vocal posturing to accommodate dialect/accent in performance situations (Lecture w/ Lab application)
 - Use of the International Phonetic Alphabet (IPA) (Lecture w/ Lab application)
 - Ear recognition of IPA sounds and sound differentiation
 - Employment of IPA for dialect construction and recognition
 - American regional dialects
 - European, South American, Canadian, Asian, African dialects
 - Standard Stage speech
 - Practical understanding of one's own learned vocal patterns, styles and dialects, and methods of altering those features

Lab Content

- Cooperative rehearsal of voice development exercises and assignments.
- Individual and partner exploration and self-analysis of concepts and exercises introduced in class.

Special Facilities and/or Equipment

- Large, open floor rehearsal room
- Warm-up/tumbling mats
- Voice recording equipment is strongly advised
- Audio/visual equipment; internet available computer/media equipped classroom

Method(s) of Evaluation

- Judged vocal projection, performance and development exercises
 Rehearsal and presentation of assigned material
 Student journal with review and response from instructor
 Assigned quizzes and assignments
 Preparation and translation assignments

Method(s) of Instruction

- Lectures
 Discussions
 Vocal warm-up and rehearsals
 Co-operative learning exercises
 Instructor guided observation
 Peer observation and analysis

Representative Text(s) and Other Materials

Linklater, Kristin. Freeing the Natural Voice, revised, expanded ed.. 2006.

Although this text is older than the suggested "5 years or newer" standard, it remains a seminal text in this area of study.

Specific text and scripts chosen by the instructor on a quarter-to-quarter basis to fit the needs of the enrolled students.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- A. Individual text and script reading assignments
- B. Self-reflective journal assessing application of techniques and exercises into student's own artistic growth
- C. Targeted International Phonetic Alphabet translation and worksheet assignments

Discipline(s)

Theater Arts