

THTR 47B: INTERMEDIATE MUSIC THEATRE PRODUCTION WORKSHOP

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2025
Units:	6
Hours:	18 laboratory per week (216 total per quarter)
Prerequisite:	Requires a pre-arranged audition and instructor selection for assignment to participate/enroll; students must complete an audition and accept an assigned role for enrollment. Audition information is available on the department website or by contacting the assigned instructor.
Advisory:	This course is included in the Theatre Voice family of activity courses; not open to students with credit in MUS 47B or THTR 47X.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable
Cross-Listed:	MUS 47B

Student Learning Outcomes

- Upon completion of this course students will understand and apply musical theatre performance for public performance, focusing on development of small roles.
- Upon completion of this course students will understand a wide variety of vocal techniques, singing complex harmony, ability to develop characters in addition to participation in any ensemble assignments, develop study skills to build assigned material.

Description

This course will develop technical skills required at the intermediate level of musical theatre performance through the rehearsal and performance of a fully staged musical theatre production. Students are required to attend rehearsals and performances.

Course Objectives

The student will be able to:

1. Learn ensemble music and small solo roles and appropriate singing technique for this repertoire.
2. Develop and execute blocking and choreography appropriate to assigned characters.

3. Create and execute characterization for small roles in addition to ensemble participation.
4. Develop and execute costume and make-up appropriate to assigned characters.

Course Content

1. Learn ensemble music and small solo roles appropriate singing technique for this repertoire
 - a. Vocal warm up and development exercises to build voice and stamina
 - b. Develop ability to sing more complex to harmony
 - c. Preparation and memorization of ensemble and solo music from the musical score, including musical values (legato, crescendo, dynamics, etc.)
 - d. Develop understanding of appropriate musical style, historical and period elements influencing the setting of the musical
 - e. Target steps for moving to advanced musical theatre performance
2. Develop and execute blocking and choreography appropriate to assigned characters
 - a. Develop enhanced ability to execute blocking directions for scenes as assigned character
 - b. Develop enhanced ability to apply all blocking within the framework of performance of the musical
 - c. Develop enhanced ability to learn solo, as well as ensemble dance
 - d. Develop enhanced ability to apply learned choreography within the framework of performance as assigned character
3. Create and execute characterization for secondary roles in addition to ensemble participation
 - a. Develop individual character as assigned, as well as separate characters as needed within the ensemble
 - b. Apply music and choreography to that character as well as ensemble
 - c. Text analysis and communication for character as assigned, differentiating between solo character work and ensemble
 - d. Within the function of the ensemble, develop separate characters as needed
 - e. Develop listening skills within scenes in order to relate to other characters onstage, creating relationships within the musical
 - f. Expand performance discipline to include consistent performance of secondary role, as well as ensemble assignments
4. Develop and execute costume and make-up appropriate to assigned characters
 - a. Execute responsibilities of the actor with costumes, including fittings and daily use and maintenance
 - b. Apply appropriate basic make-up techniques appropriate to the production
 - c. Successful completion of appropriate audition, including repertoire, resume, and protocol
 - d. Exposure to the integration of all design elements in technical rehearsals prior to opening: set, lights, sound, props, costume, make-up
 - e. Execute the relationships and professional behavior of working with the stage manager and crew, in addition to director, music director, choreographer, and design team

- f. Execute to the demands of achieving and maintaining a consistent level of work from rehearsal through performance of assigned small roles and ensemble

Lab Content

1. Supervised rehearsal
2. Preparation and performance of a full-scale musical production

Special Facilities and/or Equipment

Rehearsal clothes, theatre and/or auxiliary rehearsal hall approximately 30' x 60' with piano and accompanist, dressing rooms, basic stage make-up supplies, costume, property and scenery inventory.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Instructor/director observation evaluation through rehearsal and performance of ensemble music and movement
Demonstration of theory and techniques acquired in all vocal, acting, and movement assigned
All rehearsals and performances are evaluated

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Discussions (script/score/character analysis)
Vocal, acting rehearsals and training
Co-operative learning exercises (rehearsal)
Instructor guided observation through public performance

Representative Text(s) and Other Materials

Performance script varies with each production chosen from standard American Musical Theatre repertoire.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Read scripts for production preparation
2. Read and assess background materials for production preparation and relevance

Discipline(s)

Music or Theater Arts