

THTR 46C: THEATRE DEVELOPMENT WORKSHOP III

Foothill College Course Outline of Record

Heading	Value
Units:	2
Hours:	1 lecture, 3 laboratory per week (48 total per quarter)
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- A successful student will substantially develop skills applicable to the artistic development of original new works for theatrical production.
- A successful student will fully realize and prepare a viable theatrical production for public audience.
- A successful student will participate in and substantially improve skills in multiple areas of theatre production.

Description

Delves into the full development of an organic, original production from inception to performance. Students will produce a full-length production consisting of several student-generated short plays. Focus on design, directing and production coordination of all artistic elements of the show. Student responsibilities may extend to additional areas of acting and other production support. The quarter culminates with several public performances.

Course Objectives

The student will be able to:

- substantially develop skills applicable to the artistic development of original new works for theatrical production.
- practice advanced skills necessary to present a theatrical production for an audience.
- participate in and substantially improve skills in multiple areas of theatre production.

Course Content

- Participate in the development and direction of original scripts and required design elements for production.
 - Contribute to the casting and organizational needs of the production
 - Effectively communicate identified relevant, topical, contemporary themes and issues through direction and design of visual elements
- Fully realize and prepare a viable performance product for public audience as the culmination of the term's process.
 - Coordinate and manage sufficient and effective rehearsal time
 - Coordinate prop, costume, set, and lighting needs for production
- In addition to directing and designing, each student of the class may work in multiple capacities on the production, including acting and other production support.

- Meet all deadlines for script analysis, designs, and rehearsal and performance needs
- Manage multiple job capacities
- Substantially develop performance and production skills

Lab Content

- Cooperative development and rehearsal of student created plays.
- Student individual responsibility in contributing to the coordination of the entire program into performance ready entity.
- Scheduled technical rehearsals and public performance time.

Special Facilities and/or Equipment

- A building with an unobstructed, flat floor approximately 30' x 40', as well as additional classroom spaces for rehearsals.
- Access to and use of simple furniture and set pieces, as well as minimal props and costume pieces.
- A studio theatre performance space with seating for approximately 100 people.
- Access to approximately 100 folding chairs and portable platforms for potential outdoor performances.

Method(s) of Evaluation

- Students' work will be evaluated on the basis of quality and consistency of contribution to the ensemble process.
- Students' fulfillment of assigned roles necessary to complete the cooperative task of producing the performance.
- Students will be evaluated on strength of progressive growth and development during the term.
- Several public performances of the production will be presented. The quality of written work and performances will be discussed individually with the student and during group critiques and evaluations.

Method(s) of Instruction

- Lecture
- Discussion
- Cooperative learning exercises
- Oral presentations
- Laboratory

Representative Text(s) and Other Materials

Scripts generated by the class.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Development contributions to the writing of viable, performable short plays
- Group and individual reading of student written work

Discipline(s)

Theater Arts