

THTR 46B: THEATRE DEVELOPMENT WORKSHOP II

Foothill College Course Outline of Record

Heading	Value
Units:	2
Hours:	1 lecture, 3 laboratory per week (48 total per quarter)
Advisory:	This course is included in the Production-Performance family of activity courses; not open to students with credit in THTR 50B.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- A successful student will participate in a leadership role: either as student leader of the entire project, or student coordinator in a specified area, or director of a group piece.
- A successful student will substantially develop skills and apply those skills directly into the discipline of theatre production.
- A successful student will participate and study multiple areas of theatre craft.

Description

Delves into the full development of an organic, original production from inception to performance. Students will produce a full-length production consisting of several student-generated short plays. Focus on writing skills and creative contributions to the shows content. Student responsibilities may extend to additional areas of acting and production support. The quarter culminates with several public performances.

Course Objectives

The student will be able to:

- substantially develop skills applicable to the writing of play scripts for theatrical production.
- practically apply acquired skills directly into a public theatre production.
- participate in multiple areas of theatre craft.

Course Content

- Practically engage in the writing and creation of scripts and show content for production.
 - Identify relevant, topical, contemporary themes
 - Give a voice to issues and agendas relevant to the student artists' perception and sensitivities
 - Explore emphasis on multi-cultural perspectives and issues that shape and affect the immediate social climate
- Create a fully prepared, viable performance product for public audience as the culmination of the term's process.
 - Meet all deadlines for script submission

- Translate script concept to stage performance
 - Participate in play development and necessary rewrites
 - Work with actors and technical elements to communicate ideas and concepts
- C. In addition to playwriting, each student of the class may work in multiple capacities on the production, including acting and production support.
- Meet all deadlines for rehearsal and performance needs
 - Manage a variety of responsibilities in contribution to the overall production
 - Practice acquired or new skills

Lab Content

- Cooperative development and rehearsal of student created plays.
- Student individual responsibility in contributing to the coordination of the entire program into performance ready entity.
- Scheduled technical rehearsals and public performance time.

Special Facilities and/or Equipment

- An unobstructed, flat floor approximately 30' x 40', as well as additional classroom spaces for rehearsals.
- Access to and use of simple furniture and set pieces, as well as minimal props and costume pieces.
- A studio theatre performance space with seating for approximately 100 people.
- Access to approximately 100 folding chairs and portable platforms for potential outdoor performances.

Method(s) of Evaluation

- Students' work will be evaluated on the basis of quality and consistency of contribution to the ensemble process.
- Students' fulfillment of assigned roles necessary to complete the cooperative task of producing the performance.
- Students will be evaluated on strength of progressive growth and development during the term.
- Several public performances of the production will be presented. The quality of written work and performances will be discussed individually with the student and during group critiques and evaluations.

Method(s) of Instruction

- Lecture
- Discussion
- Cooperative learning exercises
- Oral presentations
- Laboratory

Representative Text(s) and Other Materials

Scripts generated by the class.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Development and writing of viable, performable short plays
- Group and individual reading of student written work

Discipline(s)

Theater Arts