

THTR 45F: TECHNICAL THEATRE MANAGEMENT IN PRODUCTION II

Foothill College Course Outline of Record

Heading	Value
Units:	6
Hours:	2 lecture, 12 laboratory per week (168 total per quarter)
Prerequisite:	THTR 45E.
Advisory:	This course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99F.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Successful students will be able to demonstrate basic skills for organizing and managing a live theatrical production. The student shall be able to create and utilize common forms for managing data and personnel during a theatrical production.
- Successful students will be able to demonstrate correct and effective usage of common theatrical terminology used in the planning and operation of a live theatrical production.

Description

Students will gain practical experience in the application of theatre management responsibilities in any of the following: stage management, house management, production management, or technical department management. Students will be expected to assume responsibility for assembling and organizing the work of several groups or departments in the successful creation of a large theatrical production.

Course Objectives

The student will be able to:

- Demonstrate mastery of the terminology and processes necessary to run a technical department or supervise a cast and crew during the production of a play or musical
- Organize and schedule several technical departments and crews for the production of a play or musical
- Demonstrate the ability to work cooperatively and effectively with designers, directors, technicians and cast in the production of a play or musical

Course Content

- Assignment to production and performance responsibilities (Lec)
- Preparation for production, including processes and forms required (Lec and Lab)

- Psychology of group dynamics, including Maslow's hierarchy of needs (Lec and Lab)
- Theatre management terminology (Lec)
- Recognize and demonstrate collaborative responsibilities and leadership skills with the director, designers, and crew supervisors (Lab)
- Demonstrate and apply basic skills in running a production or theatre (Lab)
- Organize and schedule the design, creation and implementation of production elements with the assistance of an assigned crew (Lab)

Lab Content

- Participation and observation of rehearsal process for scheduled production
- Perform various productions support functions dependent on the demands of costumes, set construction, properties, lighting, etc.
- Design, create or facilitate production elements for the stage, as required by the production

Special Facilities and/or Equipment

- Rehearsal space with an unobstructed, flat floor, approximately 30' x 40' for rehearsal.
- Fully-equipped theatre for performance; make-up studio and dressing room facilities.
- Fully-equipped scenic shop.

Method(s) of Evaluation

- Evaluation of individual projects in technical theatre production
- Faculty observation and performance review
- Skill demonstrations
- Final evaluation of performance responsibilities and outcomes

Method(s) of Instruction

- Lecture
- Discussion
- Cooperative learning exercises
- Oral presentations
- Laboratory
- Demonstration

Representative Text(s) and Other Materials

Production scripts and instructor handouts.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Read scripts for production preparation.
- Read and assess background materials for production preparation and relevance.
- Research materials and methods of implementing required production elements.
- Create and maintain rehearsal and production schedules for a theatrical production.

Discipline(s)

Stagecraft, Theater Arts