

# THTR 45F: TECHNICAL THEATRE MANAGEMENT IN PRODUCTION II

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2025
Units:	6
Hours:	2 lecture, 12 laboratory per week (168 total per quarter)
Prerequisite:	THTR 45E.
Advisory:	This course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99F.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

## Student Learning Outcomes

- Fill a creative or operational leadership role as part of the creative team for a live theatrical performance
- manage scheduling, budget, design, and/or other operational needs of an area of theatrical production such as costumes, lights, sound, scenery, props, makeup, or front of house

## Description

Students will gain practical experience in the application of theatre management responsibilities in any of the following: stage management, house management, production management, or technical department management. Students will be expected to assume responsibility for assembling and organizing the work of several groups or departments in the successful creation of a large theatrical production.

## Course Objectives

The student will be able to:

1. Demonstrate mastery of the terminology and processes necessary to run a technical department or supervise a cast and crew during the production of a play or musical, with emphases on current trends in equitable language and on creating a safe and supportive work environment for folks of diverse races, cultures, gender identities, gender expressions, sexual orientations, socio-economic statuses, ages, and abilities.
2. Organize and schedule several technical departments and crews for the production of a play or musical.
3. Demonstrate the ability to work cooperatively and effectively with designers, directors, technicians, and cast in the production of a play or musical, with emphasis on the need to seek out and honor diverse perspectives.

## Course Content

1. Assignment to production and performance responsibilities
2. Preparation for production, including processes and forms required
3. Psychology of group dynamics
4. Theatre management terminology, highlighting equity-based changes in terminology that has historically been harmful or exclusive
5. Recognize and demonstrate collaborative responsibilities and leadership skills with the director, designers, and crew supervisors
6. Demonstrate and apply basic skills in running a production or theatre
7. Organize and schedule the design, creation, and implementation of production elements with the assistance of an assigned crew

## Lab Content

1. Participation and observation of rehearsal process for scheduled production
2. Perform various productions support functions dependent on the demands of costumes, set construction, properties, lighting, etc.
3. Design, create, or facilitate production elements for the stage, as required by the production

## Special Facilities and/or Equipment

1. Rehearsal space with an unobstructed, flat floor, approximately 30' x 40' for rehearsal.
2. Fully-equipped theatre for performance; make-up studio and dressing room facilities.
3. Fully-equipped scenic shop.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Evaluation of individual projects in technical theatre production  
 Faculty observation and performance review  
 Skill demonstrations  
 Final evaluation of performance responsibilities and outcomes

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture  
 Discussion  
 Cooperative learning exercises  
 Oral presentations  
 Laboratory  
 Demonstration

## Representative Text(s) and Other Materials

Production scripts and instructor handouts.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

1. Read scripts for production preparation.
2. Read and assess background materials for production preparation and relevance.
3. Research materials and methods of implementing required production elements.
4. Create and maintain rehearsal and production schedules for a theatrical production.

## **Discipline(s)**

Stagecraft or Theater Arts