

# THTR 45E: TECHNICAL THEATRE MANAGEMENT IN PRODUCTION

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	6
<b>Hours:</b>	2 lecture, 12 laboratory per week (168 total per quarter)
<b>Advisory:</b>	Completion of or concurrent enrollment in THTR 21A and 45A; lab hours will occur on specific evenings and weekends during the quarter; required meeting with instructor during first week of quarter to assign responsibilities and hours per production schedule; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99E.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Successful students will be able to demonstrate basic skills for organizing and managing a live theatrical production. The student shall be able to create and utilize common forms for managing data and personnel during a theatrical production.
- Successful students will be able to demonstrate correct and effective usage of common theatrical terminology used in the planning and operation of a live theatrical production.

## Description

Students will gain practical experience in the application of production management responsibilities in any of the following: stage management, house management, production management, or technical department management.

## Course Objectives

The student will be able to:

- Demonstrate proficiency in the terminology and processes necessary to run a technical department or supervise a cast and crew during the production of a play or musical.
- Employ basic organizational skills required to run a technical department or supervise cast and crew in the production of a play or musical.
- Demonstrate the ability to work cooperatively with designers, directors, technicians and cast in the production of a play or musical.

## Course Content

- Assignment to production and performance responsibilities (Lec)
- Preparation for production, including processes and forms required (Lec and Lab)
- Psychology of group dynamics, including Maslow's hierarchy of needs (Lec and Lab)
- Theatre management terminology (Lec)
- Recognize and demonstrate collaborative responsibilities with the director, designers, and crew supervisors (Lab)
- Demonstrate and apply basic skills in running a production or theatre (Lab)
- Organize and schedule the design, creation and implementation of production elements with the assistance of an assigned crew (Lab)

## Lab Content

- Participation, observation and evaluation of rehearsal process for scheduled production
- Perform various productions support functions dependent on the demands of costumes, set construction, properties, lighting, etc.
- Design, create or facilitate production elements for the stage, as required by the production

## Special Facilities and/or Equipment

- Rehearsal space with an unobstructed, flat floor, approximately 30' x 40' for rehearsal.
- Fully-equipped theatre for performance; make-up studio and dressing room facilities.
- Fully-equipped scenic shop.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- Evaluation of individual projects in technical theatre production
- Faculty observation and performance review
- Skill demonstrations
- Final evaluation of performance responsibilities and outcomes

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- Lecture
- Discussion
- Cooperative learning exercises
- Oral presentations
- Laboratory
- Demonstration

## Representative Text(s) and Other Materials

Production scripts and instructor handouts.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Read scripts for production preparation.

- B. Read and assess background materials for production preparation and relevance.
- C. Research materials and methods of implementing required production elements.
- D. Create and maintain rehearsal and production schedules for a theatrical production.

## **Discipline(s)**

Stagecraft, Theater Arts