

THTR 45E: TECHNICAL THEATRE MANAGEMENT IN PRODUCTION

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2025
Units:	6
Hours:	2 lecture, 12 laboratory per week (168 total per quarter)
Advisory:	Completion of or concurrent enrollment in THTR 21A and 45A; lab hours will occur on specific evenings and weekends during the quarter; required meeting with instructor during first week of quarter to assign responsibilities and hours per production schedule; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99E.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Successful students will be able to demonstrate basic skills for organizing and managing a live theatrical production. The student shall be able to create and utilize common forms for managing data and personnel during a theatrical production.
- Successful students will be able to demonstrate correct and effective usage of common theatrical terminology used in the planning and operation of a live theatrical production.

Description

Students will gain practical experience in the application of production management responsibilities in any of the following: stage management, house management, production management, or technical department management.

Course Objectives

The student will be able to:

1. Demonstrate proficiency in the terminology, processes, and equity considerations necessary to run a technical department or supervise a cast and crew during the production of a play or musical.
2. Employ basic organizational skills required to run a technical department or supervise cast and crew in the production of a play or musical.

3. Demonstrate the ability to work cooperatively with diverse designers, directors, technicians, and cast in the production of a play or musical, with emphasis on the need to seek out and honor diverse perspectives.

Course Content

1. Assignment to production and performance responsibilities
2. Preparation for production, including processes and forms required
3. Psychology of group dynamics
4. Theatre management terminology, highlighting equity-based changes in terminology that has historically been harmful or exclusive
5. Recognize and demonstrate collaborative responsibilities with the director, designers, and crew supervisors
6. Demonstrate and apply basic skills in running a production or theatre
7. Organize and schedule the design, creation, and implementation of production elements with the assistance of an assigned crew

Lab Content

1. Participation, observation, and evaluation of rehearsal process for scheduled production
2. Perform various productions support functions dependent on the demands of costumes, set construction, properties, lighting, etc.
3. Design, create, or facilitate production elements for the stage, as required by the production

Special Facilities and/or Equipment

1. Rehearsal space with an unobstructed, flat floor, approximately 30' x 40' for rehearsal.
2. Fully-equipped theatre for performance; make-up studio and dressing room facilities.
3. Fully-equipped scenic shop.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Evaluation of individual projects in technical theatre production
 Faculty observation and performance review
 Skill demonstrations
 Final evaluation of performance responsibilities and outcomes

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture
 Discussion
 Cooperative learning exercises
 Oral presentations
 Laboratory
 Demonstration

Representative Text(s) and Other Materials

Production scripts and instructor handouts.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Read scripts for production preparation.
2. Read and assess background materials for production preparation and relevance.
3. Research materials and methods of implementing required production elements.
4. Create and maintain rehearsal and production schedules for a theatrical production.

Discipline(s)

Stagecraft or Theater Arts