

THTR 45D: TECHNICAL THEATRE IN PRODUCTION IV

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2021
Units:	4
Hours:	1 lecture, 9 laboratory per week (120 total per quarter)
Advisory:	Completion of or concurrent enrollment in THTR 21A; students must meet with the instructor during the first week of the quarter to arrange hours and assignments; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99D.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Students will use a variety of skill in costuming, lighting, sound and/or scenery construction to create appropriate solutions for the technical needs of a live theatrical performance.
- Successful students shall be able to learn and execute complex tasks required in lighting, sound, costuming, or other technical departments for a live theatre production.

Description

Students will gain practical experience with backstage functions of theatre crews. Students will work with faculty and professional mentors to develop a full theatrical production.

Course Objectives

The student will be able to:

- Demonstrate mastery of the skills needed to organize a small technical theatre crew in an area of theatrical production
- Demonstrate mastery of the skills needed to organize small groups in solving the technical demands of a theatrical production
- Work cooperatively to create schedules and organize preparation for technical rehearsals and performances for a theatrical production
- Demonstrate mastery of basic theatre terminology associated with several areas of technical theatre, including scenery, properties, costumes, lighting, sound and visual effects

Course Content

- Script analysis for production planning (Lec)
- Supervision of technical tasks during the running of a production (Lab)

- Plan and schedule the creation and assembly of multiple technical elements for a large, multi-scene theatrical production, including scenery, properties, costumes, lighting, sound or visual effects (Lab)
- Responsibility for preparation and organization of tasks required during technical and dress rehearsals of a production (Lec, Lab)
- Interface responsibly and critically with professional and student production staff during all phases of the production process (Lab)

Lab Content

- Participation, observation and evaluation of rehearsal process for scheduled production
- Perform various production support functions dependent on the demands of costumes, scenery, properties, lighting and sound
- Execute front of house or backstage activities within specific production requirements and accepted procedures

Special Facilities and/or Equipment

- Rehearsal space with an unobstructed, flat floor, approximately 30' x 40' for rehearsal.
- Fully-equipped theatre production spaces including scenery/property/paint shop, make-up studio and costume facilities.
- Fully-equipped theatre for the operation of a production including lighting and sound control, intercom system, and dressing rooms.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- Faculty observation and ongoing performance reviews
- Evaluation of individual projects in technical theatre production
- Skill demonstrations
- Final evaluation of performance responsibilities and outcomes including peer reviews

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- Lecture
- Discussion
- Cooperative learning exercises
- Oral presentations
- Laboratory
- Demonstration

Representative Text(s) and Other Materials

Scripts and handouts used in class will be provided by the instructor.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Read scripts for production preparation.
- Read and assess background materials for production preparation and relevance.
- Independently work with professional staff and other students to develop and implement production schedules.

Discipline(s)

Stagecraft or Theater Arts