THTR 45D: TECHNICAL THEATRE IN PRODUCTION IV

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2021
Units:	4
Hours:	1 lecture, 9 laboratory per week (120 total per quarter)
Advisory:	Completion of or concurrent enrollment in THTR 21A; students must meet with the instructor during the first week of the quarter to arrange hours and assignments; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99D.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Students will use a variety of skill in costuming, lighting, sound and/or scenery construction to create appropriate solutions for the technical needs of a live theatrical performance.
- Successful students shall be able to learn and execute complex tasks required in lighting, sound, costuming, or other technical departments for a live theatre production.

Description

Students will gain practical experience with backstage functions of theatre crews. Students will work with faculty and professional mentors to develop a full theatrical production.

Course Objectives

The student will be able to:
A. Demonstrate mastery of the skills needed to organize a small technical theatre crew in an area of theatrical production
B. Demonstrate mastery of the skills needed to organize small groups in solving the technical demands of a theatrical production
C. Work cooperatively to create schedules and organize preparation for technical rehearsals and performances for a theatrical production
D. Demonstrate mastery of basic theatre terminology associated with several areas of technical theatre, including scenery, properties, costumes, lighting, sound and visual effects

Course Content

A. Script analysis for production planning (Lec)
B. Supervision of technical tasks during the running of a production (Lab)
C. Plan and schedule the creation and assembly of multiple technical elements for a large, multi-scene theatrical production, including scenery, properties, costumes, lighting, sound or visual effects (Lab)
D. Responsibility for preparation and organization of tasks required during technical and dress rehearsals of a production (Lec, Lab)
E. Interface responsibly and critically with professional and student production staff during all phases of the production process (Lab)

Lab Content

A. Participation, observation and evaluation of rehearsal process for scheduled production
B. Perform various production support functions dependent on the demands of costumes, scenery, properties, lighting and sound
C. Execute front of house or backstage activities within specific production requirements and accepted procedures

Special Facilities and/or Equipment

A. Rehearsal space with an unobstructed, flat floor, approximately 30' x 40' for rehearsal.
B. Fully-equipped theatre production spaces including scenery/property/paint shop, make-up studio and costume facilities.
C. Fully-equipped theatre for the operation of a production including lighting and sound control, intercom system, and dressing rooms.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Faculty observation and ongoing performance reviews
Evaluation of individual projects in technical theatre production
Skill demonstrations
Final evaluation of performance responsibilities and outcomes including peer reviews

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture
Discussion
Cooperative learning exercises
Oral presentations
Laboratory
Demonstration

Representative Text(s) and Other Materials

Scripts and handouts used in class will be provided by the instructor.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

A. Read scripts for production preparation.
B. Read and assess background materials for production preparation and relevance.
C. Independently work with professional staff and other students to develop and implement production schedules.

Discipline(s)

Stagecraft or Theater Arts