

# THTR 45C: TECHNICAL THEATRE IN PRODUCTION III

## Foothill College Course Outline of Record

Heading	Value
<b>Effective Term:</b>	Summer 2025
<b>Units:</b>	4
<b>Hours:</b>	1 lecture, 9 laboratory per week (120 total per quarter)
<b>Prerequisite:</b>	THTR 45B.
<b>Advisory:</b>	Students must meet with the instructor during the first week of the quarter to arrange hours and assignments; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99C.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Students will use basic skills in costuming, lighting, sound and/or scenery construction to create technical solutions for the production needs of a live theatrical performance.
- Successful students shall be able to learn and execute assigned tasks in lighting, sound, costuming, or other technical departments for a live theatre production.

## Description

Continuation of THTR 45B. Students will gain additional practical experience in the application of production responsibilities in any of the following: construction, scenery, properties, costume, lighting, sound, and running crews. Students will assume greater responsibility for the design and implementation of technical elements for a theatrical production as department heads or group leaders.

## Course Objectives

The student will be able to:

1. Demonstrate mastery of the skills and language required to assemble and supervise theatrical crews in the course of a production schedule
2. Demonstrate the ability to organize and schedule small groups in solving the technical demands of the production
3. Create production schedules and organize preparation for technical rehearsals with minimal supervision
4. Coordinate work between several production departments, from design to performance
5. Demonstrate an understanding of equity and access as related to an area of theater production

## Course Content

1. Supervision of the technical tasks during the running of a production
2. Organize and schedule a small group responsible for creating or assembling technical elements for the production, including scenery, properties, costumes, lighting, sound, or visual effects
3. Demonstrate individual responsibility for preparation and organization of tasks required during technical and dress rehearsals of a production
4. Participate in the design, creation, and installation of special production elements in scenery, properties, costumes, lighting, sound, or visual effects, as required for the production

## Lab Content

1. Participation and observation of rehearsal process for scheduled production
2. Perform various productions support functions dependent on the demands of costumes, set construction, properties, lighting, etc.
3. Design, create, or facilitate production elements for the stage

## Special Facilities and/or Equipment

1. Rehearsal space with an unobstructed, flat floor, approximately 30' x 40' for rehearsal.
2. Fully-equipped theatre for performance; make-up studio and dressing room facilities.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Faculty observation and ongoing performance reviews  
 Evaluation of individual projects in technical theatre production  
 Skill demonstrations  
 Final evaluation of performance responsibilities and outcomes

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture  
 Discussion  
 Cooperative learning exercises  
 Oral presentations  
 Laboratory  
 Demonstration

## Representative Text(s) and Other Materials

Play scripts and instructor handouts.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Read scripts for production preparation.
2. Read and assess background materials for production preparation and relevance.

3. Research materials and methods of implementing required production elements.
4. Independently work cooperatively with students and faculty to develop and implement production schedules.

## **Discipline(s)**

Stagecraft or Theater Arts