

THTR 45B: TECHNICAL THEATRE IN PRODUCTION II

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2025
Units:	4
Hours:	1 lecture, 9 laboratory per week (120 total per quarter)
Prerequisite:	THTR 45A.
Advisory:	Students must meet with the instructor during the first week of the quarter to arrange hours and assignments; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99B.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Students will use basic skills in costuming, lighting, sound and/or scenery construction to create technical solutions for the production needs of a live theatrical performance.
- Successful students shall be able to learn and execute assigned tasks in lighting, sound, costuming, or other technical departments for a live theatre production.

Description

Students will gain practical experience in the application of production responsibilities in any of the following theatre technical areas: construction, scenery, properties, costume, lighting, sound, special effects, and running crews, based on the students' level of experience and the demands of the current department productions. Students will assume greater responsibility for the planning and scheduling of work in their assigned area.

Course Objectives

The student will be able to:

1. Demonstrate proficiency in the skills and language required for a technical theatre crew
2. Demonstrate proficiency in assisting department heads in anticipating and addressing the technical challenges of a theatrical production
3. Execute assigned responsibilities in technical rehearsals with minimal supervision

4. Demonstrate knowledge of inclusive theatre terminology and techniques associated with a specific area of technical theatre, such as scenery, properties, costumes, lighting, sound, or visual effects

Course Content

1. Responsibility for technical tasks during the running of a production
2. Working as a member of a small group responsible for creating or assembling technical elements for the production, including scenery, properties, costumes, lighting, sound, or visual effects
3. Individual responsibility for tasks required during technical and dress rehearsals of a production
4. Individual responsibility for creating and installing special production elements in scenery, properties, costumes, lighting, sound, or visual effects, as required for the production
5. Participation in discussion and planning of assignments and schedules for a theatrical production
6. Exploration of trends in contemporary theatre production planning and scheduling, addressing historical and ongoing inequities in the field

Lab Content

1. Participation and observation of rehearsal process for scheduled production
2. Perform productions support functions dependent on the demands of costumes, set construction, properties, lighting, etc.
3. Design, create, and supervise the implementation of specific production elements for the stage

Special Facilities and/or Equipment

1. Rehearsal space with an unobstructed, flat floor, approximately 30' x 40' for rehearsal.
2. Fully-equipped theatre for performance; make-up studio and dressing room facilities.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Faculty observation and ongoing performance reviews
 Evaluation of individual projects in technical theatre production
 Skill demonstrations
 Final evaluation of performance responsibilities and outcomes

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture
 Discussion
 Cooperative learning exercises
 Oral presentations
 Laboratory
 Demonstration

Representative Text(s) and Other Materials

Play scripts and instructor handouts.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Read scripts for production preparation.
2. Read and assess background materials for production preparation and relevance.
3. Research materials and methods of implementing required production elements.

Discipline(s)

Stagecraft or Theater Arts