

# THTR 45A: TECHNICAL THEATRE IN PRODUCTION I

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	4
<b>Hours:</b>	1 lecture, 9 laboratory per week (120 total per quarter)
<b>Advisory:</b>	Completion of or concurrent enrollment in THTR 21A; students must meet with the instructor during the first week of the quarter to schedule hours and responsibilities; this course is included in the Production-Technical family of activity courses; not open to students with credit in THTR 99A.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Students will use basic skills in costuming, lighting, sound and/or scenery construction to create technical solutions for the production needs of a live theatrical performance.
- Successful students shall be able to learn and execute assigned tasks in lighting, sound, costuming, or other technical departments for a live theatre production.

## Description

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews.

## Course Objectives

The student will be able to:

- Demonstrate proficiency in the skills required for a technical theatre crew.
- Demonstrate and employ basic skills and language required to address the technical demands of a theatrical production.
- Execute correctly and safely the assigned responsibilities in technical rehearsals and performances.

## Course Content

- Script analysis for production planning (Lec)
- Preparation for production, including group planning and assignment of tasks (Lec and Lab)
- Safe use of appropriate tools to fulfill production requirements for rehearsal and performance (Lab)
- Basic technical theatre terminology (Lec)

- Recognize and demonstrate collaborative responsibilities with the director, designers, and crew supervisors (Lab)
- Demonstrate and apply basic skills in running a production (Lab)
- Create, maintain or construct basic production elements (Lab)

## Lab Content

- Participation and observation of rehearsal process for scheduled production.
- Perform various productions support functions dependent on the demands of costumes, scenery, properties, lighting and sound.
- Design, create or facilitate production elements for the stage.

## Special Facilities and/or Equipment

- Rehearsal space with an unobstructed, flat floor, approximately 30' x 40' for rehearsal.
- Fully-equipped theatre for performance; make-up studio and dressing room facilities.
- Fully-equipped scenic shop.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- Evaluation of individual projects in technical theatre production
- Observation of rehearsal and performance participation
- Peer evaluations of performance responsibilities and outcomes

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- Lecture
- Discussion
- Cooperative learning exercises
- Oral presentations
- Laboratory
- Demonstration

## Representative Text(s) and Other Materials

Production scripts and instructor handouts.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Read scripts for production preparation.
- Read and assess background materials for production preparation and relevance.
- Research materials and methods of implementing required production elements.

## Discipline(s)

Stagecraft, Theater Arts