

# THTR 40B: THEATRICAL MAKEUP FOR PRODUCTION

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Prerequisite:</b>	THTR 40A.
<b>Advisory:</b>	Not open to students with credit in DRAM 40B.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- A successful student will identify and compare the use and effectiveness of available makeup products and materials.
- A successful student will demonstrate skills in the design and application of theatrical makeup for production.
- A successful student will demonstrate skills in the use of advanced makeup materials.
- A successful student will locate and give examples of facial anatomy as it pertains to various character factors, including age, gender, race, and species.

## Description

Continuation of work in THTR 40A with emphasis in more advanced techniques and practical application experience for the stage.

## Course Objectives

The student will be able to:

- further analyze and appraise differences and similarities of facial anatomy.
- further describe, differentiate and compare basic facial types and how these may be simulated through theatrical makeup.
- design makeup for a character or all characters of a theatrical production.
- appraise and master the application of various makeup products, including advanced and specialty products, and illustrate ways to interchange and substitute when necessary.
- employ techniques of preparation and application of advanced prosthetics.

## Course Content

- Study facial anatomy and character type
  - student's individual type
  - various age, gender, and ethnic types
  - the effect of stage lighting, costumes, scenery and stage size on facial anatomy and communicating character
- Review and further practice enhancement of characterization through makeup techniques

- straight makeup
  - basic/beauty
  - corrective (with special attention to different racial/ethnic types, genders, and/or historical or famous people)
- character makeup
  - creative/clown
  - age
  - facial hair
  - animal/character
- specialty makeup
  - three-dimensional effects/non-prosthetic
  - three-dimensional effects/prosthetic
- Practice researching and designing assigned makeup projects, honing appropriate drawing skills and formats in the process
  - add to makeup morgue in categories for each assigned makeup project
  - render makeup designs using art tools (pencils, colored pencils, pastels, etc.)
  - practical experience under production pressure
- From instructor demonstrations, further practice experimentation with a wide variety of makeup materials
  - Design, create and apply advanced prosthetic makeup, using:
    - life-mask casting materials (alginate, plaster, etc.)
    - modeling materials (plastalina clay, modeling tools, etc.)
    - advanced appliance making materials (two-part molds, cold foam latex, and/or gelatine, separators and sealers, makeup, etc.)

## Lab Content

- Practice with and application of specified makeup materials and techniques, including self-application as well as application on others.
- Cooperative creation of plaster "life-masks", including supervision of students new to the process.
- Observation and categorization of facial features, character types, and artistic inspirations.

## Special Facilities and/or Equipment

- Ben Nye Makeup Kit or its equivalent, with additional advanced makeup materials.
- Stage space or classroom, with appropriate lighting capabilities and table, to accommodate full class instructor demonstrations.
- Various advanced casting/mold making and art supplies.
- Protective clothing.
- Dressing and makeup rooms equipped with running water, lockers, showers, makeup tables and mirrors.
- Lighted makeup preparation station for each student.

## Method(s) of Evaluation

- In-class makeup projects

- B. Maintenance of makeup "morgue" in scrapbook fashion, to be evaluated as a term project
- C. Makeup analyses which must result in completed makeups, one of these to be a final project

## **Method(s) of Instruction**

Lecture, discussion, cooperative learning exercises, field work, laboratory, demonstration

## **Representative Text(s) and Other Materials**

Debreceni, Todd. Special Makeup Effects for Stage and Screen. 2nd ed. Burlington: Focal Press, 2013.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

- A. Reading and referral to chapters in text books.
- B. Reading and referral to available makeup technique books and magazines.
- C. Demonstration and application notes compiled in personal makeup morgue.

## **Discipline(s)**

Theatre Arts