

# THTR 22: AUDITIONING FOR THEATRE

## Foothill College Course Outline of Record

| Heading                 | Value   |
|-------------------------|---|
| Effective Term:         | Summer 2021   |
| Units:                  | 2   |
| Hours:                  | 1.5 lecture, 1.5 laboratory per week (36 total per quarter)                     |
| Advisory:               | THTR 20A or equivalent; not open to students with credit in DRAM 53 or THTR 53. |
| Degree & Credit Status: | Degree-Applicable Credit Course   |
| Foothill GE:            | Non-GE  |
| Transferable:           | CSU/UC  |
| Grade Type:             | Letter Grade (Request for Pass/No Pass)   |
| Repeatability:          | Not Repeatable  |
| Formerly:               | DRAM 53, THTR 53  |

## Student Learning Outcomes

- Upon completing this class, students will generate, rehearse and
- Upon completion of this class, students will capture and be able to apply concepts of self-promotion, self-marketing and the industry standards for personal presentation in seeking performance/employment opportunities.

## Description

Students will be introduced to a variety of auditioning scenarios and strategies. With a focus on stage techniques, the course will explore the practical application of audition theories. Topics will include monologues for general auditions, building a repertoire, strategies for cold readings and improvisation situations. Students will be introduced to theories of preparation and etiquette as well as the use of informational resources.

## Course Objectives

The student will be able to:

1. Perceive and apply the psychology of the audition process from the perspectives of actor, director, casting director.
2. Recognize and respond appropriately to the various audition formats used in theatre, film and television.
3. Prepare and perform appropriate audition selections drawn from dramatic literature.
4. Develop a working resume and appropriately consider the function of industry photography as it relates to self-promotion.
5. Understand and apply the precepts of traditional and "non-traditional" casting issues, as they relate to contemporary employment prospects.

## Course Content

Students will experience, encounter and practically engage:

1. Strategies for approaching cold and prepared reading audition situations
2. Strategies for approaching improvisational audition situations
3. Preparation for a general audition situation including memorized monologues or songs
  - a. Two modern performance pieces of appropriate length
    - i. Comic
    - ii. Serious
  - b. Two classical performance pieces of appropriate length
    - i. Comic
    - ii. Serious
4. Development of an industry appropriate resume with photographs
  - a. Research of industry resources for employment opportunities
  - b. Concepts of self-marketing appropriate for the industry
5. Research and discuss industry casting trends of both professional, semi-professional and community companies with the assistance of industry professional guests where applicable

## Lab Content

1. Cooperative rehearsal of class assignments and projects.
2. Individual and partner exploration and self-analysis of concepts and exercises introduced in class.
3. Observe industry general audition session.
4. View and study live performance.

## Special Facilities and/or Equipment

1. Rehearsal clothing, changing rooms.
2. Play scripts as required.
3. A rehearsal studio with an unobstructed, flat floor approximately 30' x 40' for rehearsal and simulated auditions.
4. Video recording and playback equipment.
5. College library dramatic literature collection.
6. For online instruction, regular weekly internet access for online content.

## Method(s) of Evaluation

Public presentation of four monologues  
 Resume preparation and scrutiny  
 Quizzes of introduced class elements  
 Participation in developmental in-class activities

## Method(s) of Instruction

Lecture  
 Discussion  
 Cooperative learning exercises  
 Oral presentations  
 Laboratory  
 Demonstration  
 Field trips  
 Laboratory performances  
 Observation  
 Video recording and critique

## Representative Text(s) and Other Materials

Shurtleff, Michael. *Audition*. 2003.

Although this text is older than the suggested "5 years or newer" standard, it remains a seminal text in this area of study.

Additional play scripts, anthologies and scene books assigned on an individual basis

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

1. Preparation of industry suitable resume
2. Individually assigned play scripts
3. Journal of self-reflection

## **Discipline(s)**

Theater Arts