

# THTR 12A: STAGE & SCREEN

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2021
Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

## Student Learning Outcomes

- Upon completion of this course students will significantly embrace empathetic views of multiple-cultures and eras and the impact the narratives contained within the studied works (through the lens of contemporary perspectives) reflect the society, conditions and issues of these prescribed cultures and the diversity of human experience they reflect.
- Upon completion of this course students will gain significant insight into comparable mediums of popular expression for both personal interpretation as well as audience impact. By keying into the emotional and intellectual influence of narrative and presentation has upon audiences, students will grow their textured ability to critically develop project outcomes. These skills will be applicable to various aspects of the performing arts (writing, directing, acting, designing), but will also invariably contribute to multiple platforms of societal employment (public speaking, advocacy, business presentations).

## Description

An analysis of narrative and plot dissemination through an overview comparison between the popular media of live performance and film or video. Ranging from ancient civilizations to the contemporary, source material will be drawn from a broad perspective of culturally diverse works with a specific eye towards comparing the personal and audience impact, the advantages and disadvantages, inherent between the two media by analyzing the values and properties of both through shared works of origin.

## Course Objectives

The student will be able to:

- Demonstrate significant insight into comparable media of popular expression for both personal interpretation as well as audience impact. By keying into the emotional and intellectual influence that narrative and presentation has upon audiences, students will grow their textured ability to critically develop project outcomes. These skills will be applicable to various aspects of the performing arts (writing, directing, acting, designing), but will also invariably contribute to multiple platforms of societal employment (public speaking, advocacy, business presentations).
- Significantly embrace empathetic views of multiple cultures and eras and the impact the narratives contained within the studied works (through the lens of contemporary perspectives) reflect the society,

conditions and issues of these prescribed cultures and the diversity of human experience they reflect.

## Course Content

- Introductory overview of developmental characteristics of media. (Lec)
  - Production elements and requirements of live theatre. (Lec)
  - Production elements and requirements of film process. (Lec)
  - Comparison of delivery methods, fiscal variances, audience experience. (Lec)
  - Script study and analysis targeting layers of narrative comprehension. (Lec)
    - Language clarity.
    - Narrative construction.
    - Social commentary or message.
    - Overall circumstances or situation and the contributions these elements make in engendering storyline.
  - Compare the processes of page to stage and stage to screen. (Lec)
    - Assess the literal demands of achieving the narrative demands of each work through each medium.
    - Identify the characteristics of both experiences and how an audience may perceive each experience and the unique qualities of each studied work.
    - Assess how the emotional and personal audience experiences vary between the two media.
    - Visualization of elements inspired by the contained narrative elements. (Lec)
- Overview study of how each individual work reflects the culture, society, struggles, inspirations, complications, emotional identity, humor or other broad human experience the narrative work engenders. (Lec)
  - Background of each work. (Lec)
  - Placement or role of each work as a mirror to the conditions from which the work was spawned. (Lec)
  - Human journey of key figures identified in the assigned work. (Lec)
  - Preparation viewing and study of comparative materials. (Lab)

## Lab Content

View and analyze film in preparation for comparative analysis, discussion, cooperative group assignments and research.

## Special Facilities and/or Equipment

- A media equipped classroom suitable for projected viewing of course materials. Library cache (department or media services) purchase of required DVD or media samples of desired works.
- Students should expect to incur extra expense by attending a live theatrical performance.
- Distance learning students will need computer access and access to broadband capable of carrying video stream.
- When taught via Foothill Global Access, ongoing access to a computer with email address, software and hardware, and internet.

## Method(s) of Evaluation

Quizzes for reading content preparation  
 Evaluated discussion process  
 Comparative/analytical review essays  
 Evaluated cooperative learning projects

## Method(s) of Instruction

Lecture as unit/component introduction providing cultural foundation placement

Discussion comparing viability of methods of narrative delivery  
Lab viewing of designated works for analysis and comparison  
Written analysis of comparative works  
Group project and peer guidance through cooperative learning projects targeting interpretive skills and empathetic perspectives towards the work and cultures depicted in assigned works

## **Representative Text(s) and Other Materials**

Playscript and screenplay texts, including up to 10 of the following base scripts with at least three from classical cultures both Eastern and Western:

The Trojan Women by Euripides  
Medea by Euripides  
Oedipus Rex by Sophocles  
Doctor Faustus by Christopher Marlowe  
The Ramayana by Valmiki  
Twelfth Night by William Shakespeare  
Othello by William Shakespeare  
King Lear by William Shakespeare (Paired with Japanese film Ran)  
The Miser by Tartuffe  
The Lower Depths by Maxim Gorky (Japanese film pairing)  
The Children's Hour by Lillian Hellman  
Compleat Female Stage Beauty by Jeffrey Hatcher  
A Soldier's Play by James Baldwin  
Bullshot Crummond by Ron House and Diz White  
Who's Afraid of Virginia Wolfe by Edward Albee  
Real Women Have Curves by Josefina Lopez  
Breaking the Code by Hugh Whitmore  
The Madness of King George by Alan Bennett  
Oleanna or Glengarry Glen Ross by David Mamet  
Wit by Margaret Edson  
God of Carnage by Yasmina Reza

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

A. Students will have a weekly playscript assigned for reading.  
B. Students will compose analytic essays comparing and critiquing elements of works studied and the influencing interpretive characteristics of both media.

## **Discipline(s)**

Theater Arts