

SPAN 3: ELEMENTARY SPANISH III

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2025
Units:	5
Hours:	5 lecture per week (60 total per quarter)
Prerequisite:	SPAN 2 or equivalent.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Understand and maintain brief conversations with different point of views, expressing suggestions and opinions with familiar language and simple sentences with some repetition and errors.
- Express written opinions, identify key points of a short narration and react to them using supporting arguments.

Description

Further development and practice of elementary speaking, listening, reading, and writing skills in everyday language functions, with focus on greater structural accuracy and communicative competence, and with Spanish as the language of instruction. Language laboratory practice to reinforce pronunciation, grammar, and syntax. Study of basic geographical, historical, and cultural aspects of Spanish-speaking world areas.

Course Objectives

The student will be able to:

- Use simple Spanish to ask for and give instructions, request advice and recommendations, engage in hypothetical speculations, talk about distant plans and probabilities, and discuss current events.
- Speak using standard Spanish pronunciation with reasonable accuracy, so as not to cause misunderstandings.
- Listen to and read authentic materials that deal with current events and abstract topics that employ the targeted language functions and vocabulary.
- Write short compositions using vocabulary and grammatical structures in targeted functions and contexts.
- Identify grammatical structures by name and use them accurately to carry out the targeted language functions.
- Identify the principal countries and areas of the Spanish-speaking world, and develop an understanding of cultural, geographical, and linguistic diversity.

Course Content

- Language functions
 - Politics and other current events
 - Asking for and giving instructions and directions
 - Social conventions for requesting services and expressing complaints in a hotel, bank, and post office, and at work
 - Giving advice and recommendation about professions, occupations, and job search
 - Expressing one's point of view regarding the environment and its problems
 - Talking about distant future plans and expressing probability
 - Hypothetical situations
- Speaking and pronunciation
 - Practice of vowels, diphthongs, and consonants, especially those that can cause confusion
 - Awareness of, and exposure to, different accents in the Spanish-speaking world
 - Practice of dialogues, group discussions, and presentations in Spanish
- Reading and listening comprehension
 - Authentic and adapted reading assignments with follow-up questions, on topics such as current events, jobs and benefits, the environment, instructions, and hypothetical situations
 - Listening to dialogues and interviews with native speakers at a natural speed; radio and TV programs, especially on the target functions (for example: asking for and giving advice, requesting service; discussion of current events; job interviews)
- Writing
 - Short compositions based on models dealing with current events, jobs and benefits, the environment, instructions, the distant future, and hypothetical situations
 - Practice of accents, correct capitalizations, organization of content, and appropriate headings and closings. Examples include: letters of complaint, job applications, defending one's opinion on social, environmental, or political topics, and asking for advice about a stated problem
- Grammatical structures
 - Review of the contrast between the preterite, the imperfect, and the present perfect
 - Double object pronouns
 - "Se" for unplanned events
 - The subjunctive, both past and present
 - The conditional and the past subjunctive
 - The simple future
- Culture
 - Appreciate the diversity of Spanish in Latin America and Spain, with emphasis on the history of Spanish from Latin to its current expansion
 - Engage in critical analysis and comparisons of the student's own values and cultural assumptions with regard to those of Spanish-speaking peoples and cultures
 - Demonstrate an understanding of language as a fundamental expression of culture, as we explore the historical influence of Latin, Arabic, Germanic, and English on Spanish
 - Discuss the history, diversity, and current issues affecting the Hispanic population in the U.S.

- e. Explore non-verbal modes of artistic expression, with emphasis on flamenco, Afro-Peruvian dance, and the Ballet Folklórico in México
- f. Analyze the history and legacy of the literature of realism in Spain, from the picaresque novel to the costumbrismo movement
- g. Analyze the impact of the Spanish Civil War in Spain and Latin America

Lab Content

Not applicable.

Special Facilities and/or Equipment

1. When taught on campus, no special facility or equipment needed.
2. When taught virtually, ongoing access to computer, internet, and email.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Oral and written examinations
Written assignments
Quizzes
Workbook manual
Oral presentations in class
One final oral presentation
Final exam

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture
Discussion
Cooperative learning exercises
Oral presentations

Representative Text(s) and Other Materials

Andrade, Magdalena, et al.. Tu Mundo. 2023.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Weekly reading assignments from text and outside sources ranging from 30-50 pages per week.
2. Writing exercises and demonstrations:
 - a. Weekly writing exercises that may cover assigned reading and lecture topics.
 - b. Write 5 or 6 paragraphs and short narrations about past experiences, current events, opinions, and hypothesis, using all tenses.

Discipline(s)

Foreign Languages