

# SPAN 1: ELEMENTARY SPANISH I

## Foothill College Course Outline of Record

Heading	Value
<b>Effective Term:</b>	Summer 2022
<b>Units:</b>	5
<b>Hours:</b>	5 lecture per week (60 total per quarter)
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Understand and maintain a conversation about daily activities and upcoming plans using simple sentences.
- Understand and write 1-2 paragraphs describing self and family and narrating daily routine, using the present and the periphrastic future.

## Description

Development and practice of elementary speaking, listening, reading and writing skills in everyday language functions, with Spanish as the primary language of instruction. Language laboratory practice to reinforce pronunciation, grammar and syntax. Study of basic geographical, historical and cultural aspects of Spanish-speaking world areas.

## Course Objectives

The student will be able to:

- write short compositions using vocabulary and grammatical structures in targeted functions and contexts.
- use Spanish to introduce oneself, understand and give simple commands, and ask and answer simple questions.
- use standard Spanish pronunciation with reasonable accuracy so as not to cause misunderstandings.
- demonstrate elementary Spanish skills in listening, speaking, reading and writing.
- identify the principal countries and areas of the Spanish-speaking world, and develop an understanding of the cultural, historical, and linguistic diversity of the Spanish-speaking world, with emphasis on the artistic movements of the early twentieth century.

## Course Content

- Grammatical structures
  - Definite and indefinite articles
  - Gender and number agreement
  - Subject pronouns
  - Affirmative, negative and interrogative forms
  - Possessive adjectives
  - Simple command forms

- Indirect object pronouns
  - Regular and irregular verbs from the three verb families in present tense, present progressive and periphrastic future
- Language functions
    - Social conventions for greetings, introductions and farewells
    - Ask and answer about location
    - Descriptions of persons, places, and objects
    - Daily life activities (school, home, work, leisure)
    - Simple questions
    - Time, give the date, describe the weather and seasons
    - Expressing likes and dislikes
    - Discuss future plans and obligations
  - Pronunciation
    - Practice of vowels, diphthongs, consonants
  - Vocabulary development
    - Vocabulary extension and practice about school, home, work and leisure
  - Reading comprehension
    - Reading assignments with follow-up questions from textbook, and additional authentic reading materials
    - Readings and writing activities about a variety of topics such as sports, holidays celebrations, leisure activities and regional foods, poetry and fiction selections by well known Spanish, Latin American, and U.S. Latino writers
  - Culture
    - Evaluate the historical context and provide a reasoned response to the works of early twentieth century artists such as: painters Diego Rivera and Frida Kahlo, architect Antonio Gaudí, poet José Martí, etc.
    - Engage in critical analysis and comparisons of the student's own values and cultural assumptions with regard to those of Spanish-speaking peoples and cultures
    - Demonstrate an understanding of language as a fundamental expression of culture
    - Discuss historical traditions and religious celebrations of the Spanish-speaking world, including the influence of the Catholic church in Hispanic culture
    - Analyze major artistic trends from the early twentieth century in the Spanish-speaking world, including modernism and muralism

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

- When taught on campus, no special facility or equipment needed.
- When taught virtually, ongoing access to a computer, internet, and email.

## Method(s) of Evaluation

Oral and written examinations  
 Written assignments  
 Quizzes  
 Workbook manual  
 One final oral exam  
 Oral presentations in class  
 Final exam

## **Method(s) of Instruction**

Lecture  
Discussion  
Cooperative learning exercises  
Oral presentations

## **Representative Text(s) and Other Materials**

Andrade, Magdalena, et al.. [Tu Mundo](#). 2017.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

- a. Weekly reading assignments from text and outside sources ranging from 20-40 pages per week.
- b. Writing exercises and demonstrations:
  - i. Weekly writing exercises that may cover assigned reading and lecture topics.
  - ii. Write 1-2 paragraphs about: describing self and family and narrating daily routine, using the present and the periphrastic future.

## **Discipline(s)**

Foreign Languages