

PHOT 78D: MUSEUM/ GALLERY FIELD STUDY IN PHOTOGRAPHY

Foothill College Course Outline of Record

Heading	Value
Units:	1
Hours:	1 lecture per week (12 total per quarter)
Advisory:	PHOT 5; this course is included in the Photography-Professional Practices family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Student will create a small group of photographs inspired by the technique or subject matter of a photographer or research and write a short paper responding to the work of a photographer or artistic movement.
- Student will write a critical review/analysis of a specific exhibition with the intention of publishing said review.

Description

Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s) in the field.

Course Objectives

The student will be able to:

- A. Gain in-depth understanding of one specific aspect or topic of photography.
- B. Learn to use the equipment or technique demonstrated.
- C. Apply techniques and approaches learned to other class assignments and related topics in photography.
- D. Gain an appreciation of contributions from diverse cultures and backgrounds to the topic of photography being explored.

Course Content

- A. Detailed explanation of role that exhibitions perform in disseminating ideas in photography.
 1. Historical examples and precedents drawn from diverse cultures and backgrounds.
- B. Basic demonstration of the use of camera operations.
 1. Testing and/or experimentation by student, as needed.
 2. Field sessions to use or demonstrate equipment, as appropriate.
- C. Guest lectures by curators, docents or visiting artists, as appropriate.
- D. Visits to museums and galleries.
 1. Knowledge of museum rules and policies regarding photography.

Lab Content

Not applicable.

Special Facilities and/or Equipment

A. A lecture room equipped for listening to audio tapes and viewing motion pictures, slides, and video tapes; access to camera equipment and functioning laboratory areas for instructor demonstration and student experimentation; chemicals and facilities for mixing and storing same; access to computer hardware and software for instructor demonstrations and student experimentation.

B. When taught via Foothill Global Access: on-going access to computer with JavaScript-enabled internet browsing software, media plug-ins, and relevant computer graphics applications and email software; email address.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- A. Quizzes and hands-on examinations, as appropriate.
- B. A written paper analyzing the topic is required as a summation of the course experience.
- C. Produce a set of photographs that document various site visits or that are inspired by the work seen during site visits.

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- A. Lecture
- B. Discussion
- C. Field work
- D. Electronic discussions/chat
- E. Field trips

Representative Text(s) and Other Materials

Langford, Michael, and Philip Andrews. *Langford's Starting Photography*. 7th ed. Massachusetts: Elsevier/Focal Press, 2016.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- A. Reading of monographs and exhibition reviews published in the popular press on photographers
- B. Written paper discussing the aims, strategy and motivations of an exhibiting photographer, interview with a gallery owner, curator or photographer
- C. Production of photographs that document a site visit or that are inspired by the visit
- D. Basic research using online resources and websites that pertain to artists or photographers that will be visited

E. Posting of site visit reflections on a blog or website

F. Visits to selected museums and galleries

Discipline(s)

Photography