

PHOT 78B: SOCIAL CONCERNS FIELD STUDY IN PHOTOGRAPHY

Foothill College Course Outline of Record

Heading	Value
Units:	1
Hours:	1 lecture per week (12 total per quarter)
Advisory:	PHOT 5.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- A successful student will explore a new topic, develop skills and time on task to deepen skills in photography and will create a small group of work or a short paper to illustrate this skill.
- A successful student will assess contributions of photographers from diverse cultures and backgrounds to the topic of photography being explored

Description

Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s) in the field.

Course Objectives

The student will be able to:

- Gain in-depth understanding of one specific aspect or topic of photography.
- Learn to use the equipment or technique demonstrated.
- Apply techniques and approaches learned to other class assignments in photography.
- Gain an appreciation of contributions from diverse cultures and backgrounds to the topic of photography being explored.

Course Content

- Detailed explanation of socially concerned photography.
 - Historical examples and precedents drawn from diverse cultures and backgrounds.
- Comprehensive demonstration of the uses of appropriate equipment.
 - Testing and/or experimentation of equipment by student, as needed.
 - Field sessions to use or demonstrate equipment, as appropriate.
- Applications of equipment used and skills demonstrated.
 - Fine arts applications.
 - Guest lectures by visiting artists.
 - Online journalism applications.
 - Field sessions to appropriate documentary sites.
- Practical use of equipment or technique demonstrated.
 - Availability and costs of equipment.
 - Risks associated with technique or equipment demonstrated.

- Ethics of photographing persons in disadvantaged situations.

Lab Content

Not applicable.

Special Facilities and/or Equipment

A. A lecture room equipped for listening to audio tapes and viewing motion pictures, slides, and video tapes; access to camera equipment and functioning laboratory areas for instructor demonstration and student experimentation; chemicals and facilities for mixing and storing same; access to computer hardware and software for instructor demonstrations and student experimentation.

B. When taught via Foothill Global Access: on-going access to computer with JavaScript-enabled internet browsing software, media plug-ins, and relevant computer graphics applications and email software; email address.

Method(s) of Evaluation

- Quizzes and hands-on examinations, as appropriate.
- A written paper analyzing the topic is required as a summation of the course experience.
- Producing photographic prints that demonstrate competency with equipment and knowledge of social issues.

Method(s) of Instruction

- Lecture discussion
- Field work
- Electronic discussions/chat
- Demonstration
- Field trips

Representative Text(s) and Other Materials

Langford, Michael, and Philip Andrews. *Langford's Starting Photography*. 7th ed. Massachusetts: Elsevier/Focal Press, 2016.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Reading of books on socially concerned photographers
- Written paper comparing approach by early photojournalists/ documentary photographers with that of contemporary practitioners, e.g., Jacob Riis, Lewis Hine, and Edward Burtynsky
- Field trips to sites of social concern
- Attend lectures by socially concerned photographers
- Attend exhibitions by socially concerned photographers
- Make photographs that reflect social concerns and issues
- Post images to online blog or website for discussion and feedback
- Produce photographic prints that demonstrate knowledge of social issues

Discipline(s)

Photography