

PHOT 78A: LANDSCAPE FIELD STUDY IN PHOTOGRAPHY

Foothill College Course Outline of Record

Heading	Value
Units:	1
Hours:	1 lecture per week (12 total per quarter)
Advisory:	PHOT 5; not open to students with credit in PHOT 78.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- A successful student will explore a new topic, develop skills and time on task to deepen skills in photography.
- A successful student will explore the topic with time on task and develop skills to deepen proficiency in photography.

Description

Investigates historical and contemporary approaches to photographing landscape. Through field trips, lecture and demonstrations, students will learn about ways that other photographers have interpreted the landscape. Photographic techniques will enable students to develop a personal approach to photographing the landscape.

Course Objectives

The student will be able to:

- Gain in-depth understanding of one specific aspect or topic of photography.
- Learn to use the equipment or technique demonstrated.
- Apply techniques and approaches learned to other class assignments in photography.
- Gain an appreciation of contributions from diverse cultures and backgrounds to the topic of photography being explored.

Course Content

- Detailed explanation of the topic or aspect of photography.
 - Historical examples and precedents drawn from diverse cultures and backgrounds.
 - Technical understanding of topic under discussion.
- Comprehensive demonstration of the uses of equipment.
 - Testing and/or experimentation by student, as appropriate.
 - Field sessions to use or demonstrate equipment, as appropriate.
- Applications of equipment used and skills demonstrated.
 - Fine arts applications.
 - Guest lectures by visiting artists, as appropriate.
 - Commercial and industrial applications.
 - Field sessions to commercial/industrial sites, as appropriate.
- Practical use of equipment or technique demonstrated.
 - Availability and costs of equipment.

- Risks associated with technique or equipment demonstrated.
- Toxic waste, environmental concerns.

Lab Content

Not applicable.

Special Facilities and/or Equipment

- A lecture room equipped for listening to audio tapes and viewing motion pictures, slides, and video tapes; access to camera equipment and functioning laboratory areas for instructor demonstration and student experimentation; chemicals and facilities for mixing and storing same; access to computer hardware and software for instructor demonstrations and student experimentation.
- When taught via Foothill Global Access: on-going access to computer with JavaScript-enabled internet browsing software, media plug-ins, and relevant computer graphics applications and email software; email address.

Method(s) of Evaluation

- Quizzes and hands-on examinations, as appropriate.
- Written paper analyzing the topic is required as a summation of the course experience.
- Portfolio of images that demonstrate awareness of approaches to landscape photography.

Method(s) of Instruction

- During periods of lecture and demonstration held in the classroom and in the field, students will learn of the historical and contemporary approaches taken by landscape photographers.
- A field trip will present students with the opportunity to explore a personal approach to interpreting the topic of landscape.
- Further discussion may take place in an online discussion forum and in the digital/photo laboratory.

Representative Text(s) and Other Materials

Langford, Michael, and Philip Andrews. Langford's Starting Photography. 7th ed. Massachusetts: Elsevier/Focal Press, 2016.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Reading of books on prominent landscape photographers
- Written paper comparing approach by early landscape photographers with that of contemporary practitioners, e.g., Carleton Watkins, Ansel Adams, Robert Adams
- Field trip(s) to landscape locations
- Studio/site visits with landscape photographers
- Attend lectures by landscape photographers
- Make photographs of the landscape
- Post images to online blog or website for discussion and feedback

H. Produce photographic prints that demonstrate knowledge of the various approaches and principles involved with landscape photography

Discipline(s)

Photography