

PHOT 68C: STUDIO LIGHTING TOPICS IN PHOTOGRAPHY

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2025
Units:	1
Hours:	1 lecture per week (12 total per quarter)
Advisory:	PHOT 5; this course is included in the Photography-Professional Practices family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Demonstrate proficiency in a photographic topic through the creation and presentation of original work.
- Explore a photographic topic in depth to develop technical and creative proficiency.

Description

Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s).

Course Objectives

The student will be able to:

1. Gain in-depth understanding of one specific aspect or topic of photography.
2. Use the equipment or technique demonstrated.
3. Apply techniques and approaches learned to other class assignments in photography.
4. Recognize the contributions made in this field by people from diverse ethnicities, cultures, backgrounds, and identities.

Course Content

1. Detailed explanation of the topic or aspect of photography
 - a. Historical examples and precedents drawn from diverse cultures and backgrounds
2. Comprehensive demonstration of the uses of equipment
 - a. Testing and/or experimentation by student, as appropriate
 - b. Field sessions to use or demonstrate equipment, as appropriate
3. Applications of equipment used and skills demonstrated
 - a. Fine arts applications
 - b. Guest lectures by visiting artists, as appropriate
 - c. Commercial and industrial applications
 - d. Field sessions to commercial/industrial sites, as appropriate
4. Practical use of equipment or technique demonstrated

- a. Availability and costs of equipment
- b. Risks associated with technique or equipment demonstrated
- c. Toxic waste, environmental concerns

Lab Content

Not applicable.

Special Facilities and/or Equipment

1. An open-beamed space with high ceiling and room to accommodate lighting equipment, backdrop material, and models. Room should be equipped with many well-placed, electrical outlets capable of relatively high amperage draw. Studio should have secure equipment storage areas or easy access to it. Professional-level lighting and studio equipment.
2. When taught via Foothill Global Access: on-going access to computer with email software and capabilities, email address, and access to learning management system.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- Small body of images
- Quizzes and written material, as appropriate to topic

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- Lecture presentations and classroom discussion using the language of photography
- Demonstration and practice of photographic techniques in the classroom and in field
- Group presentations of projects followed by in-class discussion and evaluation
- Electronic discussions/chat to support learning
- Field trips to locations for practice and learning, as needed

Representative Text(s) and Other Materials

Faculty-provided handouts and library reference materials, as needed.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Gallery/museum reports
2. Review of handouts and relevant reading material
3. Research and planning of individual creative projects
4. Reading and study of the textbook

Discipline(s)

Photography