

# PHOT 68C: STUDIO LIGHTING TOPICS IN PHOTOGRAPHY

## Foothill College Course Outline of Record

Heading	Value
<b>Effective Term:</b>	Summer 2025
<b>Units:</b>	1
<b>Hours:</b>	1 lecture per week (12 total per quarter)
<b>Advisory:</b>	PHOT 5; this course is included in the Photography-Professional Practices family of activity courses.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- A successful student will explore the topic with time on task and develop skills to deepen proficiency in photography.
- A successful student will demonstrate proficiency in the topic.

## Description

Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s).

## Course Objectives

The student will be able to:

1. Gain in-depth understanding of one specific aspect or topic of photography.
2. Use the equipment or technique demonstrated.
3. Apply techniques and approaches learned to other class assignments in photography.
4. Recognize the contributions made in this field by people from diverse ethnicities, cultures, backgrounds, and identities.

## Course Content

1. Detailed explanation of the topic or aspect of photography
  - a. Historical examples and precedents drawn from diverse cultures and backgrounds
2. Comprehensive demonstration of the uses of equipment
  - a. Testing and/or experimentation by student, as appropriate
  - b. Field sessions to use or demonstrate equipment, as appropriate
3. Applications of equipment used and skills demonstrated
  - a. Fine arts applications
  - b. Guest lectures by visiting artists, as appropriate
  - c. Commercial and industrial applications
  - d. Field sessions to commercial/industrial sites, as appropriate
4. Practical use of equipment or technique demonstrated

- a. Availability and costs of equipment
- b. Risks associated with technique or equipment demonstrated
- c. Toxic waste, environmental concerns

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

1. An open-beamed space with high ceiling and room to accommodate lighting equipment, backdrop material, and models. Room should be equipped with many well-placed, electrical outlets capable of relatively high amperage draw. Studio should have secure equipment storage areas or easy access to it. Professional-level lighting and studio equipment.
2. When taught via Foothill Global Access: on-going access to computer with email software and capabilities, email address, and access to learning management system.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Small body of images

Quizzes and written material, as appropriate to topic

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture presentations and classroom discussion using the language of photography

Demonstration and practice of photographic techniques in the classroom and in field

Group presentations of projects followed by in-class discussion and evaluation

Electronic discussions/chat to support learning

Field trips to locations for practice and learning, as needed

## Representative Text(s) and Other Materials

Faculty-provided handouts and library reference materials, as needed.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Gallery/museum reports
2. Review of handouts and relevant reading material
3. Research and planning of individual creative projects
4. Reading and study of the textbook

## Discipline(s)

Photography