

# PHOT 406C: PHOTOSHOP FOR PHOTOGRAPHERS III NONCREDIT

## Foothill College Course Outline of Record

Heading	Value
<b>Effective Term:</b>	Summer 2025
<b>Units:</b>	0
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	PHOT 6B or 406B or equivalent.
<b>Degree &amp; Credit Status:</b>	Non-Degree-Applicable Non-Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	None
<b>Grade Type:</b>	Non-Credit Course (Receives no Grade)
<b>Repeatability:</b>	Unlimited Repeatability
<b>Formerly:</b>	PHOT 404C

## Student Learning Outcomes

- Apply advanced techniques to construct multi-layered composite images using digital imaging software.
- Create photographic artwork that demonstrates proficiency in advanced digital photography software techniques introduced in the course.

## Description

Advanced-level exploration with the tools for expressive communication in digital photography using Adobe Photoshop and Adobe Photoshop Lightroom. Development of skills in image capture, enhancement, printing, and web publishing, for both fine art and commercial applications. Exposure to multiple perspectives on photography as practiced, and exploration of contributions by photographers from diverse cultures.

## Course Objectives

The student will be able to:

1. Demonstrate advanced skills in using digital imaging software.
2. Demonstrate advanced skills in using current computer hardware.
3. Create complex hard copy photographic images for portfolio presentation and web appropriate images for electronic publishing.
4. Discuss and describe expanding visual awareness.
5. Demonstrate an in-depth awareness of basic photographic principles underlying the new technologies and the ability to apply these interdisciplinary principles in the sciences and fine arts.
6. Demonstrate an understanding of ethics of the new technologies, including the principles of truthfulness in images, copyright, and appropriation.
7. Discuss the significance that photography has had on past and current social concerns and beliefs.

8. Recognize and appreciate the motivations, concerns, and differences between selected photographers.
9. Understand how to approach and critique photographs made by others and formulate intelligent interpretations.

## Course Content

1. Digital imaging software
  - a. Advanced level color management (making profiles)
  - b. Working with RAW files
  - c. 16-bit editing
  - d. Digital zone system
  - e. Digital lighting techniques
  - f. Advanced color and tonal correction techniques
  - g. Advanced image compositing techniques
  - h. Special effects and alternative imagery
  - i. HDR imagery
2. Organizing and archiving images
  - a. Rating systems and methods
  - b. Keywords and other metadata
  - c. File management
3. Using digital imagery to make artwork of meaning and intention
  - a. Developing a complex body of work
  - b. Print permanence, edition size, copyrights
  - c. Contemporary trends in digital art
  - d. Contributions to digital art-making by artists from diverse cultural backgrounds
4. Employment opportunities
  - a. Review of student backgrounds and skills necessary for a career in industry
  - b. Job outlook predictions
  - c. Assignments giving students necessary background in skills for employment
5. Historical development of the medium, including influential photographers from different cultures and backgrounds

## Lab Content

1. Assignments and exercises that practice digital imaging techniques.
2. Assignments and exercises that practice the use of digital imaging vocabulary.
3. Assignments and exercises that practice the use of printing and other output methods.
4. Preparation of professionally presented photographs using both matting framing and digital presentation techniques.
5. Visit and review photography exhibitions in museums and galleries.
6. Exercises that have students make revisions or corrections and edit their photographs.
7. Critiques and evaluation of assignments and exercises.

## Special Facilities and/or Equipment

1. A lecture room equipped with an LCD overhead projector for displaying projected computer displays; a desk or workstation for each student; an instructional computer with high-resolution monitor, scanner, color printer, and Adobe Creative Cloud software; lighting and wall space suitable for displaying and critiquing hardcopy output; an integrated or separate facility for student computer time.

2. When taught via Foothill Global Access, ongoing access to a computer with email software and hardware, including Adobe Creative Cloud software; email address.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Critiques of computer-generated images as hard copy and/or on disk  
Instructor's review of student's on-going work  
Review of student's participation in discussion and critiques, laboratory performance  
Written paper(s) on current issues in digital imaging  
Quizzes/tests  
Portfolio of images suitable for display

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lectures on the techniques of digital imaging software and digital photography  
Discussion and electronic discussions/chat using the language of digital imaging and photographic/artistic critiques  
Demonstrations of digital imaging software and digital photography  
Field trips to visit photographic, artistic, and technical locations

## Representative Text(s) and Other Materials

Chavez, Conrad. Adobe Photoshop Classroom in a Book. 2023.

Access to Adobe Creative Cloud software.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Reading of textbook
2. Review of handouts and relevant reading material
3. Review of tutorial videos
4. Research and planning of individual creative projects
5. Written assignment statement
6. Written portfolio statement
7. Written critiques of student work
8. Written report of attending a photography exhibition or event

## Discipline(s)

Photography