

MUS 47D: ADVANCED MUSIC THEATRE PRODUCTION WORKSHOP II

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2022
Units:	6
Hours:	18 laboratory per week (216 total per quarter)
Prerequisite:	MUS 47C or THTR 47C.
Advisory:	Enrollment subject to audition and instructor assignment; this course is included in the Theatre Voice family of activity courses; not open to students with credit in THTR 47D.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable
Cross-Listed:	THTR 47D

Student Learning Outcomes

- Upon completion of this course, students will have skills necessary to act as an assistant director or choreographer in a larger production or direct/choreograph a smaller scale musical theatre production. This includes the many steps necessary for performing a fully-realized, la musical theatrical performance: auditioning, rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity.
- Through critical thinking, problem solving, teamwork practices students challenge, synthesize and develop skills pertaining to the designated assignment (stage direction, actor rehearsals, choreograph musical numbers and scenes, collaborate with designers, stage manager, technician, musical director) from initial meetings through rehearsals and performances of a fully staged musical theatre production.

Description

This course will assist the student to develop technical skills required at the advanced level of musical theatre in the areas of stage direction or choreography through the rehearsal and performance of a fully staged musical theatre production.

Course Objectives

The student will be able to:

1. Analyze and breakdown the script and score in preparation for rehearsal.
2. Develop and execute blocking and/or choreography appropriate to the musical stage.

3. Develop techniques in working with the actors to bring characters to life.
4. Develop and execute rehearsal and performance practices at a professional level.

Course Content

1. Analyze and breakdown the script and score in preparation for rehearsal
 - a. Research composer, librettist, playwright for performance practice style and history
 - b. Research relevant source material
 - c. Analyze script and score for dramatic and musical style and needed performance practice
 - d. Analyze script and score identifying characters and vocal types in preparation for auditions
 - e. Prepare dramatic sides/vocal excerpts/dance combinations appropriate for call-backs of individual characters and ensemble
 - f. Participate in music/dance/dramatic call-backs: reading actors, teaching and executing dance combinations, assisting in casting process with director, music director and choreographer
2. Develop and execute blocking and/or choreography appropriate to the musical stage
 - a. In conjunction with the director, develop the skills to stage scenes with appropriate blocking and choreography
 - b. Develop the required skills to notate blocking for repetition in rehearsals
 - c. Identify appropriate scale for theatre space (small vs. large theatre requirements)
 - d. Develop the skills to prepare a schedule for blocking and choreography
 - e. Develop skills needed to coordinate blocking/choreography with musical director, scenic and costume designs
 - f. Ability to work with all understudy actors in secondary rehearsals with blocking, character development, choreography and vocal requirements
3. Develop practical techniques in working with the actors to bring characters to life
 - a. Develop skills and vocabulary to assist actors in learning music, text, movement
 - b. Develop skills to help actors create effective dramatic relationships within the musical, dramatic through-line of character by application music and movement
 - c. Develop skills needed to assist individual actors in meeting rehearsal schedule deadlines for music, text and movement
 - d. Develop effective communication skills for feedback to actors to apply notes given
 - e. Develop skills needed to work with large ensembles, including effective large-scale movement and individual character work within the large ensemble
4. Develop and execute rehearsal and performance practices at a professional level
 - a. Ability to implement and maintain notes given for music, text, movement for all actors involved in those notes
 - b. Ability to communicate timely and effectively integrating new notes given from director, music director and choreographer
 - c. Ability to facilitate questions/issues regarding make-up, hair and costumes for actors as directed by director and designers

- d. Ability to communicate with all actors the integration of on-stage work with all design elements. Including understanding of set models, costume renderings and essential props
- e. Execute the relationships and professional behavior of working with the stage management and crew, in addition to director, music director, choreographer and design team
- f. Execute to the demands of achieving and maintaining a consistent level of work from rehearsal through performance of entire musical production

Lab Content

1. Rehearsal
2. Preparation and performance of a full-scale musical production

Special Facilities and/or Equipment

Rehearsal script and score; accompanist; rehearsal space approximately 30' x 60'; sound system.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Instructor/director observation
Continual during-production feedback
Public performance

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Discussion (script/score/character analysis)
Music and vocal rehearsals and training
Character development through singing, music, dance, scene-work, character relationships
Lab: Individual skill development specific to character/dance/choreography/direction
Instructor guided observation (rehearsal) and analysis through public performance
Community service

Representative Text(s) and Other Materials

Performance script varies with each production. Content is drawn from the standard American Musical Theatre canon.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Read scripts for production preparation
2. Read and assess background materials for production preparation and relevance. Prepare pre- and post-rehearsals notes for review with instructor

Discipline(s)

Music or Theatre Arts